



WELCOME TO WLA WEDNESDAY

September 15, 2021



#WLA2021 Moves to Virtual!

On behalf of the 2021 Conference Committee, we are announcing that in the interest of the safety of our attendees, presenters, and exhibitors, the [2021 WLA Conference](#) will now be a virtual-only event, Oct. 1-2. We're pleased to share that we will be returning to Bellevue for the 2022 WLA Conference to be held May 5-7, 2022!

While we wait for spring and the chance to be together again, the 2021 conference will continue Oct. 1-2 and still feature professional development opportunities, keynote speakers Tracie D. Hall and Ijeoma Oluo in conversation, the 2021 ScLD/CAYAS Author Breakfast, as well as live networking events!

Along with pre-recorded virtual sessions, there will be live sessions on Friday and Saturday. Find the updated [general schedule](#), and check back later this week for more updates. [Register now!](#)

Please direct any questions to the WLA Office at info@wla.org.

Accepting applications for
Alki Editor
2022-2024

Alki

Alki Editor Position Open for 2022-2024!

The Washington Library Association (WLA) is seeking an Editor for the [Alki Journal](#). A minimum two-year commitment is requested, and the position will begin by January 2022. Editor receives a \$3,000 annual honorarium to be delivered in three equal installments, plus approved expenses.

The Editor must have previous library experience and must be a member of WLA. Please find the [position description and application](#). Applications are due September 22, 2021. All applicants will be notified of their status by October 8, 2021.

Please contact the [WLA Office](#) if you have any questions.



2022 WLA Elections

Cast your vote!

for future WLA leaders

Last Chance to VOTE in 2022 Elections

Tonight is your final chance to vote in the [2022 WLA Elections!](#) If you are a current WLA member, please take a moment to vote for our 2022 Board, Division, and Section leadership. The voting window closes tonight **Sept. 15, 2021**.

- **Step 1:** Read through the [candidate statements](#).
- **Step 2:** Vote using our [online ballot](#). *To access the voting form, you will need to log in to your WLA account.*

All current WLA members may vote for WLA Board positions. Ballots for WLA Divisions and Sections are restricted to current members of those groups.

Winners will be announced next week in WLA Wednesday. New leadership terms will begin January 1, 2022.

Please contact the [WLA Office](#) if you have any questions!

Alki Call for Papers Critical Conversations: The Conference Issue

Attending the [annual meeting](#) of the Washington Library Association? Consider sharing your experiences with the community and writing for *Alki*! Did a presentation or a keynote spark a new project or connect with work you are already doing? Are there talks you attended that your colleagues need to know about?

This issue is traditionally the Conference Issue, and we're asking you to engage — critically — with the theme of the WLA annual meeting: "*Communities, Conversations, Connections.*" Questions to consider include:

- How can or do library associations promote critical conversations among individual library staff and library organizations?
- What do you think is a library association's role in defining library values?
- What are the critical conversations that your libraries are having?

This journal is *by and for* members of the Washington State library community (including students) and is meant to reflect your experiences. As always, we are happy to consider articles that are not related to the theme but are of interest to the WLA community. Please send your article to alkieditor@wla.org and include:

- Your name and contact information
- A brief, third-person bio that includes your affiliation and job title, if applicable
- Any graphics (logos, photos, charts, etc.) in .jpg or .png format
- A working title
- Word count
- The article as a word document or google document. Please follow [this template](#).

Johanna Jacobsen Kiciman, the editor of *Alki*, is happy to discuss ideas and expectations with you as well. For inspiration, check out some of our [past issues](#)!

[Advocacy Corner](#) | EDI Advocacy...101?

If you attend the WLA Conference this year, you may notice a session called “EDI Advocacy 101.” What does it mean to advocate for equity, diversity, and inclusion in our libraries? How do we make that happen? How do we make it more than buzzwords and an acronym?

The panelists for the session will have more to share about their experience with those questions. And that really is the point, isn't it? Listening to someone else describe their experience, or speaking up for my own. Each of us experiences the world according to all the things we were raised to take for granted about who people are and how they should be. But what if the things I take for granted are not the only way? What if someone assumes that my world must be just like theirs — or that my world doesn't matter (or that I shouldn't exist)?

