January 19, 2022

WLA Updates Statement on Intellectual Freedom and the Freedom to Read

The Washington Library Association has released an updated Statement on Intellectual Freedom and the Freedom to Read. Read the statement in full on WLA's Intellectual Freedom Section (IFS) site, and explore other free resources related to intellectual freedom and freedom from censorship.

Want to become a member of IFS? Joining the section is free with membership. Add the section to your existing WLA membership or request to join by contacting the WLA Office.
Submit a Proposal for the 2022 WLA Conference

On behalf of the WLA Conference Committee, we invite you to imagine New Horizons at #WLA2022. Submit a program proposal for May 5-7 in Bellevue!

When the future is unclear, planning for tomorrow can feel daunting. But the past two years have shown us that we can survive and adapt. As we embrace the changing technologies and landscapes of our work, we can build toward a brighter, more equitable future for the communities we serve. Together, we'll share our hopes and visions of a new horizon.

Submit a Proposal

The application remains open for ONE MORE WEEK until Wednesday, Jan. 26. Applicants will be notified of their proposal status by Wednesday, Feb. 23.

Planning on submitting a proposal for the first time? Read through "Tips for a Great Program Proposal" at https://tinyurl.com/WLA22. Please contact the WLA Office if you have any questions.

Registration Open for WA Library Legislative Week

Registration is open for this year's WA Library Legislative Week, Jan. 24-28. This annual event is a great opportunity to support Washington libraries.

Library Legislative Week offers library advocates and workers at every level the opportunity to understand and advocate for library legislative priorities in 2022. Stay informed with various panels, and meet with your representatives to discuss your organization's specific needs.

Register Now

Our schedule is being finalized, but you can look forward to panels with
legislators and advocates on topics such as book challenges, capital improvement projects, and digital equity. Registrants will receive access to live panels and recordings.

If this is your first time participating in Legislative Week, check out our tips for great library advocacy, as well as a helpful advocacy orientation from Leah Griffin.

**Registration is free,** with donations accepted to help WLA continue providing quality programs that connect our library workers from around the state. For more information, please contact the [WLA Office](#).

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### Call for Papers: *Alki* Spring Edition

The Washington library community wants to hear from you! Share your voice by publishing in *Alki*: The Washington Library Association Journal. We welcome content from all library workers, students, supporters, volunteers, and trustees. We publish peer-reviewed articles, opinion pieces, poetry, and art.

This issue’s theme is **Work in Progress**. Here are some guided questions and thoughts to help frame your submission:

- Are you struggling to find the bandwidth to complete a project? Tell us about something you haven’t finished.
- What skills have you acquired to help manage your time, your capacity, and your boundaries at work?
- Share a meditation, self-reflection, practice, or exercise that has become a lifeline for you in this ever-changing world.
- Actively fighting against racism and colonial/settler ideals is a continuous work in progress. What is something you’re actively working on to build more inclusive communities of practice?

*Alki* is a journal by and for the Washington library community. We accept submissions that may not fit our theme but are still important to our community.

Submissions are due Feb. 16, and should include the following details:

- **Title**
Ray Zill, the current *Alki* editor, is available to discuss ideas and expectations. Reach out by contacting her at alkieditor@wla.org. For inspiration, check out the past issues of *Alki*.

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### Washington Children’s Choice Picture Book Award
#### Student Logo Design Contest

To celebrate the 40th anniversary of the [Washington Children's Choice Picture Book Award](https://www.wla.org/awards/children-choice/), the WCCPBA Committee is holding a contest to update its logo!

The committee is looking for input and inspiration from K-12 students. The final design should reflect Washington State and appeal to students in grades K-3. Please encourage students to participate!

- Print out the [logo design form](https://www.wla.org/awards/children-choice/) and go over directions with students.
- Give completed designs to your school's Teacher-Librarian.
- Teacher-Librarians will select — or organize the selection of — the entries from their school (no more than two per school).

Entries should be mailed to Charisse Tsukamoto at Hazelwood Elementary, 7100 116th Avenue SE, Newcastle, WA 98056. The entry submission deadline is **February 14, 2022**.

If you have questions, please contact charisse.tsukamoto@rentonschools.us.

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### Look Who's Hiring

Chastek Library at Gonzaga University School of Law is seeking an [Evening &...](#)
Weekend Circulation and IT Assistant and a Research and Instruction Librarian.

Grays Harbor College is seeking a Library and Archives Paraprofessional 3.

King County Library System is seeking a Library Regional Manager.

Kitsap Regional Library is seeking a Collection and Technical Services Manager.

NCW Libraries is seeking Customer Service Technicians.

Pierce County Library System is seeking an Executive Director.

Seattle Public Library is seeking a Supervising Librarian.

Sno-Isle Libraries is seeking Multiple Positions.

Tacoma Public Library is seeking a Neighborhood Services Manager.

Whitman County Rural Library District is seeking a Library Director.

Yakima Valley Libraries is seeking Library Assistants (Yakima and Sunnyside).

If your institution has a posting for libraries in the WLA community you would like to submit, please email newsletter@wla.org and indicate "Look Who's Hiring" in the subject line.

