Submit a Proposal for the 2022 WLA Conference

On behalf of the 2022 Washington Library Association (WLA) Conference Committee, we invite you to submit a program proposal for the 2022 WLA Conference, May 5-7, 2022 in Bellevue! The 2022 conference theme is Imagine New Horizons.

The application window will remain open for four weeks until Wednesday, Jan. 26. Applicants will be notified of their proposal status by Feb. 23, 2022.

Planning on submitting a proposal for the first time? Read through "Tips for a Great Program Proposal" at https://tinyurl.com/WLA22. Please contact the WLA Office if you have any questions!
Shop for WLA Merch in Our New Online Store!

The WLA Member Services Committee is pleased to announce the launch of the WLA Store on Redbubble!

By selecting any product featuring a logo of your choice, you can explore countless ways to showcase your WLA pride! Choose between association logos or the "Conference Throwback" Collection. Here are some Staff Picks to get you started:

- WLA Socks
- WLA Throw Pillow
- WALE Water Bottle
- Tote Bags for the 2020 and 2021 virtual conferences

From pullovers to pins, notebooks to mouse pads, kick off the New Year in style!

Have questions about Redbubble? Please contact the WLA Office.

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Save the Dates for Library Legislative Week!

Save the dates for WA Library Legislative Week, sponsored by WLA: January 24-28, 2022! Registration will open in early January.

This free, annual event is a great opportunity to network with library supporters from around the state and understand legislative priorities, as well as to meet with state legislators and their staff to discuss the value of libraries and the impact laws
IFS 2022 Steering Committee Seeks Secretary/Communications

The WLA Intellectual Freedom Section (IFS) seeks a Secretary/Communications to join its steering committee for 2022! Please send your confirmation of interest, as well as answers to the following questions to info@wla.org.

• What skills and experience would you bring to the position?
• What past involvement have you had with WLA?
• Where would you like to see WLA or the IFS Section in the future, and what would you do to move it toward that vision?
• WLA is committed to promoting EDI (equity, diversity, and inclusion) within the library profession, our association, and our communities. How do you see yourself upholding these values as a leader?

The purpose of the Intellectual Freedom Section is to raise awareness of intellectual freedom issues such as censorship, protecting privacy, and upholding the basic rights of patrons and those in the library community. Please find the responsibilities of the Section Secretary/Communications.

If you have questions, please reach out to the WLA Office.

Look Who's Hiring

Equity in Education Coalition is seeking a ConnectWA Digital Equity Manager.

Everett Public Library is seeking an Adult Services Librarian and an Assistant Director of Programs & Information Services.

Jefferson County Library District is seeking a Digital Equity Navigator.

Kitsap Regional Library is seeking a Director of Human Resources.

NCW Libraries is seeking Customer Service Technicians.

Pierce County Library System is seeking an Executive Director.

Seattle Central College is seeking a Library Associate.

Sno-Isle Libraries is seeking Multiple Positions.
Tacoma Public Library is seeking a **Neighborhood Services Manager**.

Washington State Library is seeking a **Branch Librarian (Library & Archival Professional 2)**.

Washington Talking Book & Braille Library is seeking an **Assistant Manager/Librarian (Library & Archival Professional 4)**.

Western Washington University Libraries is seeking an **Assistant Director of Collections**.

*If your institution has a posting for libraries in the WLA community you would like to submit, please email newsletter@wla.org and indicate "Look Who's Hiring" in the subject line.*

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**Conference Bulletin**

**Submit a Proposal for the CLA 2022 Annual Conference**

The **California Library Association** Conference Committee is currently seeking program proposals for its in-person conference in Sacramento, June 2-4, 2022. **Submit a proposal** by Jan. 6, 2022 at 5:00 p.m.

The 2022 theme is *Together Towards Tomorrow: We Strengthen Library Communities*. The committee is looking for a diverse slate of programs that will speak to attendees who work in all kinds of libraries, communities and capacities, especially academic, prison, law, tribal, and other special library perspectives. Particularly encouraged are submissions that prioritize the voices of people who belong to groups that have traditionally been marginalized, such as people who identify as BIPOC, immigrant, LGBTQ, and differently abled/disabled.

For questions about proposals or presentations, please contact the Programming Chairs at cla-programchairs@googlegroups.com.
Apply for Rare Books & Manuscripts Conference Scholarship

The Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries is currently accepting scholarship applications for the 2022 RBMS Conference, to be held in New Haven, CT and online, from June 21-24, 2022. Full and partial scholarships to the RBMS conference will be awarded. **Apply** by the Jan. 24, 2022 deadline.

All candidates must be currently enrolled in a library, information science, or archival studies program; a graduate of such a program; OR currently employed or volunteering as a professional or paraprofessional in a rare books, special collections, or archives capacity.

RBMS is committed to increasing equity, diversity, and inclusion in its membership and the special collections and archives professions. Accordingly, preference is given to applicants from underrepresented groups that have been historically marginalized or excluded.

For more information, please visit the RBMS Conference [scholarship website](#).

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**News & Notes**

Applications Open for the Library Council of Washington

Applications are currently being accepted for four Library Council of Washington positions. The Library Council of Washington advises the State Librarian and the Office of the Secretary of State on statewide library issues and the expenditure of federal Library Services and Technology Act (LSTA) funding. **Apply here**.

Criteria for membership includes a minimum three years experience working in or with a WA library community; demonstrated knowledge, experience, or expertise in the constituent library community you seek to represent, and associated and relevant community activities that will aid the member while serving on Council; and a time commitment of approximately seven working days per year for meetings, and additional time allotted for tasks related to Council work.

