



# Welcome to **WLA Wednesday**

June 14, 2017

On this day: in 1949, Albert II, a rhesus monkey, becomes the first monkey in space

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## Making Headlines

### The *Alki* Editorial Committee Needs YOU

With a number of terms expiring soon, [Alki](#), the journal of the Washington Library Association, is seeking committed, engaged library professionals like never before!

Editor (effective August 2017): The *Alki* Editor is responsible for providing a balanced mixture of relevant, thoughtful articles and features on the issues and concerns of all library personnel. The editor also ensures that the journal is a responsive and inspirational voice reflecting WLA to a diverse library community. The *Alki* Editor is contracted to a two year term with a modest stipend. If you or someone you know is interested, applications are still being accepted!

Editorial Committee Members (effective July and August 2017): There are a few positions still open. The Committee is looking for members who are thoughtful, motivated, curious, and in possession of excellent writing skills. Committee members help brainstorm future issues and contribute content. Editorial Committee members serve a two year term.

You can take a look at the [current roster](#) and the official duties of the committee. Interested? Contact [Sheri Boggs](#), *Alki* Editorial Committee Chair.

## Look Who's Hiring

## Conference Communiqué

**WLA 2017 Conference Sponsor & Exhibitor  
Registration Is Live**

The WLA office has just published the [Sponsor & Exhibitor Prospectus](#), and



Fort Vancouver Regional Library has an opening for a [Public Services Manager](#). The position closes June 30.

The Washington Talking Book & Braille Library is seeking a [Library & Archival Professional 4 - Assistant Manager](#). The position closes June 28.

[The Pacific Northwest Library Association](#) (PNLA) lists job openings frequently. You can also browse WLA institutional members' postings [here](#).

If you have a current posting for libraries in the WLA community you would like to submit, please [email](#) us and indicate "For WLA Wednesday" in the subject line.

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## News & Notes

### Washington State Art Collection Now Available Online

Washington's State Art Collection is now online at [My Public Art Portal](#).

More than 2000 of the Collection's 4,500 artworks are included, and more is being added every week! The Portal includes current images of artworks, as well as interpretive text and data about the artwork, and brief biographies of the artists.

In conjunction with growing My Public Art Portal, this is the first time that a hands-on, physical inventory of the entire State Art Collection is being undertaken by the Washington State Arts Commission since its beginnings in 1975.

Partnering with Educators: ArtsWA can create a custom group of artworks for you in [My Public Art Portal](#), to be used as a teaching tool or to complement any lesson plan or lecture. Contact [collections@arts.wa.gov](mailto:collections@arts.wa.gov) to get started.

To take a look at the web exhibitions, check out the [Browse By | Web Exhibition](#) page on My Public Art Portal. They create a new web exhibition at least once a month, on different topics and using guest curators.

[registration](#) is live!

The conference is expected to draw between 600 and 700 attendees from public, academic, school, and special libraries. There are many ways for an organization, company, or individual to get involved in this year's conference—meeting attendees in person in our Exhibitor Hall, putting an ad in our print program, sponsoring our conference bags or lanyards, and more. To see all of our opportunities, visit the [conference website](#).

We greatly appreciate the support our sponsors and exhibitors have shown WLA and the library community at past conferences. We hope to see them in Tacoma!

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## The Learning Curve

### PNR Rendezvous

Are you a member of the NN/LM PNR? Have you heard of the NN/LM? The National Network of Libraries of Medicine Pacific Northwest Region ([NN/LM PNR](#)) works to connect people to information regarding biomedical and health information from the National Library of Medicine ([NLM](#)) which is one of the National Institutes of Health ([NIH](#)).

Join PNR on June 21, 1:00 – 2:00pm, for a presentation by Kate Orville, Co-Director Washington State Medical Home Partnerships Project, Center on Human Development and Disability at University of Washington, regarding how libraries can collaborate with health care, early learning and other community partners to engage and empower families and help young children thrive. No registration required. (1 MLA CE) [Learn how to connect here](#).