Conference Bulletin

Apply for Rare Books & Manuscripts Conference Scholarship

The Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries is currently accepting scholarship applications for the 2022 RBMS Conference, to be held in New Haven, CT and online, from June 21-24. Full and partial scholarships to the RBMS conference will be awarded. Apply by the Jan. 24 deadline.

All candidates must be currently enrolled in a library, information science, or archival studies program; a graduate of such a program; OR currently employed or volunteering as a professional or paraprofessional in a rare
RBMS is committed to increasing equity, diversity, and inclusion in its membership and the special collections and archives professions. Accordingly, preference is given to applicants from underrepresented groups that have been historically marginalized or excluded.

For more information, please visit the RBMS Conference scholarship website.

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**Advanced Registration Open for PLA 2022**

Registration and housing are open for the Public Library Association (PLA) 2022 Conference in Portland! The advanced registration rate is available through Feb. 18. [Register today](#)! Members of PLA, Oregon Library Association, and Pacific Northwest Library Association receive exclusive access to the Early Bird discount extended through Jan. 31.

The conference will offer over 100 educational sessions, a dynamic slate of speakers, the latest in library technology and solutions from over 150 vendors, and plenty of opportunities to explore the weirdness of Portland.
Washington State Book Award: *The Cold Millions*

There's still time to register! Join [Washington Center for the Book](https://www.washingtoncenter.org) and WLA tonight, Jan. 19 at 6 p.m. to celebrate the winner of the 2021 Washington State Book Award (WSBA) for Fiction: *The Cold Millions*, by Jess Walter. [Register now](https://www.washingtoncenter.org).

*The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. Walter is the author of nine books, including the #1 New York Times bestseller, *Beautiful Ruins*.

This is the [fourth in an online series](https://www.washingtoncenter.org) of author events celebrating the 2021 WSBA winners.

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**Applications Open for the Library Council of Washington**

Applications are currently being accepted for four Library Council of Washington positions. The [Library Council of Washington](https://www.librarycouncil.org) advises the State Librarian and the Office of the Secretary of State on statewide library issues and the expenditure of federal Library Services and Technology Act (LSTA) funding. [Apply here](https://www.librarycouncil.org).

Criteria for membership includes a minimum three years experience working in or with a WA library community; demonstrated knowledge, experience, or expertise in the constituent library community you seek to represent, and associated and relevant community activities that will aid the member while serving on Council; and a time commitment of approximately seven working days per year for meetings, and additional time allotted for tasks related to Council work.

If you have questions, contact Maura Walsh at [maura.walsh@sos.wa.gov](mailto:maura.walsh@sos.wa.gov).

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**The Learning Curve**

**ALA: "Public Library Director Crash Course: Getting the Skills You Need"**

Join Kathy Parker and Kate Hall for an online workshop series for new public library directors, 11:30 a.m.-1 p.m. PT on Mondays Jan. 24, 31, and Feb. 7. [Register in advance](https://www.ala.org). Cost is $170.10 for ALA members and $189 for non-members.

The three-part workshop is a primer on how to be a library director. The series will dive into key topics necessary to run a library, including finances, trustee...
and director roles, relationships, personnel, legal issues, building upkeep, and insurance.

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**Niche Academy: "Small Scale ESL Programs for Your Library"

Join Claudia Ratay for this webinar on Jan. 26 at 11 a.m. PT about starting an English as a Second Language (ESL) program at your library. [Register in advance.](https://example.com/register)

Ratay will share strategies for starting your program so that it's not an intimidating experience for the program leader. She will share her experience and insights into establishing a solid foundation for a successful ESL program. The webinar will be recorded for registrants unable to attend the live event.

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**NNLM Region 5: Library Carpentry Workshop (Winter Session)

The [Network of the National Library of Medicine (NNLM), Region 5](https://nnlm.gov) will host two free online sessions on Library Carpentry in Winter and Spring of 2022. Both sessions have 25 spots available and cover the same content/material.

The Winter session is Feb. 22-24, 9 a.m.-2 p.m. PT. [Register here.](https://example.com/register) Registration closes Feb. 15 at 6 p.m. PT. Notification of registration approval and meeting information will be provided by Feb. 18 at noon PT.

Library Carpentry focuses on building software and data skills within library and information-related communities. These hands-on, approachable workshops empower individuals, in a variety of roles, to use software and data in their own work and support effective, efficient, and reproducible practices. [Learn more](https://librarycarpentry.org) about Library Carpentry.

The workshops are open to all. Training will focus on skills for library workers. No prior knowledge is needed. Registration from Region 5 states (Alaska, California, Hawaii, Nevada, Oregon, Washington, and U.S. Territories and Freely Associated States) will be prioritized.

For questions or more information, please visit the [Region 5 Blog](https://nnlm.gov/region5) or contact Nancy Shin and Daina Dickman at nnlm@uw.edu.

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_Have news to share? Please send it to the WLA office at newsletter@wla.org by Monday to be included in that week’s digest._

_It's a great time to become a member of the Washington Library Association. [Join](https://wla.org/membership) or [Renew](https://wla.org/membership) your membership today!_