Using any browser, visit: http://bit.ly/PBP2019

and upload a picture of one of your favorite picture books. Tell us a little bit about why you love this book.

Picture Book Pilot 18|19 #BuildingCommunityThroughStory

Colby Sharp, Gamechangers

"Reading aloud to kids never gets old. I wonder how many millions of people fell in love with reading listening to their teacher/parent/grandparent/librarian/friend/ sibling/guardian read to them."

Nontraditional Storytimes for All Ages: Building Community Through Story

#BuildingCommunityThroughStory

Seattle Public School Librarians & King County Public Librarian



Rebecca Wynkoop
Robert Eagle Staff MS
@eaglestafflib



TuesD Chambers

Ballard HS

@BeaverReaders



Stacia Bell

Madison MS

@StaciaBell5



Jennifer Wooten

King County Library System Renton & Renton Highlands Libraries

Tween Story Time

- Patron Initiated
- Books chosen by librarian for each week's theme
- Established for Tweens, but was open to younger kids too
- Provided a place for tweens to interact with each other, and "perform" in a safe space
- Booklists

Surprises & Challenges

Surprises:

- Little kids wanted to join in
- A microphone is a MUST
- Even tween boys wanted to participate

Challenges:

- Little kids wanted to join
- Keeping the audience engaged





History:

Drag Queen Story Hour (DQSH) was created by Michelle Tea and RADAR Productions in San Francisco. It started out as drag queens reading stories to children in libraries and grew into a global phenomenon! DQSH now offers literary and creative programming for kids and teens of all ages led by drag queens, kings, and creatures all over the world. Our organization's headquarters are in New York City, where we create programming curriculum, produce over a hundred events a year, and provide resources, training, and support to build our growing network of DQSH chapters all over the world.

Where to find performers

- SPL
- Other Seattle connections (e.g Seattle Children's Festival, Wing Luke Museum)
- Colleagues
- Google it (Drag Queen Story Hour or Drag Queen Story Time)

Clear expectations

- Meet with the drag queen prior to the story time
- Establish who will lead, librarian or drag queen
- Go over a typical story time format
- Provide picture books and suggest songs/rhymes
- Photos after story time

Prepare for pushback

- Thank patron for being engaged and aware of what their children are reading, watching and listening to. Validate that they are making the choice that is right for their own family and their personal family values.
- Let them know that we recognize different families have different standards and values for what they think is acceptable for their children to experience. Just as our library has a wide range of books, movies and music in our collections, we also offer a wide range of programs.
- Refer patron(s) to your manager.



Library visited:

FMINODO

Date: **1/11/18**

Comments:

Im so happy that they Pid Oray Queen Story nour i Loved it and a Big thanks to miss B Shos So cool and nice and whant to have it evry month

The Impact of a Read Aloud

Principal Wynkoop reading After the Fall



Inspiration and Origin

http://www.classroombookaday.com/



Seattle Public Library- Kristy Gale





First Meeting & Shared Vision

First meeting
Building Community Through Story
Shared vision

Picture Book Pilot | Robert Eagle Staff MS

180 Books, 180 Days

180 books in 180 days

- Daily read aloud as a gap closing strategy
- Literacy in all content areas w/ text sets and predictable schedule
- SWAY for picture book text sets



CEDTEMBER

10-14 SOCIAL STUDIES (6 HOME, 7 FAMILY, 8 IDENTITY) 17-21 LANGUAGE ARTS (6 FAMILY, 7 IDENTITY, 8 HOME)

OCTORER

1-5 MATH (6 PERSEVERANCE, 7 BY THE #S, 8 MISTAKES) 8-12 SOCIAL STUDIES (6 FRIENDSHIP, 7 CREATIVITY, 8 BRAVE) 15-19 LANGUAGE ARTS (6 CREATIVITY, 7 BRAVE, 8 FRIENDSHIF

22-26 SCIENCE (6 BRAVE, 7 FRIENDSHIP, 8 CREATIVITY)
29-NOVEMBER 2 MATH (6 PERSEVERE, 7 BY THE #S, 8 MISTAK

NOVEMBER

5-9 SOCIAL STUDIES (6 BALANCE, 7 MUSIC, 8 DREAM BIG)
12-16 LANGUAGE ARTS (6 MUSIC, 7 DREAM BIG, 8 BALANCE)
19-21 SCIENCE (6 DREAM BIG, 7 BALANCE, 8 MUSIC)
26-30 MATH (6 MISTAKES, 7 PERSEVERANCE, 8 BY THE #5)