In libraries, we turn to information and stories to educate our understanding and expand our imagination. So we advocate for access, and we advocate for collections that represent not only the widest range of ideas but the widest range of authentic experiences and identities. We advocate for diversity in hiring and equity in organizational culture. We pay attention to who we're including, and who we're leaving out, in all our words and work. We talk with our elected representatives and our boards and our communities and our bosses and our co-workers about how our libraries can re-examine our assumptions, and make the most inclusive welcome to, you know, everybody. That's how we make a start with EDI Advocacy...101.

The Denver Public Library's [Advancing Racial Equity and Inclusion in the Workplace Symposium](#) from July 2020, is a great resource!

Abbie Anderson (she/her/hers)
[WLA Advocacy Committee](#)
Operations Manager, Woodinville Library
King County Library System

Look Who's Hiring

Bellingham Public Library is seeking a [Children's Services Librarian](#).

Boeing is seeking an Archivist-Historian. For more information, contact McKenna Kilcup at (206) 940-8227 or McKenna.kilcup@InsightGlobal.com.

CWU Libraries is seeking a [Research and Instruction Librarian \(Lecture Pool\)](#).

Edmonds College Library is seeking a [Library Technician](#).

Highline Public Schools is seeking a [School Librarian \(Parkside Elementary\)](#).

Kelso Public Library is seeking an [Administrative Assistant](#) and a [Youth Services Librarian](#).

Kitsap Regional Library is seeking a [Public Services Supervisor \(Sylvan Way](#)

Branch).

Libraries of Stevens County is seeking Multiple Positions.

Lower Columbia College is seeking an Adjunct Librarian.

Olympic College Libraries is seeking a Library Full-Time Tenure Faculty Member and Library Adjunct Faculty Member.

Pacific Lutheran University Library is seeking a Reference Librarian.

San Juan Island Library is seeking a Development Director.

Seattle University's Lemieux Library and McGoldrick Learning Commons seek a Marketing and Communications Strategist and a Temporary Assistant Librarian.

Sno-Isle Libraries is seeking a Library Manager II (Lake Stevens) and Public Services Assistant I.

Washington State Library is seeking a Branch Librarian (Library & Archival Professional 2).

Yakima Valley Libraries is seeking Multiple Positions.

If your institution has a posting for libraries in the WLA community you would like to submit, please email newsletter@wla.org and indicate "Look Who's Hiring" in the subject line.

Conference Bulletin



Register for Library Journal's "Day of Dialog"

For more than two decades, Library Journal's Day of Dialog has been the most anticipated librarian-only gathering of the year. Now it's gone digital and is free to

attend! The next all-day event is scheduled for Sept. 23 and will feature a close-up look at the biggest forthcoming books for winter/spring 2022. [Register now!](#)

All sessions and author chats will be available for viewing on-demand within an hour of their initial broadcast, and the entire event will be available on-demand until Dec. 23, 2021.



Register for 2021 National Book Festival

Create your National Book Festival experience with the Library of Congress this month by engaging in author conversations online, watching the broadcast special on PBS, listening to NPR podcasts, and tuning in to Washington Post Live author interviews.

This year's festival will be expanded to a 10-day event, Sept. 17-26, with the theme, "Open a Book, Open the World." See the [full schedule](#).

The [Washington Center for the Book](#) has selected Christine Day's [The Sea in Winter](#) to represent Washington State at the Festival. Day (Upper Skagit) will be part of an online conversation with authors from Nevada (Ellen Hopkins), Rhode Island (Mariahadessa Ekere Tallie), Virginia (NoNieqa Ramos), and Wisconsin (Cathy Camper), available beginning Sept. 17.

For more information and frequently asked questions, visit the [Festival Information](#) page.



ALA Annual

CONFERENCE & EXHIBITION

WASHINGTON DC | JUNE 23-28, 2022

Submit Your Proposal for 2022 ALA Annual

The American Library Association (ALA) is seeking programs for the 2022 ALA Annual Conference, June 23-28, 2022 in Washington, D.C.

Program topics sought include best practices that have resolved challenges; progressive topics that can transform and modernize libraries; or cutting-edge research that can renew our communities.

The deadline to [submit a program](#) is October 1, 2021.

