

THE LIBRARIAN'S GUIDE TO HOMELESSNESS

Reduce problems/conflict AND be inclusive

TRAINING HANDOUT

By Ryan J. Dowd

www.HomelessLibrary.com

Introduction

Four goals of this training:

- » You will recognize the power you have to resolve problems;
- » You will have greater confidence doing so;
- » Your library will have fewer problems;
- » Your library will be more compassionate and inclusive.



Ryan Dowd has spent most of his career running the second largest homeless shelter in Illinois. In addition he is the founder of the Homeless Training Institute, which provides training to libraries and other organizations around the world. He is the author of the ALA book, "The Librarian's Guide to Homelessness." He is ecstatically married and has two children. His favorite book is Dharma Bums by Jack Kerouac.



Don't forget to check out our book from the **American Library Association!**

Part I

Deeper Understanding of Homelessness and Differences

Three "Types" of Homelessness

- 50% =
- 40% =
- 10% =

"Dimensions of difference"

Differences between individuals

- 1. Age
- 2. Socio-economic status
- 3. Trauma
- 4. Country of origin
- 5. Disabilities
- 6. Gender
- 7. Etc....

Areas that those difference manifest themselves:

- 1. Communication style
- 2. Life Experiences
- 3. Worldview
- 4. Triggers

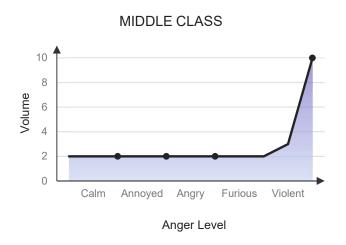
Bigotry, Sympathy, Empathy

Bigotry = Difference/Diversity is	·	
Sympathy = Difference/Diversity is	·	
Empathy = Difference/Diversity is	and	

Ways that most homeless individuals are NOT like you:

Hor	omeless individuals grew up poor.				
Hor	meless individuals have a different communication style:				
1.	Homeless individuals speak differently than you.				
	Formal Register: Casual Register:				
2.	Homeless individuals have a smaller vocabulary than you and pay more attention to nonverbal cues than you.				

3. Homeless individuals have a different orientation to volume.



POVERTY

10
8
6
4
2
0
Calm Annoyed Angry Furious Violent

Anger Level

» Homeless individuals have different life experiences than you.

1. Homeless individuals have experienced more trauma than you.

People with trauma:

- 1. Misperceive _____stimuli.
- 2. Have difficulty regulating their ______.
- 3. More ______.

<u>.</u> .	Homeless individuals have experienced more violence and danger than you.
	Homeless individuals have experienced more punishment than you.
	"Habituated to Punishment":
l a s	
01	meless individuals have a different worldview than you:
01	meless individuals have a different worldview than you:
01	meless individuals have a different worldview than you:
	meless individuals have a different worldview than you: Homeless individuals look at time differently than you.
	Homeless individuals look at time differently than you.
•	Homeless individuals look at time differently than you.
loi	Homeless individuals look at time differently than you.

	DIGNITY CULTURE	HONOR CULTURE
ORIGIN	» Strong authority	» Weak Authority
	» Relative affluence	» High competition for resources
GEOGRAPHY	Middle-class U.S.A., Europe, Australia	Middle-East, Latin America, Africa, Urba Poverty
SOURCE OF PROTECTION	Government or authority (e.g. police, courts)	Self-Defense
VIEW OF RETALIATION		
IMPACT OF INSULTS		
neless individuals have different t	riggers than you:	
Uninvited touch		

2.	Differential treatment (unfairness)
3.	Being treated as "lesser"
4.	People enjoying their misfortune

Part II

Punishment & Limitations

What	is	Punishment?				
How	Pur	nishment Works.				
Two "lever	s" of pı	ınishment:				
1) _		of harm.	What I want to do	\	Punishment (or reward)	
2) _		of harm.		3		
		Ability to punish.				
	b.	Willingness to punish.				
	C.	Likelihood of getting caught.			†	
Probl	em	#1 with Punishm	ent: Your control	over th	ne levers	
Probl	em	#1 With Punishm	ient: Your control	over tr	ie ievers	_

Problem #2 with	Punishment: Punishment-in	nmune populations
Homeless individuals are immune t	o punishment.	
In fact, it oftentimes has the	effect of what you intended.	
The World Tells Y	ou There are Two Options	
Continue using punishment-d e	riven enforcement even though it work veen forcing the rules/laws.	ery well.
A New Paradigm		
	PUNISHMENT-DRIVEN ENFORCEMENT™ I	EMPATHY-DRIVEN ENFORCEMENT™
TOOLS		
BENEFITS		
It is not about	you enforce the rules. It is about	you enforce the rules.