DECEMBER

3-7 SOCIAL STUDIES (6 REST, 7 PERSPECTIVE, 8 GENDER) 10-14 LANGUAGE ARTS (6 PERSPECTIVE, 7 GENDER, 8 REST)

IANUARY

7-11 MATH (6 STAND UP, 7 HERITAGE, 8 GIGGLES)
14-18 SOCIAL STUDIES (6 INDIGENOUS, 7 QUIRKY, 8 IT'S TRUE)
21-25 LANGUAGE ARTS (6 QUIRKY, 7 IT'S TRUE, 8 INDIGENOUS)
28-1 FERBILBLY SCIENCE (6 IT'S TRUE, 7 INDIGENOUS & QUIRKY)

FEBRUARY

STORY

http://bit.lv/PBPilot1718

TWITTER & INSTAGRAM

4-8 MATH (6 HERITAGE, 7 GIGGLES, 8 STAND UP) 11-15 SOCIAL STUDIES (6ACCEPTANCE, 7 KINDNESS, 8WORD POWE 25-1 MARCH LANGUAGE ARTS (6 KINDNESS, 7 WORD PWR, 8 ACCEP

MARCH

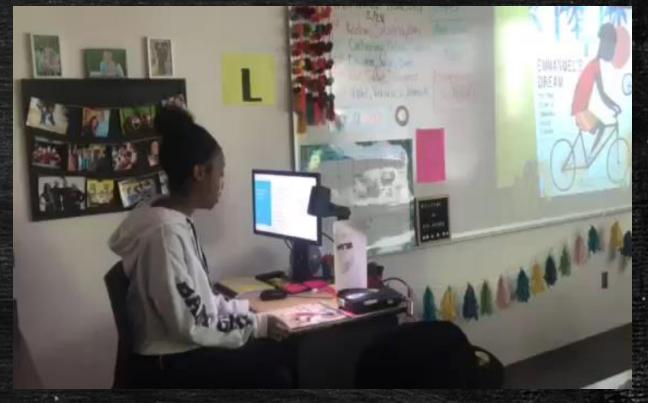
4-8 SCIENCE (6 WORD POWER, 7 ACCEPTANCE, 8 KINDNESS)
11-15 MATH (6 GIGGLES, 7 STAND UP, 8 HERITAGE)
18-22 SOCIAL STUDIES (6 FOOD, 7 MORE LAUGHS, 8 ART)
25-29 LANGUAGE ARTS (6 MORE LAUGHS, 7 ART, 8 FOOD)

APRIL

1-5 SCIENCE (6 ART, 7 FOOD, 8 MORE LAUGHS)
15-19 MATH (6 PETS, 7 PROCESSING WORLD, 8 CELEBRATE)
22-26 SOCIAL STUDIES (6.7 LOOK AROUND, 8)
29-3 MAY LANGUAGE ARTS (6 LOOK AROUND, 7, 8)

MAY

- PD for teachers
 - Partnership SPL for digital access
 - Collaboration with Drama Teacher
 - Strategies for Electonic Presentation
 - Access in a MS library
- Theatrical Thursday
- Science Dept lead with digital options
- Self-contained classes that meet daily, outside of the rotation



With support, Classroom Teachers Lead the Way

What Classroom Teachers are Saying

4. On a scale of 1-5 (1 =completely uninterested, 5 = I am so glad we are doing thi you rate our picture book pilot?

More Details

32

Responses

4.31

4.31 Average Ra

5. Overall, how would you rate the picture book selections/text sets?

More Details

32

Responses



4.34 Average Rating

Latest Responses

"I was quite surprised how engaged the students were in the stories."

"Students were absolutely enraptured with a couple of the books."

"I learned things from the books!"

I have really enjoyed the read alouds (even if they were stressful) they have been a highlight for this year

Dragones y tacos fit perfectly in with my lesson on likes and dislikes. I came in 15 min. before the bell rang and you helped me find the perfect addition to my lesson! Thank you!

It seems to be a haven for all those who don't participate in middle school drama. Thank you!!

I had a student who was a self proclaimed non reader. After multiple visits and suggestions from the librarian this student is invested in a book and is reading on their own time.

Art students completed the first round of "artist studies" using the ipads, Rebecca's tech support, and Rebecca's instruction around research methods.

read aloud program

The daily read aloud is such a joyful part of my classroom!

Always collaborating in CS with Ms. Wynkoop!

Read alouds

If your staff isn't ready to commit to doing it every day, every teacher, there is another way...