News & Notes



Nominations Open for 2022 IMLS National Medal for Museum & Library Service

The 2022 National Medal for Museum and Library Service nomination process is now open through Monday, Nov. 1. [Apply now!](#)

IMLS is particularly interested in libraries that continue to engage their communities during the coronavirus pandemic with a focus on diversity, equity, and inclusion, provide access to digital and informational resources, and serve as community spaces for convening and conversation.

For more information and a list of frequently asked questions, visit the [Medals nomination page](#).

2021 WA State Book Awards Winners & Finalists Announced

Eight winners and 35 finalists for the 2021 Washington State Book Awards have been selected! Find the [full list](#) of 43 books from Washington authors and illustrators. Here's a sneak peek at the winners:

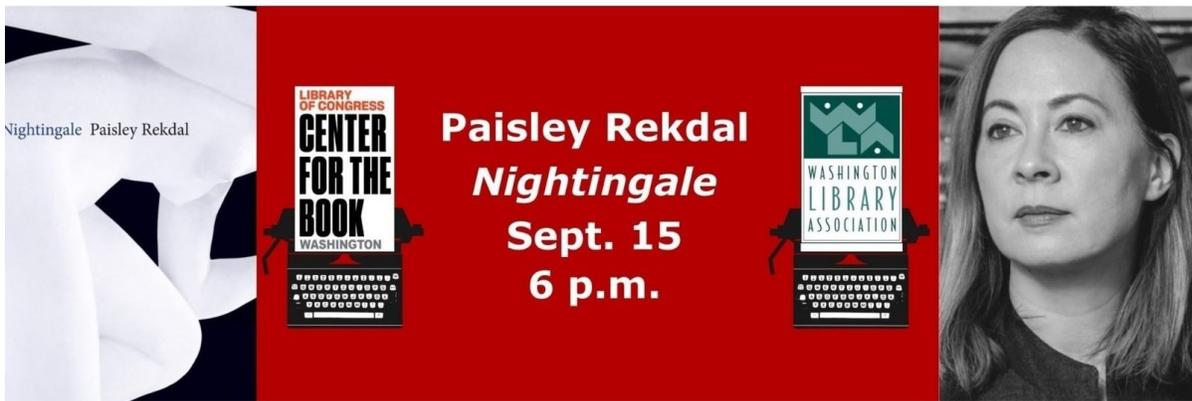
- [Jess Walter](#), *The Cold Millions* (Fiction)
- [E.J. Koh](#), *The Magical Language of Others* (Biography/Memoir)
- [Clyde Ford](#), *Think Black* (Creative Nonfiction)
- [Jennifer Haupt](#), editor for *Alone Together: Love, Grief and Comfort in the Time of COVID-19* (General Nonfiction)
- [Phoebe Bosché](#), [Anna Bálint](#), and [Thomas Hubbard](#), *Take a Stand: Art Against Hate, a Raven Chronicles Anthology* (Poetry)
- [Jennifer Longo](#), *What I Carry* (Young Adult Literature)
- [Sarah Kapit](#), *Get a Grip, Vivy Cohen!* (Books for Young Readers)
- [Jennifer K. Mann](#), *The Camping Trip* (Picture Book)

This is the 55th year for the state awards program, which was previously called the Governor's Writers Awards. An award is given based on the strength of the publication's literary merit, lasting importance, and overall quality to an author who is a current resident of Washington State.

FCC Opens Second ECF Window for Schools and Libraries

The Federal Communications Commission [announced](#) that it will open a second filing window for schools and libraries to request future support from the [Emergency Connectivity Fund](#) (ECF) program. From Sept. 28-Oct. 13, schools and libraries can apply for funding for the upcoming school year to cover broadband and devices for students and patrons who lack home internet access.

During this new application filing window, eligible schools, libraries, and consortia of eligible schools and libraries will be able to submit requests for funding to purchase eligible equipment and services between July 1, 2021 and June 30, 2022. For more information, call the USAC Emergency Connectivity Fund Customer Support Center at (800) 234-9781.



Celebrate 2020 WA State Book Award Winner Paisley Rekdal

The [Washington Center for the Book](#) and the [Washington Library Association](#) (WLA) present an evening Happy Hour with poet Paisley Rekdal tonight, Sept. 15 at 6 p.m. Registration is required. [Register now!](#)

Rekdal's collection of poetry, [Nightingale](#), is Winner of the 2020 Washington State Book Award for Poetry.

