



CULTIVATING COMMUNITIES

April 16th – 18th, 2026 Yakima Convention and Events Center

Thursday, April 16th

8:30AM – 5:00PM

Tabletop Role-Playing Game Showcase (Full-Day Pre-Conference) & Tabletop Taste Test | Claire Imamura, Sara White, Vicki Franklin, Mary Lubbers, Haley Cole, Russell Roe, Hannah Tauriainen, Kaitlyn Severais and Tien Triggs

For the past two years, libraries across Washington have been implementing creative and innovative Tabletop Role-Playing Game (TTRPG) programs using Washington State Library funding from the Institute of Museum and Library Services. Join us for a full-day showcase to:

- Explore the value of TTRPGs in library settings
- Hear directly from library staff using these programs with their communities –
- Experience the joy of collaborative storytelling games firsthand.

The morning will feature presentations, followed by hands-on gameplay in the afternoon. Come for the whole day or drop in for part of the session—perfect if you're arriving Thursday and looking for something fun and meaningful to do!

2:00PM – 5:00PM

“Yes, Let’s Do This!” and “Ugh, No. Do I Have to?”: Creating GenAI Literacy Programs for Your Community | Stacey Wedlake and Jason Young

Libraries are under increasing pressure to support their communities in understanding the implications of the rise of Artificial Intelligence in everyday life. In this session, researchers from the University of Washington will work collaboratively with attendees to co-design programs that address the challenges and opportunities of AI. We will also review the basics of Generative AI and ways to increase your community's GenAI literacy. In addition, attendees gain access to programmatic resources that have been produced through a collaboration between libraries and UW's Center for an Informed Public (CIP) and Technology and Social Change Group (TASCHA).

2:30PM – 4:30PM

Board Meeting

7:00PM – 9:00PM

Welcome Reception

Friday, April 17th

7:30AM – 8:30AM

Check-In

8:30AM – 9:45AM

Breakfast, Land Acknowledgement & Keynote Speaker | Donna Barba Higuera

9:45AM – 10:30AM

Exhibit Hall Opening/Posters

10:30AM – 11:15AM

Breakout Session #1

Reframing Classification: Culturally Responsive Changes to LC from a Tribal Library Perspective | Maureen Stewart and Fern Weisenburger

Library of Congress Classification and Subject Headings shape how information is organized and discovered, yet they often misrepresent Tribal Nations through outdated and inaccurate language. This session explores how a Tribal library has implemented culturally responsive changes to LC classification and subject headings to improve findability while centering Tribal sovereignty, self-identification, and community needs. From a Tribal library perspective, the presenters will share practical strategies for identifying problematic headings, balancing local modifications with shared cataloging systems, and documenting changes for long-term sustainability. Attendees will gain actionable insights into equity-driven metadata practices that support respectful access and representation.

Stop Working in Silos (School + Public Partnerships) | Ryan Dempsey

Through collaboration with public libraries and adjacent schools districts in Central Oregon, collections have been updated, checkouts are up and more students are actively participating in local and state reading initiatives. Furthermore, by working together and not in silos, public and school librarians are creating new regional conferences that allow librarians scattered across large swaths of Central and Eastern Oregon greater access to professional development, whether those opportunities are in person or online.

Participatory Design in Practice: Intergenerational LGBTQIA+ Co-Creation | Alana O'Neill and Lauren Achee

KCLS librarians will share their experience using a co-design/co-creation model to create an intergenerational LGBTQIA+ event with community partners. Participants will learn about the co-design process, including the challenges and successes the planning team encountered along the way, and understand the value of a co-design methodology to empower the communities libraries serve. Participants will then go through a mock co-design process through small group discussions.

WA Do I Read Next? | Sara Peté

Come enjoy a lively review of new and fabulous books written by Washington state authors. A panel of readers' advisory librarians and WSBA judges/authors will present brief and enticing booktalks for fiction and nonfiction titles you'll want to share with your patrons. This session is ideal for readers advisors, collection staff, and everyone who works in a library and loves books. Let's support and celebrate the rich literary landscape of Washington!

Tabletop Role-Playing Games in Secondary Schools | Sara White, Heidi Bush, Linsey Kitchens and Willow McLaughlin

Tabletop Role-Playing Games (TTRPGs) are an incredible way to boost Social Emotional Learning (SEL), leadership skills, empathy, executive functioning, and more -- but how do you incorporate this incredible resource into a school setting? In this session, you will have the opportunity to learn from three school librarians who are incorporating Tabletop Role-Playing Games into their work with students in varying ways. Whether you've never experienced a TTRPG, are new to TTRPGs in a school setting, or consider yourself an expert, you will take away new ideas to start from scratch or level-up your school TTRPG services.