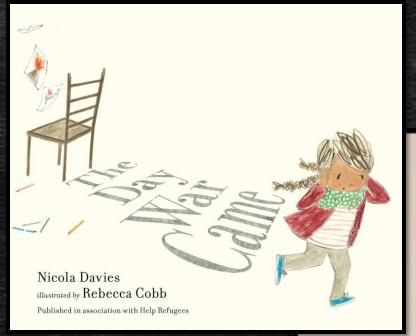
 Run it through Advisory class and allow teachers to opt in—give them choice in commitment level so that it's not all or nothing

Why Advisory?

- Advisory classes are generally smaller in size and more flexible in terms of curriculum
- The purpose of our Advisory is to build community, so the Picture Book Pilot was a perfect tie-in

Launch with a Read Aloud at a Staff Meeting

Pick one that will really tug at their heart strings and show the power of picture books

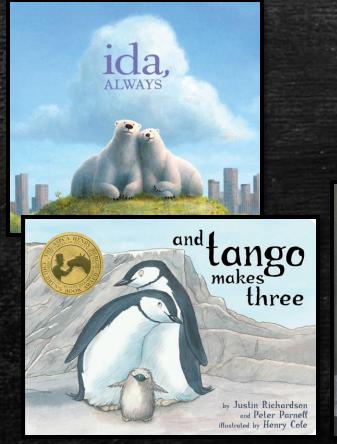




Allow more teachers to join as momentum grows!

This book is dedicated to children who are lost and alone, and to those who help them.

Interested Groups of Teachers by 4s





Give each teacher in the group a set of 4 books to choose from each week

Rather than dividing books into thematic sets, have a variety of books in each set so that they will have many topics/issues to choose from each week

Have teachers switch book sets with each other at the end of each week over the course of a month "One of my students asked if students were 'allowed' to read picture books to the class and then she read the class *What Do You Do With A Problem?* Other students are now asking if they can bring favorite books to Advisory for read aloud."

--Susan Ovens, 6th grade Teacher

Student Choice and Voice

Ballard High School | Picture Book Pilot



Levels of Involvement

Picture Book Pilot Levels of Involvement Level Level Red- Ms. Chambers comes in to read Level Blue-Teachers do a read aloud Level Level Green-Teachers and students read aloud Level Orange-Students read aloud, teacher reads aloud and students put in themed Text Level Sets (Empathy, Courage, Bravery, etc.)

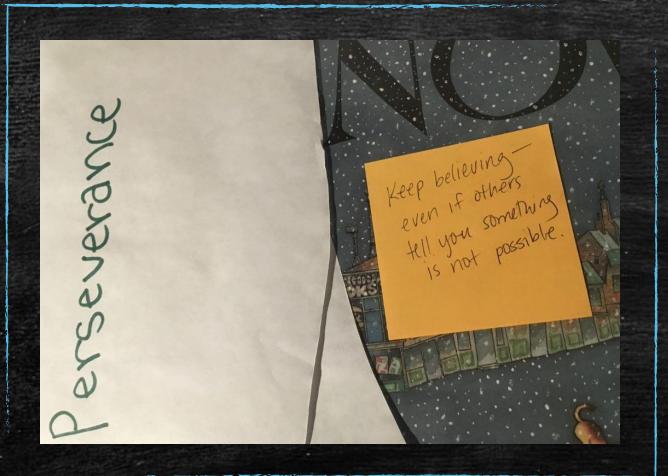
Seattle Public Library Books

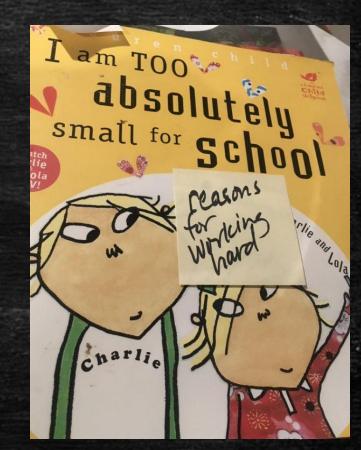




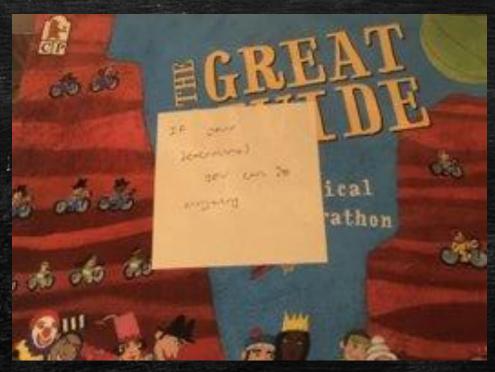
75 boxes of pictures books showed up the week before school started

