

[Join](#)[Renew](#)[Donate](#)[Shop](#)

WELCOME TO  
**WLA WEDNESDAY**

October 11, 2023



ACRL-WA & OR JOINT  
**CONFERENCE**  
THE WORK OF LIBRARIES

### ACRL-WA & OR Joint Conference on Friday, October 27

ACRL-WA & OR will be holding their joint Fall conference **in-person** and **online Friday, Oct. 27 from 8 am - 5 pm** at Lower Columbia College in Longview, WA. Advance registration for the in-person conference closes **October 18**, so this is the final week to register for the in-person conference **before prices increase for on-site registration**. Virtual registration will remain open past the advance registration deadline.

The conference theme is **The Work of Libraries**. People, and their labor, are the core of academic libraries. This work can be exciting, monotonous, high stakes, invisible, precarious, invigorating, and exhausting. Like other forms of labor, work in academic libraries has changed dramatically since the advent of the pandemic, and continues to change.

Learn more about the [conference here](#) and view the tentative [program schedule here](#).

For questions, please email [info@wla.org](mailto:info@wla.org) or call/text (206) 823-1138.



### **#WLA2024 Now Accepting Program Proposals!**

The #WLA2024 program RFP is now open. On behalf of the conference committee, we invite you to submit a program proposal.

**The 2024 conference is March 1 - 3, 2024, in Spokane, WA.**

Programs relevant to all kinds of libraries are sought. Additionally:

- Pre/Post-Conference Workshops are either 3 or 4 hours in length, or all day.
- Standard conference sessions are either 45 or 75 minutes in length.
- "WLA After Dark" sessions are 45-minute evening programs that are more fun or provocative than our standard fare.
- Lightning Talks are 10-minute presentations that focus on a concept, project, or how-to.

Due to the number of proposals received, not all will be accepted. In some cases, strong proposals covering similar topics may be asked to combine into one program to provide varying perspectives on the topic and to ensure that we have room on the schedule for diverse offerings. Program Coordinators may suggest alternative presentation opportunities, such as panel discussions, lightning talks, or poster sessions, to allow for as much engagement and collaboration as possible at the conference.

Proposals are due no later than **November 1, 2023**.

Applicants will be notified of their proposal status by **December 1, 2023**.

As you collect your proposal information, you may wish to refer to a preview of all questions here: <https://tinyurl.com/WLA2024ProgramRFP-Preview>. All proposals must be submitted via [this Google Form](#).

[Submit Your Proposal](#)

Are you seeking leadership experience? Looking to meet new people in the library field? Passionate about advocacy for libraries and library professionals? You've come to the right place! Whether you're a longtime member or new to the association, WLA invites you to throw your hat into the ring for a leadership position in 2024. There are many opportunities to get involved. **Self-nominations are welcome!**

**Nominations close next Wednesday - apply before **October 18** to be considered.** Learn more on our [elections webpage](#).

For questions, please email [info@wla.org](mailto:info@wla.org) or call/text (206) 823-1138.

[Nomination Form](#)



**Alki wants to hear from YOU!**

### **Call for Papers: *Libraries, Disrupted***

*Alki's* Winter issue submission window is now open! You voted and we listened! *Alki* thanks everyone who offered ideas and voted in our surveys for the December theme.

Consider the following ideas while you work on your articles:

- Politics pit *us* against *them*. How do you and your library handle the negativity? What do you do to combat anti-library rhetoric? Tell us about your community.
- Change is inevitable and—good or bad—it disrupts the routine. What disruptions do you encounter in your library?

Creative pieces, art, and photos are always encouraged.

**Sign up for your spot today** by emailing your name, a working title of your proposed piece, your bio, and a headshot to [alkieditor@wla.org](mailto:alkieditor@wla.org).

Do you have an article ready? Email your submissions as a .doc, .docx, or Google Doc to [alkieditor@wla.org](mailto:alkieditor@wla.org) **before Tuesday, Oct. 17**. Be sure to include each of the following in your submission:

- Article title
- Author name(s) and affiliation(s)
- Short bio written in third-person, and headshot of author(s)
- Any citations are in Chicago Manual of Style
- Images in .jpg or .png format with both captions *and* alt-text
- Chosen quotes or short selections of your article that you would like highlighted as pull-quotes

For inspiration, [check out past issues of \*Alki\*](#).

---

### **Call for *Alki* Cover Photo, Milestones, and Art**

**Cover Photo:** Do you have a photo that you think is perfect for this issue's cover? Send it in to be considered! Please ensure that submissions are in either .jpg or .png format, are high resolution, and align with *Alki's* stated values.

**Milestones:** No success is too small to be celebrated! The Milestones section is an opportunity to highlight significant moments for libraries and librarians statewide. Write approximately 250 words to recognize new hires, successful events, promotions, project completions, remembrances of those who have passed, works in progress, and anything else you want to showcase. Library groups, staff, students, retirees, and friends of Washington libraries are all welcome to submit.