From Library Card to Career: Streamlined Access to Living Wage Credentials | Joyce Abbott

Your library can provide free courses, practice tests, and certification exams, including free proctoring for your patrons through the Washington Certification Portal. Offering this service used to be labor intensive to libraries, but now it takes ZERO staff time to offer this to your cardholders! With one simple connection to your ILS, your cardholders can access free courses, practice tests, and get their free exam, including free proctoring, all automated and administered by state library staff. You get the credit and the stats without administering another service. Learn how easy it is from the libraries who have already signed up!

Building Writing Programs That Thrive in Libraries | Mary Boone

This practical, idea-rich session equips public and school librarians with tools to launch or reinvigorate writing programs for children, teens, and adults. Participants will leave with adaptable program models, low-pressure writing strategies, inclusive facilitation techniques, and ready-to-use prompts that remove barriers for reluctant writers. Learn how to design engaging formats, foster confidence, and measure success beyond attendance. Attendees will gain clear frameworks, planning checklists, and actionable next steps to launch a writing program—no extra budget or prior writing experience required.

11:15AM – 11:30AM

Exhibit Hall/ Break

11:30AM – 12:15PM

Breakout Session #2

“Nothing About Us Without Us”: Open Source, Consortia & Trust-Building Models... | Brianna Hoffman and Cheryl Martin

Tribal, small, and rural libraries share challenges rooted in limited funding, geographic isolation, aging technology, and the need to build community trust. Grounded in the principle of “Nothing About Us, Without Us,” learn how Jamestown S’Klallam Tribal Library utilizes open-source platforms, grant funding, community partnerships, and consortia to find solutions to these challenges. Participants will leave with practical and scalable approaches for using partnerships and utilizing existing resources to support library services and update technology without significant costs, duplicating efforts, or overextending staff while recognizing that none of these efforts will be successful without first building trust within the community.

Make It Local: Culture, Community & Resourceful Library Programming | Ary Esparza

Discover how to use the resources you already have, from your personal lived experiences to the forgotten supplies in your storage room, to create fun and meaningful programs. Learn how to navigate community partnerships and design creative programs inspired by cultural traditions and local interests. We’ll explore how to adapt these programs for libraries of any size and share outreach tips for promoting library services. We’ll end with interactive stations where you can try past program activities and take home new ideas.

The Great Migration: How We Switched Our ILS... | Caitlin Hunsaker, Chessa Grasso Hickox and Brandon Aberle

In 2024, the Walla Walla County Rural Library District knew we needed a new ILS. In 2025, we made the journey. Join our Cataloger, IT Director, and Branch operations Coordinator in discussing how we decided to switch from SirsiDynix and Enterprise to Koha/Bywater and Aspen and what the journey looked like from start to finish: breaking the news to all our staff, training, data migration, website updates, and more. Whether you’re planning your own migration or haven’t even considered what a new ILS could mean, we think you’ll learn from our mistakes and triumphs alike.

Wacky Wednesdays at the Senior Center! | Sam Harris

Explore how a growing partnership with a local Senior Center supports connections with older adult patrons while meeting community-informed needs – with a touch of fun! From button making and pool noodle fishing to eBooks and museum passes, learn about the wide variety of programs co-created with library staff and members of the Senior Center. Opportunities inherent in co-creation abound and will be considered along with challenges. Come ready to ask questions, share ideas, and leave with partnership and program ideas for your own library.

Law 4 Librarians: Current Cases | Brenna Shanks and Gavin Downing

Join Washington’s ALA Law 4 Librarians trainers for a review of current court cases whose outcomes impact library work.

A Weird & Wonderful World of Circulating Unusual Library Materials | Keith Darrock

Camping gear, bear canisters, musical instruments, craft kits, projectors, tools, and so many more non-traditional library materials are all popular at the small Port Townsend Public Library. Learn how to get started with building, storing and maintaining your own unusual library materials collection. This session will share what we’ve learned over the last ten years, plus look at what other libraries are doing in our region with this growing trend.