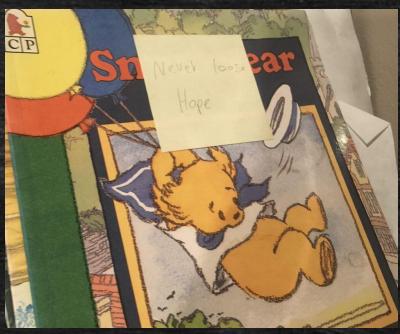
Thematic Sets and Lesson Ideas

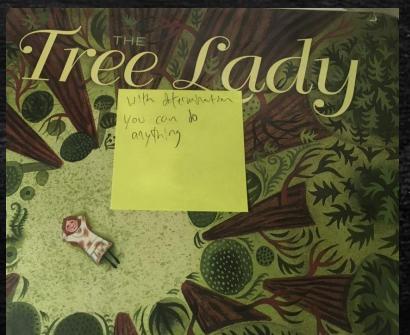




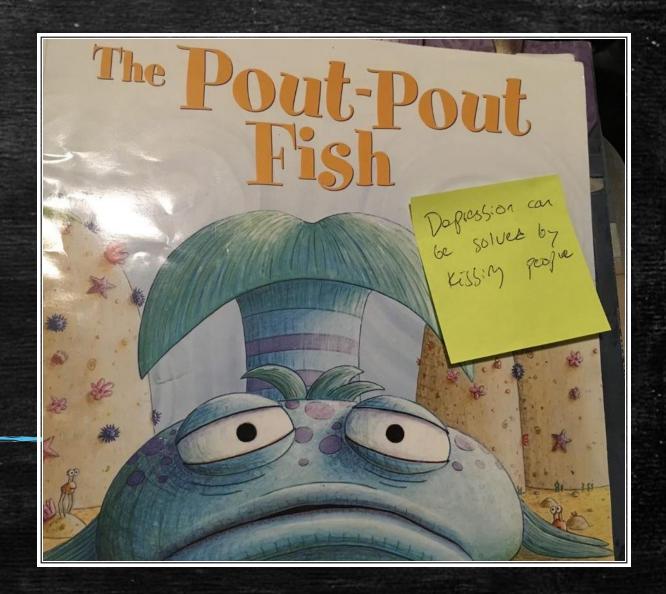
Perseverance







Kids are funny!

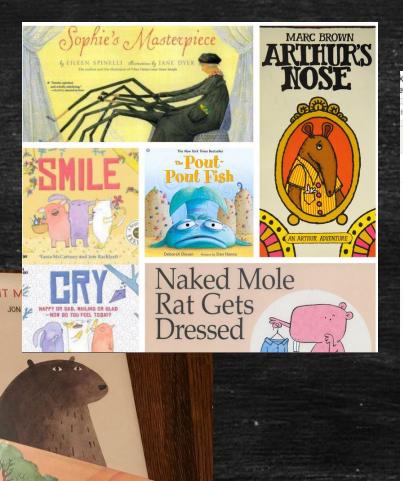


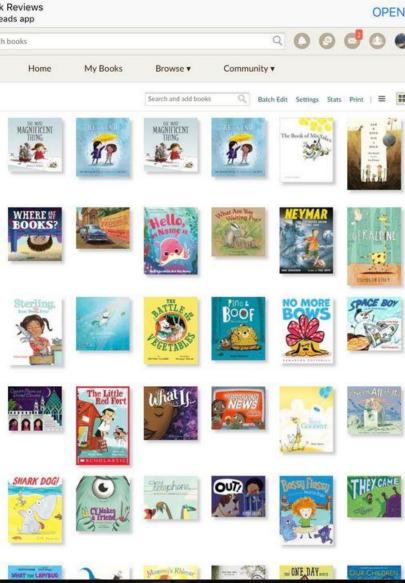
Picture Book Pilot Favorites

WILL NEVER

GET A STAR ON

MARS. BENSON'S BLACKBOARD





Picture Book Pilot in the Classroom



Teachers borrowed boxes of books and students created thematic text sets for elementary school librarians and teachers to use in classes

Partnering with Northgate Elementary

Librarian Kate Eads was the first elementary school to receive the books

She used them on tables outside the hallway because she is only funded .5 the library isn't open or available for students to check out books.