This event is presented by the Washington Center for the Book (a partnership of [The Seattle Public Library](#) and the [Washington State Library](#)) and WLA.

NNLM Region 5 Announces Two New Funding Opportunities

The [Network of the National Library of Medicine Region 5](#) (NNLM Region 5), under cooperative agreement with the U.S. National Library of Medicine (NLM), is pleased to announce the release of two new funding opportunities for organizations and libraries in Alaska, California, Hawaii, Nevada, Oregon, Washington, U.S. Territories and Freely Associated States. Details for each funding opportunity is posted on the [Region 5 blog](#).

- [Environmental Health Equity Outreach Award](#)
- [Technology Equity Award](#)

Although NNLM members may apply for either or both awards, only one award will be made per successful applicant. Applications submitted by 5:00 p.m. PT, Oct. 15 will receive first consideration. Contact Michele Spatz with questions at mspatz@uw.edu.

Survey: "What Kind of 'CRAAP' Do They Teach in High School?"

Consider participating in the following information literacy practices survey created by librarians at Bellevue College.

With the help of participants, the survey organizers hope to identify what (if any) types of source evaluation (CRAAP, SIFT, lateral reading, etc.) are being taught in Washington state middle schools and high schools. The results of this survey will allow them to determine how best to incorporate source evaluation and information literacy practices into our work, and create continuity in learning for our students.

Take the survey now. The survey will take approximately 15 minutes to complete. Participants who wish to remain anonymous can opt out of both including an email and providing any additional resources at the end of the survey.

Emails provided will be used to alert participants of survey progress and results, and may be added to a directory of library professionals in the state for future collaborations. **Emails/personal information will be removed from the raw data, and will NOT be used for publication purposes or presentations.**

The survey will be open until Nov. 1, 2021. The results of this survey will be analyzed and shared as a final report, and may be used in future presentations or publications.

If you have questions or wish to follow up with us on this project, please contact Elena Maans-Lorincz at e.maans@bellevuecollege.edu.

The Learning Curve

Niche Academy: "Soft Skills: The Tools Every Librarian Should Have"

Join presenter Melissa Lockaby today, Sept. 15 at 11 a.m. PT for a free virtual webinar on soft skills that aren't covered in a classroom, why they are important, and how they can make you a better librarian. [Register now.](#)

Being a successful librarian means more than knowing how to catalog, read a MARC record, or find resources for a student writing a paper. It means having soft skills that fill in gaps when theory and technical knowledge don't answer patron questions or tell you how to be a team player.

Those interested, but not able to attend the live webinar, may register to receive the recording afterward. For more information, contact [Julie Edwards](#).

ALA: "Accessible Music Library Instruction for the Visually Impaired"

In this workshop today, Sept. 15 from 11:30 a.m.-1 p.m. PT, musician and accessibility expert Christina Ebersohl will introduce the basic history of visual accessibility for music materials and show how to adapt teaching practices — online and in-person — as well as policies for learners of all visual ability. **[Register now](#)**. Cost is \$71.10 for ALA members and \$79 for non-members.

Library staff involved in music materials/library instruction will find this workshop especially relevant. Participants will explore adaptations during class and will be guided through resources to improve their advocacy and implementation of visual accessibility for the studio, classroom, or institution.

Network of the National Library of Medicine (NNLM) Listens Session

Please join NNLM for its inaugural **[NNLM Region 5 Listens Session](#)** on Sept. 21 from 3-4 p.m. PT. **[NNLM Region 5](#)** serves organizations in Alaska, California, Hawaii, Nevada, Oregon, Washington, U.S. Territories and Freely Associated States.

The purpose of the NNLM Region 5 Listens Session series is to:

- build relationships among NNLM Region 5 Network members
- learn about health information access, education, or technology needs
- foster a fruitful exchange of perspectives on regional issues impacting the equal access to biomedical and health information resources and data.

Registration is required to join the session. **[Register here for free!](#)** Please note that registration closes Sept. 20 at 5 p.m. PT.

Have news to share? Please send it to the WLA office at newsletter@wla.org by Monday to be included in that week's digest.

It's a great time to become a member of the Washington Library Association. **[Join](#)** or **[Renew](#)** your membership today!

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