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### PSESD Teacher Librarian Summit

Looking for ways to move your library forward?

The Puget Sound Educational Service District Teacher-Librarian Summit is sure to be a place where you will gain readiness and inspiration for the 2017-18 school year! From collection development with a STEM and Computer Science lens, looking forward with the new Digital Citizenship state requirements, and finally gaining inspiration from national [Future Ready Librarian Leaders](#) Mark Ray and Shannon McClintock Miller, this summit is not to be missed! [Click here for more information](#)

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## WSL Presents: News From Washington Libraries!

The Washington State Library is replacing the old Clippings service with a brand new, up-to-date online newspaper format! This allows us to automatically include current library news items from various newspapers and Facebook. The most exciting thing is that you can submit items about your library directly to us to be included!

For now, *WSL Presents: News from Washington Libraries* will be published every other Friday. Send your submissions, comments, and suggestions to [Staci Phillips](#). [Follow this link](#) to take a look and don't forget to subscribe!

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## 2018 Towner Award Winner Announced



[The William C. Towner Award](#) recognizes informational text for grades 2-6, and is voted on by students in Washington State. The 2017 winner is *Tricky Vic: The Impossibly True Story of the Man Who Sold the Eiffel Tower* by Greg Pizzoli.

Voting for the 2018 title opens next April. Voting is for students in grades two through six in Washington State. Student votes can be submitted by librarians only. In addition, we will recognize an Educators' Choice. This is your chance to share with other educators which book you found most useful in the classroom.

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Have news to share? Please send it to the [WLA office](#) by Monday to be included in that week's digest. Please include "For WLA Wednesday" in the subject line.

and [register here](#); three (3) STEM clock hours will be available.

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## RUSA Summer Online Learning Opportunities

The Reference and User Services Association (RUSA), a division of ALA, is pleased to announce summer 2017 online learning opportunities, including:

June 15: [Social Media Assessment for Information Literacy Instructors](#): This webinar presents a step-by-step path to effective planning and assessment, and stresses the importance of assessment in successful class instruction.

July 13: [Serving those who served: Working with the Veteran and Military Communities](#): In this webinar, two librarians who are also military veterans themselves will help librarians get started working with veteran and military-affiliated patrons by sharing some crucial background information about the veteran and military communities, including common pitfalls and FAQs. They will also share ideas, strategies, and success stories related to library outreach and programming for the veteran and military communities in both public and academic libraries.

July 21: [The Google Driver's Manual](#): Google Drive is a great option for librarians to share with their patrons. Learn all the tricks Google Drive can do for you and your patrons (and maybe even your library) in this webinar.

Have questions about RUSA's online learning? Jennifer Cross, Web Services Manager has the answers. [Email her today](#).

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**We are looking for ways to promote this new resource. If your organization has a newsletter or online resources, feel free to include information about My Public Art Portal [www.arts.wa.gov](http://www.arts.wa.gov).**

In conjunction with growing My Public Art Portal, this is the first time that a hands-on, physical inventory of the entire State Art Collection is being undertaken by the Washington State Arts Commission since its beginnings in 1975. This inventory work ensures that the information presented online via My Public Art Portal, is accurate, complete, and supported by current photography. It also helps us prioritize conservation work and supports the overall care of the Collection, which is located at K-12 public schools, colleges, universities, and state agencies throughout Washington.

**Partnering with Educators:** ArtsWA can create a custom group of artworks for you in [My Public Art Portal](#), to be used as a teaching tool or to complement any lesson plan or lecture.

Contact [collections@arts.wa.gov](mailto:collections@arts.wa.gov) to get started.

**To take a look at our web exhibitions:** check out the [Browse By | Web Exhibition](#) page on My Public Art Portal.

We create a new web exhibition at least once a month, on different topics and using guest curators.

My Public Art Portal is growing with designated state-funding, and with continued funding, the project will be complete by July 2019.