WASHYARG: Review Middle & High School Books | JJ Higgins and Heidi Bush

Did you know that Washington state has a group of library professionals that review tween and teen books? Learn more about the Washington Young Adult Review Group (WASHYARG) and hear how Washington state public and school library professionals review the newest Middle Grade and High School books. WASHYARG meets three times a year, and members select books provided by publishers to read and review at the next meeting. Members can also join the Evergreen Teen Book Award committee. Interested? Come join us!

12:15PM – 1:30PM

Lunch, Member Meeting, ALA & Exhibit Hall | Sam Helmik

1:30PM – 2:45PM

Breakout Session #3

Cultivating AI-Literate Communities | Brianna Hoffman

Libraries are increasingly asked to help communities understand and use AI responsibly—often with limited time and training. This session introduces the AI Safety Awareness Project and its train-the-trainer opportunities designed specifically for library staff. Participants will get a sneak peek at an interactive workshop focused on practical, community-centered AI literacy and safety. The session will also highlight how The Seattle Public Library is currently partnering with the organization, offering a real-world example of how libraries can integrate AI education into public service work.



Evergreen Extravaganza! | Jodi Kruse

Come and get a lightning-fast look at the new nominees for the Evergreen Teen Book Award and the Evergreen Graphic Novel Award. You'll also discover the Evergreen Reading List as a curation tool, a teen engagement opportunity, and a preview of what the next year's nominees are going to be.

Student "Centered" Learning in Library Instruction | Elizabeth Roberts and Heather Newman

Are you looking for unique, engaging ways to teach your students in your limited library schedule? Participants will learn by engaging in centers that were created with independent, active learning in mind. These lessons ask students to practice library and information skills in small groups at centers. Learning those skills by DOING. Each activity can be completed in 10-15 minutes and still have time for check out. Complete units to be shared: Find it in the Library, Research It, and WCCPBA Makers. We will end the session with time for workshopping your own curriculum into center ideas.

Public Library Statistics and the Real World | Kathleen Sullivan and Evelyn Lindberg

Every year, U.S. public libraries report basic statistics about their operations, services and use. How much of libraries' challenges and triumphs show up in those statistics? Do the statistics capture what the community wants to know? This session will examine the annual library survey through the lens of real-world situations that libraries and communities are navigating now, from budgets to book challenges to AI. We'll talk about what statistics can do, what they can't, and what it means for annual reporting.

Law 4 Librarians: First Amendment Basics | Brenna Shanks and Gavin Downing

Law 4 Librarian trainers will give an overview of First Amendment philosophies and laws. Discussion will include how these impact library work, for both public and school libraries. Current cases will be discussed. Q&A and scenarios also available.

"Your Library, Your Impact" Phase I: From Messy Metrics to Data Mastery | Jan Kuebel-Hernandez, Anne Jenkins and Mary Giovanini

Law 4 Librarian trainers will give an overview of First Amendment philosophies and laws. Discussion will include how these impact library work, for both public and school libraries. Current cases will be discussed. Q&A and scenarios also available.

OTTER & Sasquatch Book Award Nominees for 2027

Announcing the 2027 nominees for the OTTER and Sasquatch Book Awards. The OTTER Book Award is a children's choice award for transitional readers in first through fourth grade. The Sasquatch Book Award is a children's choice award for readers in fourth through sixth grade. Hear book talks introducing the nominees for 2027 and ideas on using the award with your library or school.

Story-Led STEM Labs: Bringing Nonfiction Alive in the Library | Mary Boone

Let's talk about the ways in which recent kids' books can supercharge your STEM and STEAM programming! Read Up Periscope! by Jennifer Swanson and make periscopes from milk cartons. Make DIY bouncy balls to go with Sarah Albee's new book Bounce!: A Scientific History of Rubber. Participants will test out a handful of fun science and engineering activities for kids PLUS, they'll leave with ready-to-use book-to-activity pairings, complete with simple supply lists, and a flexible framework for building inquiry-rich events that spark curiosity. Perfect for librarians seeking fresh, high-impact programming that blends story, science, and wonder.

