



Welcome to WLA Wednesday

February 8, 2017

On this day: in 1575, the Leiden University Library in Leiden, Netherlands is founded

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Making Headlines

Activating Community Opportunities Using Museums/Libraries as Assets – A National Leadership Grants Special Initiative

Washington, DC - The Institute of Museum and Library Services announces a new grant opportunity as part of its [Community Catalyst initiative](#). With [Activating Community Opportunities Using Museums/Libraries as Assets - A National Leadership Grants Special Initiative](#), IMLS invites proposals to test and develop museum and library collaborative approaches for bringing about positive community change.

Eligible entities are libraries, museums, institutions of higher education, and non-profit community organizations with experience in library, archive or museum projects and in managing grants for community development work. Award amounts will range from \$25,000 to \$150,000, and a one-to-one cost share is required. The application deadline is April 3, 2017. See the [application guidelines](#) on the IMLS website for details.

"This special initiative responds to the readiness of many libraries, archives, and museums to develop models for co-creating, deepening, and sustaining broad-based efforts to engage and serve a local community," said IMLS Director Dr. Kathryn K. Matthew. "Many libraries, archives and museums can build on the momentum that already exists in their communities and contribute their own unique strengths and resources to processes and collaborative efforts that achieve positive community change."

The initiative encourages projects that demonstrate the viability of adapting approaches from the collective impact, social well-being, and community development arenas for use by libraries, archives and museums. The projects will identify how libraries, archives and museums can determine at the local level which resources, partner organizations and practices can be used to better serve their communities. At the same time, the projects should represent

models that can be adapted by other libraries, archives and museums.

An informational webinar on this funding opportunity will be held Wednesday, February 15, 4pm - 5pm EST and Thursday, February 16, 2pm - 3pm EST.

For more information about how to participate in the webinar, please visit the [IMLS Events and Webinar page](#).

Look Who's Hiring



The Washington State Library has an opening for a [Branch Library Associate](#). The deadline to apply is February 26.

The University of Puget Sound is seeking an [Archivist & Special Collections Librarian](#). The deadline to apply is March 20.

[The Pacific Northwest Library Association](#) (PNLA) lists job openings every Monday and you can browse WLA institutional members' postings [here](#).

If you have a current posting for libraries in the WLA community you would like to submit, please [email](#) us and indicate "For WLA Wednesday" in the subject line.

News & Notes

February 17 Deadline for November *Alki* Communiqué

It's time once again to share your news with the Washington library community. Has your library received an award? A grant? Held a successful event? Have you been promoted or received a degree or been recognized for an achievement? Send a brief notice of news (no more than 100 or so words) about you or your library to be included in the WLA Communiqué for the November issue of *Alki* to alkieditor@wla.org. Digital photos (at least 300 dpi) are welcome.

Conference Communiqué

Deadline Extended to February 28 for WLA November Conference Program Proposals

Due to popular demand, program proposals will continue to be accepted for WLA's Annual Conference through the end of February! All proposals from academic, public, school, and special library staff, advocates and community partners will be considered. Now is the time to reach out to the dynamic presenters in your communities or share your own skills and experience by leading a Session or Workshop at the 2017 [WLA Annual Conference](#).

- Proposals are due by Tuesday, February 28.
- **To submit a program proposal, [please use this form](#).** To submit multiple proposals, use a new form for each program.

You may direct questions to the WLA office at info@wla.org or (206) 823-1138. We look forward to receiving your proposals!

The Learning Curve

WSL's First Tuesdays: Choose Your Own Adventure

Want to revitalize your information literacy tutorial, but not quite sure how? Interested in finding a way to assess student learning and engagement beyond the pre- and post-test?

Choose Your Own Adventure-style tutorials allow students to direct their own path through traditional learning materials; offer librarians opportunities to reinforce learning objectives, model behavior, and increase student engagement; and provide rich insight into student behavior and confidence.

The Holocaust Center for Humanity's 26th Annual Writing, Art, and Film Contest

Last year, 895 students from all over the state entered the contest, supported by educators in Social Studies, ELA, the arts and beyond, as well as school and public librarians!

Who: Students Grade 6-12

When: Accepting submissions February 1 - May 1

What: This year we ask students to reflect on words from Elie Wiesel: "There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest."

How: Students have the option of submitting their reflections through writing, art, and film. See the full guidelines on our website.