**Art:** Show off your art! Include 3 photos with alt-text description and a short caption. Art submissions can be:

- book displays
- new or updated spaces (everyone loves a 'before and after')
- artistic expressions of all forms
- posters for upcoming events
- anything you'd like the library community to see!

Email your submissions and your author info (name, affiliation, short bio, and headshot) to Bethany McKinley at [alkieditor@wla.org](mailto:alkieditor@wla.org) by **Tuesday, October 31st** to be included in the December *Alki* issue. Any late submissions will be set aside for future publication.

### **Look Who's Hiring**

Bellingham Public Library is seeking a [Library Events Coordinator](#).

City of Puyallup is seeking a [Library Services Manager](#).

Cornish College of the Arts is seeking a [Technical Services Librarian](#).

FVR Libraries is seeking an [Engagement Manager](#) for Vancouver Community Library.

Jamestown S'Klallam Tribe is seeking a [Tribal Librarian](#).

KCLS is seeking a [Youth and Family Services Manager](#).

NCW Libraries is seeking a [Branch Librarian](#) at multiple locations and [Area Manager](#).

North Olympic Library System is seeking an [Youth Services Librarian 1](#).

San Juan Island Library is seeking an [Outreach Coordinator](#).

Seattle Public Library is seeking an [Adult Services Librarian Business, Science and Technology](#), an [Adult Services Librarian Humanities](#), and a [Regional Manager](#).

Washington State Library is seeking a [Branch Librarian \(Prison Libraries\)](#), a [Public and Tribal Library Consultant/Manager](#), and a [Statewide Cooperative Projects Librarian](#).

Yakima Valley Libraries is seeking an [Accounting Payroll Specialist](#), a [Community Library Supervisor IV – Yakima Central](#), and a [Community Library Supervisor IV – West Valley](#).

*If your institution has a posting for libraries in the WLA community you would like to submit, please email [newsletter@wla.org](mailto:newsletter@wla.org) and indicate "Look Who's Hiring" in the subject line.*

## News & Notes

## TOWNER AWARD 2024 NOMINEES



### Announcing the Towner Award Nominees

The [Towner Book Award](#) is sponsored by Washington Library Association School Library Division (WLA) and focused on nonfiction picture books written for second through sixth grade students.

During the 2023-2024 school year, Washington State librarians and teachers will introduce and promote the nominated titles shown above. In the spring, all Washington State students in public and independent schools, from second through sixth grades, are invited to vote for their favorite book if they have listened to or read a minimum of two titles. Teachers and librarians may also vote for their favorite book with instructional value.

Read the [full press release here](#) and learn more about the nominees [here](#).

---

### Congratulations to the 2023 Washington State Book Award Winners!

The Washington Center for the Book (an affiliate of the Library of Congress Center for the Book administered by Washington State Library) has selected winners in seven categories for the [2023 Washington State Book Awards](#) (WSBA) for outstanding books published by Washington authors in 2022.

Read the full [award announcement here](#).

### Building Equity Based Summers (BEBS) Application Open

The Washington State Library is now accepting applications for the second cohort of Building Equity Based Summers (BEBS)! Applications are due by the end of the day on **Friday, October 27th**. More information can be [found here](#) and the application can be [found here](#).

BEBS will empower library staff to weave equity into their summer library programs. The goal of this project is to build library staff skills and confidence, which will equip library staff to create summer programs and services that are equitable and that promote equity across the communities served by their library.

BEBS will build on the work of the California Library Association and the California State Library in developing a shared language of equity and a set of tools and resources for library staff to build community-centered, equitable summer programs and services.

The Washington State Library is looking for five public libraries to participate in the second cohort of this three-year initiative, the first part of which consists of this virtual professional development opportunity. Each participating library will be represented by a team of at least two people, typically the coordinator of the summer library program and a manager or administrator. Larger teams are permissible, including frontline staff – email [sara.white@sos.wa.gov](mailto:sara.white@sos.wa.gov) after applying if you would like more than three people on your team. Teams may also include library staff members and a community partner.

## The Learning Curve



**Wake Up Your Musicianship**  
**for More Inclusive Storytimes!**

WITH STAFF SERGEANT PHILIP ESPE, LIBRARIAN FOR  
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

TUESDAY, OCTOBER 17TH, 1-4 P.M.: TBD (SNO-ISLE REGION)  
WEDNESDAY, OCTOBER 18TH, 1-4 P.M.: LACEY TIMBERLAND LIBRARY  
THURSDAY, OCTOBER 19TH, 1-4 P.M.: WEST VALLEY YAKIMA LIBRARY  
FRIDAY, OCTOBER 20TH, 1-4 P.M.: SPOKANE VALLEY LIBRARY

WASHINGTON  
Secretary of State  
Washington State Library

WASHINGTON  
MUSEUM  
SERVICES

### Wake Up Your Musicianship for More Inclusive Storytimes

This in-person, interactive three-hour workshop fuses storytime and general music education best practices to prepare library workers to be more confident music educators and integrate more diverse and inclusive children's music into programming for their communities. Whether you love to sing or feel musically uneasy, this workshop will begin with interactive time to hone your skills as a musical leader. Participants will then learn to evaluate music for cultural competency and responsiveness to help patrons feel welcome and comfortable in the library. Time in breakout groups with colleagues will give participants the opportunity to practice their newfound skills.