2:45PM - 3:00PM

Exhibit Hall/ Break

3:00PM - 4:15PM

Breakout Session #4

Special Libraries Division "Unconference" & YVL Archives Tour

Meet your fellow Special Library Division colleagues and join us for a short walk from Conference Center to the Yakima Regional Library where Carlos Peley will give us a tour of their Northwest Reading Room, which houses access to the Relander Archives, a calendar of Pacific Northwest Americana with emphasis on Indians of the Columbia Basin. Click Relander, editor, author, sculptor, researched this collection extensively as a journalist for the Yakima Herald. Contact Tien Triggs (tien.triggs@sos.wa.gov) or Shawn Schollmeyer (Shawn.Schollmeyer@sos.wa.gov) before Friday, April 17th, if you need special accommodation from the conference center to/from the library or check out the rideshare post on the WLA Conference 2026 Discord channel.

Delighting in the Difficult | Melody Sky Weaver

Library professionals have a right to experience delight and joy in their lives and work! Joy is an attitude that defies circumstances and an intrinsic muscle that can be developed. This interactive and engaging presentation will focus on creating joy by living beyond fear, spreading kindness like biodegradable glitter, and the joys of being uncomfortable by sharing stories and tools developed from 20 years of public library work as a lifelong optimist and positivity champion.

So THIS is Librarianship | Nicole Hahn

This session explores what it's like to be new—or new again—as a public librarian, whether you're a recent graduate, career switcher, or longtime professional starting fresh in a new role or place. Regardless of preparation or years in the field, each workplace brings unique duties, workflows, and community cultures that can't be fully anticipated. Through shared stories and guided discussion, participants will reflect on surprises, challenges, and successes from their early-career or new-to-role experiences, revealing what that learning curve looks like in practice. Attendees will leave with practical insights from peers, a stronger sense of professional community, and reassurance that uncertainty is a normal part of growth in librarianship.

WLA Mentor/Mentee Meet-Up | Jessica Widmer

Are you participating in the WLA Mentorship program and want a place to meet up with your mentor or mentee? Looking to connect with other mentors and mentees? Interested in learning more about the program? Join members of WLA's Professional Development Committee for a casual opportunity to network and meet others in the mentorship program.

CAYAS Story Time Idea Swap | Anna Morrow

Join us for a collaborative session with library staff who serve young children. Share story time and other programming/services ideas, ask each other questions and get advice, and be in community with like-minded folks.



Washington Children’s Choice Picture Book Award 2026 | Alicia Rogers and Jolyn Danielson

Come learn about the Washington Children’s Choice Picture Book Award for K-3rd grade students. We will look at the WCCPBA resources on the WLA website, discuss ways to incorporate this award into your Elementary School Library, and see some of the new books announced for the 2027 WCCPBA Award.

Want Your Books to Last Longer? Basics of Book Repair | Kerry Darnall and Paul Slaughter

How do you fix tears? Binding coming loose? Corner of the cover missing? What about sticky pages? Come try your hand at basic book repair, plus learn tips and tricks to keep costs down. You’ll leave with a handout with a list of supplies, plus cheaper alternatives. Interested in preventing damage? We’ll also demonstrate how to laminate paperbacks and how to cover dust jackets. We’ll have samples for you to practice on, but feel free to bring any challenging repairs from your library!

Lightning Talks

High School Book Club! | Andrea McLaughlin

Our High School book club prioritizes reading for pleasure over academic performance, offering students a low-stakes environment to engage in a popular title alongside their peers. By removing the pressure of grades and mandatory completion, this book club fosters fun and spirited literary discussions that often bridge into deeper important conversations. It balances a relaxed atmosphere—complete with snacks (lots of snacks!)—with a ‘spoiler-friendly’ approach that encourages deep engagement with the text.

Expanding Library Collection Using the Cite Black Women Principles | Erica Owan, Althea Lazzaro and Katy Dichter

The library at Seattle Central College, in collaboration with the English Department, undertook a project starting in 2023 to incorporate the critical praxis and principles of the Cite Black Women collective into our work.

The Cite Black Women principles state:

1. Read Black women’s work
2. Integrate Black women into the CORE of your syllabus (in life & in the classroom).
3. Acknowledge Black women’s intellectual production.
4. Make space for Black women to speak.
5. Give Black women the space and time to breathe.

We developed curriculum and a mini library collection based on these principles, and we will use our presentation time to discuss the project as a whole and talk with a little depth about the collection development process.