Headstart teachers review the pile for their classes



Northgate Elementary
School was hosting a
Literacy Night, so books
were brought to students







Seattle Public Library Books

- Librarians from around the district pick them up
- They are delivered
- Some boxes are identified as "no theme"
- Others are read and organized by theme—lessons and ways to teach are determined by high school students





Seattle Public Library Books

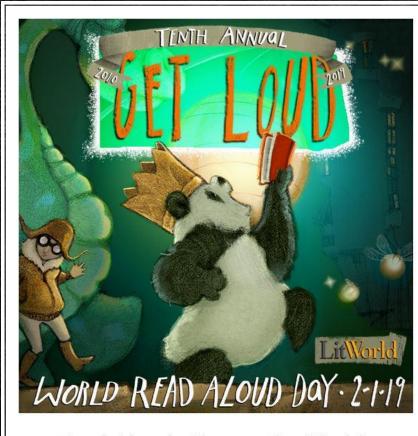
In student hands at Cascadia Elementary School



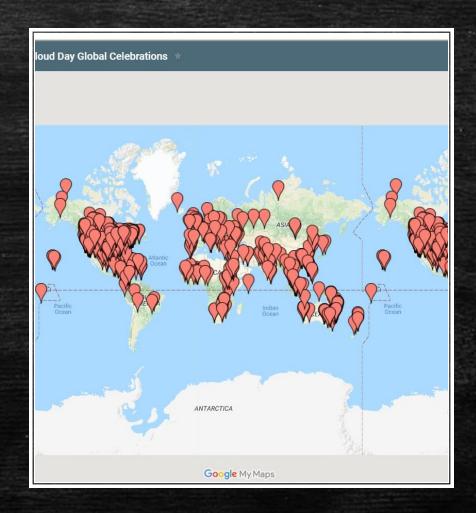




World Read Aloud Day



Read Aloud. Change the World.



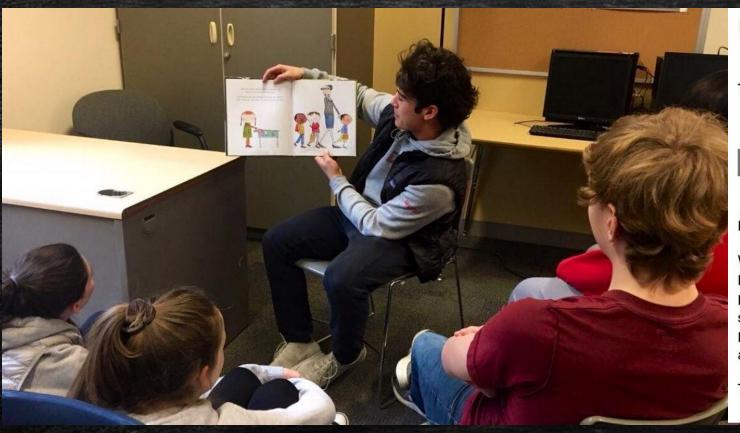
Ballard High School & World Read Aloud Day

Staff
members
spent the day
reading aloud
books that
matter to
them





Students Read Aloud





McKenna, April H Fri 2/8/2019 12:52 PM

To: Chambers, TuesD;



Label: Default Retention (4 years and 1 day) Expi...



FindTime

Hi Ms. Chambers,

We're having a blast with picture books. I read The Book of Mistakes to 5th period and Mrs. Benson's Blackboard to 4th. They were enraptured and it was so wonderful to see their faces intent as I read. Nathan from 5th period read the other books aloud to a small group afterward. I'm sending pics separately.

Thank you for doing this!

A ---

Next time we'd try...____sooner

- Interlibrary Loans and feeder school experts (Madison)
- Work more closely with SPL librarians and staff (Eaglestaff)
- PD on Picture Books (Eaglestaff)
- Consistent staff buy-in (Ballard)

If we had to do it over...

- I would have had my principal read during our back to school days (Ballard)
- I would have launched it during our Strong
 Start curriculum for students on the 1st day of school (Madison)

Questions and Shared Resources

- Picture Book Pilot Sway
- Favorite Book Padlet: http://bit.ly/iyouthpbp
- InterlibraryLoan
- Goodreads accounts (Ms. Chambers, Rebecca Wynkoop, Ms. Bell)
- PowerPoint for HS students
- Link to <u>Pernille Ripp</u>
- Shameless Plug AASL Advocacy Ambassador | Rebecca Wynkoop <u>bit.ly/wynkoopAASL</u>

Using any browser, visit: http://bit.ly/PBP2019

and upload a picture of one of your favorite picture books. Tell us a little bit about why you love this book.

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