Music from childhood can be left unexamined, either erased of its origins or left intact because 'we've always sung them.' Inclusive approaches to teaching and sharing children's music is at the forefront of the music education field, and that should be reflected in library programming for children. Music educators are at work now, rethinking how and why they choose music to teach. This program approaches that question from a library perspective. Musical skills can help library professionals to integrate diverse, and inclusive music into their programming.

With a reimagined repertoire of storytime songs, librarians become better equipped to serve their communities.

**Presenter Information:**

Librarian Staff Sergeant Philip Espe of San Diego, Calif., joined "The President's Own" United States Marine Band in May 2022.

Register for your regions' workshop below:

- [Tuesday, Oct. 17, 1:00 - 4:00 pm, Marysville Opera House](#)
- [Wednesday, Oct. 18, 1:00 - 4:00 pm, Lacey Timberland Library](#)
- [Thursday, Oct. 19, 1:00 - 4:00 pm, Richard E. Ostrander West Valley Community Library](#)
- [Friday, Oct. 20, 1:00 - 4:00 pm, Spokane Valley Library](#)

---

**New HumWA Speakers are Here!**

**Humanities Washington** is excited to introduce the new **Speakers Bureau roster for 2024-2025!** These 40 speakers will travel the state beginning next year, presenting free talks on everything from the history of Northwest rock n' roll to Black activism in Washington State to our iconic oysters. Washington Libraries may be particularly interested in the following presentations:

- Tara Campbell's [Future Tense: The Thrill of Speculative Fiction](#)
- Josh Tuininga's [Sequential: The Storytelling Power of Comic Books](#)
- Avery Dame-Griff's [Love and Modems: How the Early Internet Helped LGBT Communities](#)
- Josephine Ensign's [Homelessness and the Meaning of Home](#)

See the entire roster of 2024-2025 speakers here: <https://www.humanities.org/programs/upcoming-speakers/>. Washington libraries can host up to **10 speakers a year** in-person or online, with funding available to cover speaking and travel fees. To bring one of these speakers to your library, please reach out to Sarah Faulkner at [sarah@humanities.org](mailto:sarah@humanities.org) to begin the booking process!



New to Speakers Bureau? You can learn more about hosting a speaker here: <https://www.humanities.org/programs/host-a-speaker/>. Please reach out to Sarah Faulkner at [sarah@humanities.org](mailto:sarah@humanities.org) with any questions you have!

---

## **Revitalizing Morale: Cultivating a Supportive Library Culture**

Building on research and insights presented in the webinar, *Low Morale in Libraries: Impacts and Countermeasures*, this panel discussion delves deeper into essential facets that foster a healthy and supportive library culture, exploring institutional and individual solutions to countering low morale.

Examining how organizational culture, library hierarchies, and management styles affect the workplace experiences of library staff, we'll explore various strategies for library staff working to navigate power dynamics and advocate for positive personal or organizational change. Recognizing the trauma, stress, and burnout experienced by library staff, we'll consider how to:

- Assertively communicate needs while embracing change, set boundaries to address toxic positivity, and foster a compassionate environment
- Explore visionary leadership approaches for inclusive libraries and promote collaboration for library staff at all levels
- Gain insights on trauma-informed practices and collective care to help recover from burnout and foster empathy and resilience

Join this panel of researchers, library practitioners, and changemakers as they share experiences, research, and practical strategies to help foster a healthier, empowered library environment.

Panelists:

- Kaetrena Davis Kendrick, Researcher, Leader, Consultant, and Coach, Renewals
- Sunnie Scarpa, Library Director, Wallingford Public Library (CT)
- Ann Glusker, Social Sciences Librarian, University of California, Berkeley
- Lauren Comito, Branch Manager, Brooklyn Public Library, and Executive Director, Urban Librarians Unite
- Angelica Rodriguez, Assistant Branch Manager, Hartford Public Library, Park Street Library @ the Lyric (CT)

This WebJunction webinar will be held on **Oct. 11, 12:00 - 1:30 pm PT**. [Register here](#) to attend.

---

*Have news to share? Please send it to the WLA office at [newsletter@wla.org](mailto:newsletter@wla.org) by Monday to be included in that week's digest.*

*It's a great time to become a member of the Washington Library Association. [Join](#) or [Renew](#) your membership today!*



### **Contact Info:**

**Washington Library Association**

PO Box 33808 Seattle, WA 98133

(206) 823-1138

[info@wla.org](mailto:info@wla.org)

**Connect with Us!**

Facebook

Twitter

LinkedIn