Prizes for students and teachers! [Click here to learn more](#). Questions? Call the Holocaust Center at (206) 582-3000 or email llana@HolocaustCenterSeattle.org

Interested in Volunteering at MLA 2017? Now's the Time to Sign Up!

Have you thought about other ways you can participate more fully in the Medical Library Association's Annual Meetings? Do you dare to volunteer in a way you may not have tried before? You can also contribute to the success of [MLA's 2017 Annual Meeting in Seattle](#), May 26-31, by volunteering and ensuring that attendees have a quality experience and that things run smoothly. The [preliminary program](#) is now out, so you can plan your schedule.

Volunteer opportunities include the following; click on a link to choose your shift:

- [Hospitality Booth](#)
- [Placement Center/Member Resource Room](#)
- Assembling Annual Meeting Bags: contact [Carolyn Martin](#) to be added to the list.

We appreciate your willingness to volunteer and make MLA 2017 a success. Just do it!

K-8 School Libraries Invited to Apply for ALA's 2017 Sara Jaffarian Award

This webinar presented by Maggie Faber, Data Visualization and Analysis Librarian at the University of Washington, will give participants an understanding of what these tutorials are, how they work, and when they might be appropriate; considerations for selecting tools for the project; and first steps to building their own tutorials.

To learn about education modeled after *Choose Your Own Adventure* books from the 80s, attend the Washington State Library's First Tuesdays webinar on March 7.

Designed as a continuing education opportunity for library staff in Washington State, these free First Tuesdays web presentations are an opportunity to learn about new library-related topics. Sessions are recorded so that others may listen at their own convenience. [Click here for more information about First Tuesdays](#) and [click her for instructions on joining the presentation](#).

NCCE Adobe Storytelling Academy

The Adobe Storytelling Academy is a hands-on, integrated approach to storytelling that will provide participants the opportunity to take a deeper dive into the Adobe products that will unleash their creativity. This two-day academy will model different ways to engage students in storytelling and enable educators to leverage their knowledge of Adobe products to empower students to tell their stories. Participants will be grouped according to interests. Day one will be spent deciding on a theme and gathering and creating original media. On day two, participants will divide according to the strands listed below to create a digital product using a variety of Adobe products. The end of day two will involve a showcase of all work created during the Storytelling Academy.

This workshop will be held March 21-22, 2017, in conjunction with the Northwest Council for Computer Education Conference in Portland. [Click here to learn more and register](#).

LLOPS Spring 2017 Conference: Unique Perspectives in Law & Librarianship

Please join the Law Librarians of Puget Sound (LLOPS) on March 24 to network with colleagues and explore themes of effective

School libraries are invited to apply for a \$5,000 award recognizing outstanding humanities programming in kindergarten through eighth grade, the American Library Association (ALA) Public Programs Office announced.

Nominations for the 2017 Sara Jaffarian School Library Program Award for Exemplary Humanities Programming will be accepted until May 5, 2017. [Applications, award guidelines and a list of previous winners are available here.](#)

School libraries, public or private, that serve K-8 students are eligible. Nominated programs must have taken place during the current school year (2016-17). Programs that are still in progress as of the award deadline are eligible, and libraries are encouraged to self-nominate.

Eligible humanities programs may be focused in many subject areas, including social studies, poetry, drama, art, music, language arts, foreign language and culture. Programs should focus on broadening perspectives and helping students understand the world and their place in it. [Please click here to read the full press release.](#)

Have news to share? Please send it to the [WLA office](#) by Monday to be included in that week's digest. Please include "For WLA Wednesday" in the subject line.

communication from the unique perspectives of a news librarian who presents data to the masses, legal educators who collaborate with legal professionals from Afghanistan, and an expert in human-computer interaction and design. [See flyer for more information.](#)

Speakers include:

- [Gene Balk, FYI Guy for *The Seattle Times*](#)
- Alice Stoke, Co-Director of [UW LESPA](#)
- Tina Ching, [SU School of Law Director of Marketing & Communications/Associate Librarian](#)

[Registration ends March 17.](#) For more information, please contact the LLOPS Professional Development Committee Chair, [Kara Dunn](#).

Washington Library Association | PO Box 33808 Seattle, WA 98133 | 206-823-1138

www.wla.org

Questions? Email us at info@wla.org