



**Author:** Sutcliffe, Jane  
**Illustrator:** Shelley, John  
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**# of pages:** unpagged  
**AR level:** 4.9  
**Lexile:** 750L

**Curriculum Connections:** History; Language (Idioms, Etymology); Theater

**Best lends itself for instruction of:** . introduction to Shakespeare's place in history, provide setting and context for those reading history of the period (or historical fiction). Ideal to teach about etymology and/or idioms. Teaching about etymology and/or idioms.

The author brings Old England to life in this gorgeously illustrated tale of how Shakespeare's plays enthralled the people of London. Sutcliffe cleverly sprinkles her narrative with words and phrases either coined or made popular by Shakespeare and explains what they mean (and the play they were taken from) in text boxes set on the opposing pages. This book will tickle the fancy of every reader who's ever wondered where a word or phrase came from, and enrich and give context for any introduction to the Bard's

### Common Core Standards

#### Primary:

CCSS.ELA-LITERACY.RI.2.3 ? Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. ?

CCSS.ELA-LITERACY.RI.2.7 ? Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

CCSS.ELA-LITERACY.RI.2.9 ? Compare and contrast the most important points presented by two texts on the same topic. ?

#### Intermediate

CCSS.ELA-LITERACY.RI.5.2

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. ? ?

CCSS.ELA-LITERACY.RI.5.6

Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

CCSS.ELA-LITERACY.RI.5.9 ? Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. ?

CCSS.ELA-LITERACY.RL.5.7 ? Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

#### Text Features:

Preface, Text Boxes, Cutaway Illustrations, Afterword, Timeline, Extensive Bibliography

Lesson Ideas	Text Set Options
<p><b>Primary:</b></p> <p>Have students brainstorm a list of idioms and create an "Idiom Wall". Use the "Idioms for Kids" website to kick-start the process.</p> <p>Create a class story using the collected idioms; challenge students to incorporate idioms into their individual writing; Invite students to emulate Shakespeare by creating their own idioms</p> <p>Using Multiple Sources: Read aloud to students "Will's Words" &amp; "You Wouldn't Want to be...", and chart information found in both texts in a Venn Diagram</p> <p>Create a timeline on the whiteboard using events from history brainstormed by the students; show Shakespeare's time in relation to events such as Columbus's trip to America and the American revolution</p>	<p><u>In a Pickle, and Other Funny Idioms</u> by Marvin Terban Clarion Books 2007 AR 4.5</p> <p><u>The Cat's Pajamas</u> by Wallace Edward Kids Can Press 2010 AR 4.4</p> <p><u>More Parts</u> by Tedd Arnold Dial Books for Young Readers 2001 AR 2.6</p> <p>There are many of Shakespeare's plays as graphic novels. These will range in reading level starting at 2nd grade.</p> <p><u>You Wouldn't Want to be a Shakespearean Actor!: some roles you might not want to play</u> by Jacqueline Franklin Morely Franklin Watts 2015 AR 5.1</p> <p><a href="http://examples.yourdictionary.com/idioms-for-kids.html">http://examples.yourdictionary.com/idioms-for-kids.html</a></p>
<p><b>Intermediate:</b></p> <p>Challenge students to find and collect idioms.</p> <p>While the web site "Shakespeare's–Sonnets" is intended for older students, it includes line-by-line analysis of each sonnet and so provides excellent examples of Close Reading.</p> <p>While sharing this text and <i>A Shakespearean Theater</i>, point out how each illustrator uses <i>Cutaway Illustrations</i> to simultaneously show multiple levels of as structure; challenge students to use this technique to draw cutaway illustrations of their homes, the school or etc.</p> <p>Select short scenes from 'Shakespeare with Children' and have groups of students perform as reader's theater (these scripts are written in modern English)</p>	<p><u>Shakespeare with Children: six scripts for young players</u> by Elizabeth Weinstein Smith &amp; Kraus 2008</p> <p><u>Bard of Avon: The Story of William Shakespeare</u> by Diane Stanley Harper Collins 2015 AR 6.2</p> <p><u>In a Word: 750 words and their fascinating Stories and origins</u> by Rosalie Baker Crocket Books 2003 AR 7.6</p> <p><u>The Shakespeare Stealer</u> by Gary Blackwood Dutton Children's Books 1998 AR 5.2</p> <p><a href="http://www.smart-words.org/quotes-sayings/idioms-meaning.html">www.smart-words.org/quotes-sayings/idioms-meaning.html</a> <a href="http://www.shakespeares-sonnets.com">http://www.shakespeares-sonnets.com</a></p>