Part III

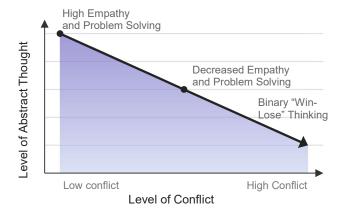
Psychology of Voluntary Compliance

Emotional Contagion

Increase Voluntary Cooperation and Compliance	Decrease Voluntary Cooperation and Compliance

Psychology of Conflict

PSYCHOLOGY OF CONFLICT



Increase Voluntary Cooperation and Compliance	Decrease Voluntary Cooperation and Compliance

Reciprocity	
Two caveats:	
1treatment, not actual trea	
2. The version is stronger the	an theversion.
Increase Voluntary Cooperation and Compliance	Decrease Voluntary Cooperation and Compliance
Psychology of a Relationship	
5:1 Ratio:	
4 building blocks of relationship	4 relationship destroyers
1.	1.
2.3.	2. 3.
4.	4.
Increase Voluntary Cooperation and Compliance	Decrease Voluntary Cooperation and Compliance

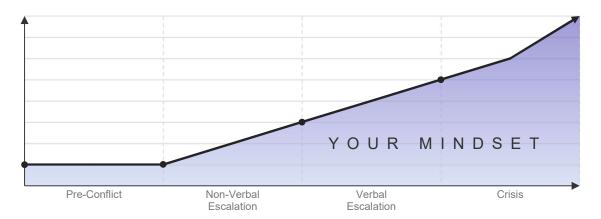
Psychological	Inertia		
Increase Voluntar	y Cooperation and Compliance	Decrease Voluntary Cooperation and Co	ompliance
Neurochemica	I chemistry of aggr	ession and empathy	
Chemicals	What they do	How you get them	
Serotonin	Reduce	behavior; ;	
Dopamine	Increase		
Oxytocin			
Cortisol	Increase		
Increase Voluntar	y Cooperation and Compliance	Decrease Voluntary Cooperation and Co	ompliance

Legitimacy	
Three requirements for authority figure to be viewed as legitimate:	
1.	
2.	
3.	
What is not required for legitimacy:	
1.	
2.	
3.	
Problem with rigid consistency:	
Increase Voluntary Cooperation and Compliance	Decrease Voluntary Cooperation and Compliance

Part IV

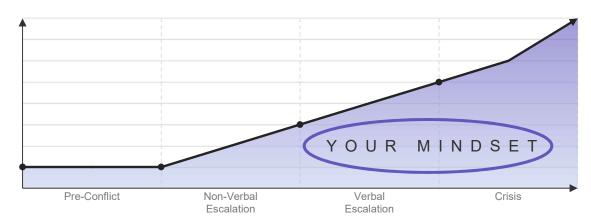
Tools of Empathy and Psychology

1.	Prepare for problems
2.	Solve problems as early as possible



3.	You have a lot of tools (use empathy-driven tools first)
	<u></u>

Mindset Tools

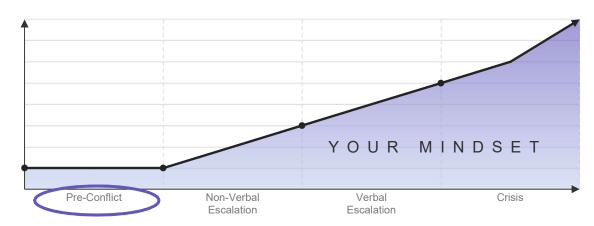


>>	Tool:	Lead,	don't	follow
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1.	Modeling behavior is a much more effective way of controlling behavior, than trying to	
	behavior.	
2.	Whoever controls the of the conversation, controls the	
3.	your patrons into the behavior you want from them; don't	them into
	the behavior they're already doing.	
4.	Except in a Bruce Willis Movie, you don't fight fire with You fight it with	