If you have questions, contact Maura Walsh at maura.walsh@sos.wa.gov.
Washington State Book Award: The Cold Millions

Join Washington Center for the Book and the Washington Library Association on Jan. 19 at 6 p.m. to celebrate the winner of the 2021 Washington State Book Award (WSBA) for Fiction: The Cold Millions, by Jess Walter. Register in advance!

The Cold Millions offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. Walter is the author of nine books, including the #1 New York Times bestseller, Beautiful Ruins; as well as The Zero, finalist for the National Book Award; and Citizen Vince, winner of the Edgar Award. His work has been published in 32 languages and his short fiction has appeared three times in Best American Short Stories.

This is the fourth in an online series of author events celebrating the 2021 WSBA winners.

Are you interested in becoming a judge for the 2022 WA State Book Awards? The Washington Center for the Book is seeking judges! Find more information and apply. Applications are due Jan. 7, 2022. If you have questions, please email wacenterforthebook@gmail.com.

Deadline Approaching to Apply for Media Literacy & Digital Citizenship Grant

Washington State schools, districts, and ESDs can apply for a competitive two-year project grant that will support integrating Media Literacy, Digital Citizenship, or Synthetic Media curriculum into classes. Apply by Jan. 6, 2022 via iGrants (Form Package 922).

The project grants, which are administered by WA Office of Superintendent of
Public Instruction (OSPI) and funded by HB 1365, are one of two options: shorter-term planning grants are on the way but not available yet.

For more information, visit the OSPI Media Literacy & Digital Citizenship page or email Media Literacy & Digital Citizenship Program Supervisor Lesley James at lesley.james@k12.wa.us.

Award-Winning Documentary Explores Media and Digital Literacy

A one-hour version of the documentary Trust Me will air for a national audience on Jan. 7. Check your local PBS or World Channel station for more details.

Winner of four “Best Documentary” awards at U.S. film festivals, the film brings awareness to the need for media literacy to help combat polarization of communities, threats to democracy, medical misinformation, and mental illnesses. It has been featured widely at national conferences, including for the National Association of Media Literacy Education and the American Library Association.

With support from the John S. and James L. Knight Foundation, News Literacy Project offers a free classroom guide to educators to use with the film, intended for grades 4-6, 7-9, and 10-12+. The lessons are delineated for a particular grade band when appropriate and are designed for educators to adapt, adopt, and adjust as they see fit.

The Learning Curve

Apply for Transformation for Libraries: The Futures School | West Coast

West Coast Cohort applications are open through Jan. 4, 2022 for "Learning-Unlearning-Relearning Through Strategic Foresight," a live, online three-day training program scheduled Feb. 8-10, 2022.

Participants will be introduced to developing a foresight mindset and skillset, ensuring they are primed for market-leading innovation, successful opportunity development, and revenue-generating futures intelligence. Learn more about strategic foresight from Futures School Co-Founder Yvette Montero Salvatico.
For more information, please contact Dawn La Valle at dawn.lavalle@ct.gov or (860) 757-6665. The program is funded by IMLS and presented in partnership with the Connecticut State Library Division of Library Development and Kedge: The Futures School.

WSL First Tuesdays:
"You Can Zine: How to Make a Zine in an Hour or Less"

Join Washington State Library’s First Tuesdays event of 2022 on Jan. 11 at 11 a.m. to learn how to make a zine and bring a fun and empowering activity to your community! The session will provide a quick intro to zines and how to make them. Register in advance.

Presenters Sara Peté and Kelsey Smith will also share more information about the Washington State Zine Contest and Sheltered in Place: COVID-19 Zine Diaries projects and how to get involved.

NicheAcademy: "Becoming a Teaching Librarian: Reflective Practice and Teacher Identity in Academic Librarianship"

What does it mean to be a “teaching librarian” and how do you become one? Join Claire McGuinness (University College Dublin) on Jan. 12 at 11 a.m. PT to learn about “teacher identity” and the various ways in which it develops over the course of a career in academic librarianship. Register in advance.

Based on her recent book, The Academic Teaching Librarian's Handbook, participants will be invited to reflect on their own personal teaching journeys, and how they perceive and inhabit their roles. Participants will also learn about the benefits of reflective practice in shaping teacher identity, as well as some practical approaches that they can integrate into their work.
YS3C: "Supporting Gender Diverse Youth in our Libraries"

Join the Youth Services Critical Conversations Club at its next meeting on Jan. 13 from 10-11 a.m. PT for the session "Serving Gender Diverse Youth in Libraries," led by Aytch Denaro and Tovah Denaro. Register in advance!

This session is to support librarians and library staff in understanding what it means to be an ally to youth who identify within the LGBTQ+ community.

The session is supported by funding provided by the federal Institute of Museum and Library Services administered by the Library Services and Technology Act, through the Washington State Library, a division of the Office of the Secretary of State.

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ALA: "Public Library Director Crash Course: Getting the Skills You Need"

Join Kathy Parker and Kate Hall for a online workshop series for new public library directors, 11:30 a.m.-1 p.m. Pacific on Mondays Jan. 24, 31, and Feb. 7. Register in advance. Cost is $170.10 for ALA members and $189 for non-members.

The three-part workshop is a primer on how to be a library director and will dive into key topics necessary to run a library, including finances, trustee and director roles, relationships, personnel, legal issues, building upkeep, and insurance.

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Holiday Closure: The WLA Office will be closed Friday, December 31 in observance of the New Year. Regular office hours will resume Monday, January 3.

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Have news to share? Please send it to the WLA office at newsletter@wla.org by Monday to be included in that week's digest.

It's a great time to become a member of the Washington Library Association. Join or Renew your membership today!