5:00PM

Exhibit Hall Closes & After Dark Activities

Saturday, April 18th

8:00AM – 9:30AM

Author Breakfast: Keynote Speaker Sasha LaPointe

9:30AM – 9:45AM

Exhibit Hall Opens

9:45AM – 11:00AM

Breakout Session #5

Breaking Up with the Nonfiction Dewey Decimal System | Ginny Trufan and Jane Wathey

A high school library has overhauled their nonfiction section, about 4,300 books, to make it easier for students to browse for books, according to interest and by topic for research papers. Learn how to move past the outdated Dewey Decimal System and organize your collection to suit your needs through the process that one high school library developed. The steps taken, challenges and benefits, and final categorization system will be shared for attendees to use as a starting point for their own collections. Handouts and Q & A time provided.

Two Peas in a Pod: Podcasting for Community & Oral Histories | Debi Rinehart and Neil McKay

Through the magic of conversation, Debi and Neil cultivate community and create lasting outreach among their library communities. Listen as these experienced podcasters talk about the why and how of library podcasting. What makes a great interview, how to keep the conversation relaxed, what topics and people get the strongest response from the public. If your library has a podcast or is thinking of starting one, you’ll get something out of this chat. Plenty of time for questions and lots of advice, gained from our experiences in podcasting across the state from each other!

Amplifying Community Voices with Zines | Sara Peté

In this workshop we will discuss what zines are and how zine workshops can create a joyful space for creativity, community building, uplifting community voices, intergenerational connection, and fun. In the process of working together on a collaborative zine on the theme of “library joy,” participants will experience how easy, rewarding, and fun it can be to amplify the voices and creative visions of our community members while simultaneously strengthening the bonds between us. We’ll learn together by doing. Materials will be provided for all participants to create at least one zine page. Content might include text, drawings, and/or collage made from materials provided. After the workshop copies of the completed zine will be mailed to all contributors.

Want Your Books to Last Longer? Basics of Book Repair | Kerry Darnall and Paul Slaughter

How do you fix tears? Binding coming loose? Corner of the cover missing? What about sticky pages? Come try your hand at basic book repair, plus learn tips and tricks to keep costs down. You’ll leave with a handout with a list of supplies, plus cheaper alternatives. Interested in preventing damage? We’ll also demonstrate how to laminate paperbacks and how to cover dust jackets. We’ll have samples for you to practice on, but feel free to bring any challenging repairs from your library!



United for Libraries (27.00) | Debra Doyle, Sara Jones, Craig Seasholes and Amanda Snifit

Join Debra Doyle from ALA's United for Libraries to discuss the current opportunities and challenges facing friends, foundations, trustees and advocates to step up in support of our libraries. This panel will include local, state and national allies. Dialog and engagement will ensure that attendees of this 75 minute session will come away with both the rationale and resources needed to boost effective support for libraries.

From Idea to Action: Using AASL Standards in School Libraries | Sarah Logan and Elizabeth Roberts

The new AASL standards for libraries, librarians, and learners are here! This session will begin with an overview of the AASL standards, highlighting changes from the first edition to this newly revised edition. Then we will break into grade-level-alike groups to translate standards into actionable "I can" statements to use with your learners. Participants will leave with a more concrete understanding of the new AASL standards and how to use them in library instruction.

Public Library Division Unconference | Carol Ellison

Jump into this open and unstructured discussion of topics relevant to the important work that public library workers do, and where we're heading in the future. Session content will be decided on and delivered by the attendees. Join us to share your ideas, to participate in the conversation, or simply to absorb peer wisdom.

True Story! Towner Award Nominated Nonfiction Picture Books Combine Facts with Fun! | Lisa Steudel and Mary-Catherine McElroy

Join members of the WLA Towner Award Committee as we announce the 2027 Towner Award Nominees! We will explore these nonfiction picture books through the lens of the 5 Kinds of Nonfiction. You will leave this session with tools to teach nonfiction as well as the facts about why having great nonfiction in your library is more important than ever!

11:00AM - 11:15AM

Exhibit Hall/ Break

11:00AM - 12:00PM

Breakout Session #6

Leveraging Public Library Archives for Public History Programs (27.75) | Carlos Pelley and Matthew Kendall

Attendees will gain insights into how to utilize archival collections to create public history programs for a diverse range of audiences. This presentation includes a section on how we executed our plans, outlining steps to develop a public history program tailored to your library's goals. I have created various historical presentations and programs for different audiences, including high school students, college-level education majors, post-graduate medical residents, classroom teachers, and general adult groups. By leveraging the archival resources available at your library, you can foster community buy-in, which may lead to increased community engagement, donations of rare and unique local historical materials, and future collaborations. These efforts can help establish your library as a cornerstone for community collaboration, akin to cultural heritage institutions.