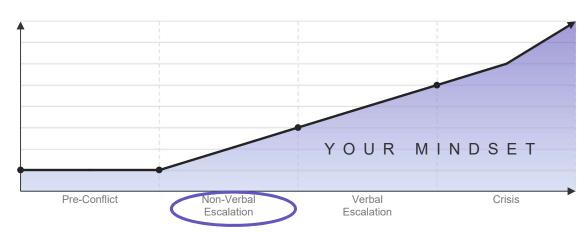
Tool: Know your goal			
The only legitimate g	pal:		
Focus on what your patro	S	_, not what they	
Michael Jordan didn't			
This is true, even if someo	e tells you it isn't: Be careful wit	h how you "stand up for	
Tool: Slow down			

Pre-Conflict Tools



>>	Tool: Cup of Pennies
»	Tool: Use names
»	Tool: Be Walmart

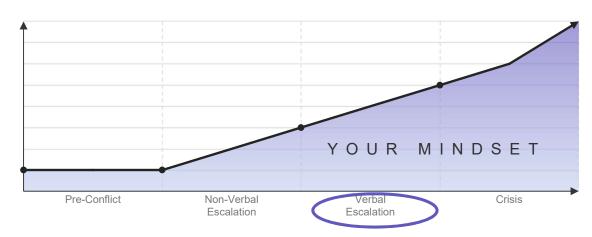
Non-Verbal Tools



Tool: Body	<i>ı "</i> Language"			
Tool: How	to stand			
Don't:				
1.				
2.				
Instead:				
1				

ols: Your Hands			
Don't:			
1.			
2.			
3.			
4.			
Instead:			
1.			
2.			
When in danger:			
1.			
2.			
3.			

Verbal Tools

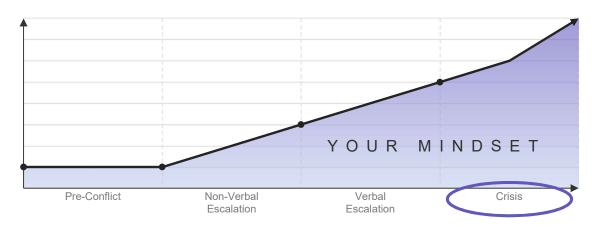


>	Tool: Talk quieter
>	Tool: Listen
	Reflective/Active Listening:

		Single	Problem	
	Issue #1:		Issue #2	
	Focus of:		Focus of:	
ool: Be sad				

Crisis Tools

STAGES OF CONFLICT



» Tool: When to call the police	
---------------------------------	--

2 conditions when you should call the police:

- 1.
- 2.

Extra rules for calling the police:

- 1. Do not threaten to call the police unless ______.
- 2. Do not call the police ______.

Tool: How to do backup			
Oo not do this:			
How to do backup correctly:			
Primary Person's Role:			
Backup Person's Role:			
1.			
2.			
Backup person should be _		feet to the side, visible by	
n high-stakes conflict, who shou	ıld be primary person?		
n low-stakes conflict, who shou	ld be primary person?		
Tool: How to break up a fig			
Peacocking fights are	and	·	
How you should handle:			
Real fights are	and _		
How you should handle:			
,			
1. Call the			

Too	Tool: How to ask someone to leave					
Five	tips for kicking someone out with empathy (and effectiven	ess)::				
1.	Take a minute to					
2.	Beabout it.					
3.	Takesteps.					
4.	Make it clear that you don't think	of the person.				
5.	Offer astart.					

Extra Tools (if time allows or for longer trainings)

Debate:			
Dictate:			
Explain:			
Tool: Explain. Blame the rules			
Tools Whore to stand (somouth	oro "loss publis")		
Tool: Where to stand (somewh	ere "less public")		
Tool: Where to stand (somewh	ere "less public")		
Tool: Where to stand (somewh	ere "less public")		
Tool: Where to stand (somewh	ere "less public")		
Tool: Where to stand (somewh	ere "less public")		

2 tool	ls for stopping judgment:		
í	1.		
2	2.		
Tool: Be	e respectful		
specially	y:		
1. Whe	nen you meet someone.		
2. Duri	ring		
he three	e times when it is helpful to be disrespectful:		
1.			
) 			
3.			
).			
Tools: F	Eye contact		
Inal: Sm	nile & Humor		
Tool: Sn	mile & Humor		

Tool: Ask, Don't Tel			
Tool: Give Options			
Tool: Six Phrases to	Never Use		
1.			
2.			
3.			
4.5.			
6.			
0.			
Tool: Reframing			
Tool: The Trade			

»	Tool: The Pivot
»	Tool: Set Boundaries

Appendix

Your Personal Phrases

	helpful to d or stresse	have specific phrases you use whenever a situation arises. If you use the same phrase every time, you won't make mistakes when you are d.
1.	You wan	t to ask someone to speak more quietly.
	»	"Would you mind turning down the volume a notch or two?" (while turning an imaginary dial in the air).
	>>	"Would you mind speaking more quietly? My ears are very sensitive."
	»	Your own:
2.	You wan	t to ask someone's name.
	»	"Hi. I'm Ryan. I didn't catch your name."
	»	"Hi. My name is Ryan. What is yours?"
	»	Your own:
3.	You wan	t to use someone's name without alarming them.
	»	"Good afternoon. It's 'Bob,' right?"
	»	"Good morning. Wait. Don't tell me. You are 'Susan,' right?"
	»	Your own:

4.	You wan	t to tell someone they are breaking a rule without making them defensive.
	»	"You probably didn't realize we have a rule about this, but"
	»	"I'm sure you didn't know, but"
	»	Your own:
5.	You wan	t to "blame the rules."
	»	"I would let you do that, but the boss would probably fire me."
	»	"I would let you do that, but the board of directors is really picky about that rule."
	>>	"I would let you do that, but the bosses are really cracking down on that one."
	»	Your own:
6.	You wan	t to do "reflective listening."
	>>	"I think what I heard you say, was"
	»	"If I'm understanding you correctly"
	»	"Now, correct me if I'm wrong, but I think you feel that"
	»	"Let me be sure that I understand you"
	»	Your own:
7.	Someone	e is in your personal space while talking.
	»	"I'm going to take a step back. I forgot deodorant today."
	>>	"Do you mind if we talk from a little further back? I had a lot of garlic for lunch."
	»	Your own:

8.	You wan	t to use the skill of "being sad" to show that you do not enjoy using your authority on homeless individuals.
	»	"I don't like enforcing the rules, but I have to."
	»	"If you don't stop that I'll have to ask you to leave, and I don't want to do that because you are a fellow Stephen King fan."
	»	Your own:
9.	Someone	asks you why you don't allow sleeping in the library.
	»	"We have had people with medical conditions, so we ask everyone to stay awake so we know they are ok."
	»	"We have had people snore really bad, which disturbs other patrons, so we ask everyone to stay awake."
	»	Your own:
10.	Someon	e asks you why you don't allow multiple large bags in the library.
	»	"We have limited space, so the board passed a rule to make sure that everyone has space."
	»	"The lawyers are really worried about people tripping over bags. We always listen to the lawyers."
	»	Your own:
11.	Someon	e is panhandling in the library.
	»	"Sir, you can't do that."
	»	Your own:
12.	Someon	e brought in a pet, and you want to verify if it is a service animal.
	»	"Is your dog required because of a disability?"
	»	"What work or task has the dog been trained to do?"

THERE ARE NO OTHER LEGAL QUESTIONS!!!

13.	3. A non-homeless patron is complaining.		
	>>	"We take the needs of all of our patrons seriously, regardless of their socio-economic status."	
	>>	"Thank you for your concern. We have the situation under control."	
	>>	"Thank you for your concern, we are keeping an eye on the situation."	
	»	Your own:	
14.	A non-h	nomeless patron is being nosy.	
	>>	"It would really not be appropriate for me to talk about other patrons."	
	>>	Your own:	
15.	Other: _		
	>>	Your own:	
16.	Other: _		
	»	Your own:	
17.	Other: _		
	»	Your own:	