Between the Stacks: Civic Storytelling at the Library (32.00) | Michael Bowman

In January 2024, the Office of the Secretary of State's Civic Engagement Program embarked on a project to record, transcribe, and share the "civic stories" of a diverse group of Washingtonians. After more than 50 recordings- 7 of which were animated into 2-minute shorts- we aim to support local community groups and libraries to host civic storytelling programming. In this interactive session, participants will learn about the scope of the project, listen/watch and discuss an animated civic story, engage with program materials, and share/listen to a civic story of their own. In addition, a limited number of participants will have the opportunity to check out one of OSOS' civic storytelling toolkits for use in library programming or circulation.

Tackling Tough Health Topics: Navigating Conversations Through Literature (26.83) | Kirby Larson and Quinn Wyatt

Every day, librarians engage with young people who are dealing with chronic conditions. Representation is a powerful way to feel seen and understood. This session, led by mother-daughter writing team Kirby Larson and Quinn Wyatt (co-authors of GUT REACTION), explores a wide-range of books that help kids by saying it's okay to talk, even about the embarrassing stuff. Participants will leave with book recommendations, as well as questions and resources to help shape conversations that not only support those living with health challenges, but also foster greater understanding, empathy and kindness in all library patrons.

Your Call Numbers Suck: Building a Better Fiction Call Number System | Ellen Brigham

Your library's call numbers aren't helping patrons find the books they're looking for. Let's brainstorm a better fiction call number system together to make general browsing and specific searches a better time for everyone. As a result of attending, participants will gain an understanding of what a new basic call number system should include.

Meeting Makers in the Middle: Hands-On Craft Programming to Engage Youth | Heidi Bush and JJ Higgins

Never before has there been such a need for the youth to do hands-on crafts. Crafts encourage creativity, build patience, develop problem-solving skills, lift self-esteem, and foster connections across the community. Engaging tweens and teens in a craft can be challenging, time-consuming, and expensive. Using tried and true crafts with illustrated how-to handouts, participants will gain a treasure trove of programming ideas to utilize all year long. Craft projects highlighted include those matched to library celebrations as well as popular books students love to read. Crafts are divided into 15-minute and 60-minute sessions. Activities are geared toward middle school students, however most can be adapted for both elementary and high school library patrons.

Of Love and Monsters | Anna Stapley

Tails and talons and tentacles, oh my! Sharpen your claws and get ready to dig into monster romance! From the classics, to closed door low spice, to open door full spice books, together we will explore the wide range of monster romances that are growing more and more popular. We'll look at a wide variety of our favorite established tropes, what's trending on social media platforms, and so much more. Prepare to immerse yourself in the fun and very non-serious world of the sexiest monsters imaginable! There will be discussions on why-choose appendages, knotting, and a wide variety of unusual creatures for everyone to enjoy. This will be LGBTQIA+ friendly.



Where Are the Dinosaur Books? | Anna Morrow, Chiara Tomashoff and Eric Stump

Are you searching for fresh, new strategies to help kids and teens find things more easily in your collection? Look no further! Join CAYAS Student Representatives from the University of Washington's Information School and hear what they've learned, both inside and outside of the classroom, about creating youth-centered collections. Their presentation will share international examples of libraries thinking outside the box as well as practicable, small-scale strategies you can implement within budget and time constraints.

12:00PM – 12:15PM	Exhibit Hall
12:15PM – 1:30PM	Awards Lunch
1:30PM – 2:00PM	Exhibit Hall Finale
2:00PM – 4:00PM	Closing Session – WLA President Message and Screening of The Librarians

Author's Alley Schedule

Friday, April 17th

9:45AM – 10:45AM Donna Barbra Higuera

11:15AM – 12:45PM Rob Phillips
Mary Boone
Sherri Maret

2:45PM – 3:45PM Morgan Lockhart
Mary Boone
Sherri Maret
Noé Álvarez

4:15PM – 5:00PM Mary Boone
Sherri Maret
Kirby Larson/ Quinn Wyatt
Noé Álvarez

Saturday, April 18th

9:30AM – 10:30AM Sasha LaPointe

11:00AM – 12:30PM Lynn Walker
Morgan Lockhart
Mary Boone

1:15PM – 2:00PM Rob Phillips
Kirby Larson/ Quinn Wyatt
Lynn Walker

