



Thank you all for your participation in our efforts to grow as an organization this year. We especially appreciated all your feedback on our revised Bylaws—thank you for taking the time to help make ACRL WA’s governing documents better reflect the kind of organization we want to be. And a big thanks to the ACRL WA members who submitted designs for our logo contest! We are pleased to announce the finalists in this newsletter (and by email). Check your email for a link to vote for your favorite design.

As I come to the end of my term as President, I want to close this message by welcoming Reed Garber-Pearson, our incoming President, who is leading the planning of a meaningful and timely ACRL PNW 2019 conference. Read on for a message from Reed, where they tell us more about the conference theme and planning process.

Madeline Mundt, ACRL-Washington Chapter President



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Vice-President's Report– Conference Update

Greetings, fellow library folks of Washington!

As the incoming President of ACRL WA, it is my responsibility to chair the 2019 ACRL WA-OR Joint Fall Conference. When I ran for this board position in 2018, I proposed experimentation and open conversation around our [cultural normativity](#) in libraries. I am working with and for you all this year in a practice towards open, transparent and accountable leadership styles. I have been immersed in adrienne maree brown's *Emergent Strategy* and have been gradually shifting my own thinking around change. I am excited to practice some of this thinking with you all, and in the planning of this conference.

It is part of my agenda to provide a forum to explicitly name barriers we create and sustain for workers and students of color in libraries, in larger service of building anti-oppressive communities and services through our library systems. This is not only my agenda, but it is also what you all asked for. Based on a review of feedback from the 2018 Joint Fall Conference in Oregon, our community of academic library workers in the PNW wants to go deeper. We want to practice anti-oppression and inclusion not just in name. The ACRL WA board has decided that the 2019 Conference theme will center anti-racism practices in libraries. This will be a space for library workers from across the region to come together in conversation to openly acknowledge the ways that whiteness and racism are supported in our libraries, and strategies for practicing anti-racism across the breadth of our work. While we hope there will be wide appeal in this conference, and we will strive for intersectional approaches, the central theme is racism specifically to name [whiteness](#) and its harmful impacts. So whether you are new to conversations about racial equity or are a long time anti-racist organizer, I invite you to join us at the 2019 ACRL WA-OR Joint Fall Conference. The conference will be a mixture of content driven by participants and outside facilitation. Keep an eye out for a call for proposals during summer 2019.

In an effort to be (more) transparent about our organizing decisions and processes, and to create a more fluid channel for feedback, we will be releasing a conference planning blog soon. On this you will find conference updates and thoughts that give insight into our process and the people making decisions. I am actively soliciting feedback about what you all would like to see at this conference, specifically from library workers and students of color. If you have ideas, criticism, or concerns to voice, please reach out to me.

With care and solidarity,

Reed Garber-Pearson

New Board Member Introductions

Incoming Vice-President– Elizabeth Brown

Q. Who are you, where do you work, and what do you do there?

A. Greetings! I am excited to serve the members of the ACRL WA chapter as their incoming vice-president and learn from the many competent leaders already serving on the board.

As the Instruction Coordinator at the James E. Brooks Library, I oversee the information literacy instruction program at Central Washington University. In this capacity, I serve as a liaison to a few campus departments, provide research services, am the coordinator for our Library and Information Science Minor and Certificate, and teach IL sessions and credit courses in our program. I love watching students get empowered and inspired by their research skills and findings.



Q. What are your favorite things to do when you are not at work?

A. I like hiking in high places and hanging out in the weeds, both in the garden and on random research projects—because at some point, someone will ask you about the history behind a song lyric by The Cranberries.

The Washington Chapter of ACRL provides **two conference scholarships**—one to a library school student residing in the state and the other to a new academic librarian in the state. The scholarship enables recipients to attend the annual fall conference jointly held by the WA/OR Chapters of ACRL. The scholarships provide full conference registration, including meals and lodging, plus a one year membership in the WA State Chapter of ACRL. Watch the website for details to apply!

New Board Member Introductions, cont.

Incoming Member at Large– Jen Saulnier

I am the Undergraduate Services Librarian at Washington State University. I teach lower-level undergraduate library instruction sessions, develop online learning objects and tutorials, and help coordinate our reference services and manage our library's student reference assistants.

When I'm not at work, I like to cook, try new beers, and explore new places by aimlessly wandering around. While I always have the best intentions to read a lot of good and important books, you can usually find me watching Netflix or playing the Sims.



Incoming Secretary – Lydia Bello



Q. Who are you, where do you work, and what do you do there?

A. I'm a Research Services Librarian and Liaison to the College of Science and Engineering at Seattle University. I teach information literacy in both our University Core Curriculum and in targeted courses in the College of Science and Engineering. I also support faculty and student research through consultations and collection development.

Q. What are your favorite things to do when you are not at work?

New Board Member Introductions, cont.

Incoming Communications Manager– Kael Moffat

Q. Who are you, where do you work, and what do you do there?

A. I am Kael Moffat and I work at Saint Martin's University, where I am the Information Literacy Librarian. Currently, my major projects are creating a more intentional IL curriculum (as opposed to discontinuous one shots) and working to develop a campus OER initiative.



Q. What are your favorite things to do when you are not at work?

A. I love hiking—this picture is of my daughter and I at Mt. Shasta a couple years ago. I also play drums, enjoy kayaking (newbie at it), dabble in photography and digital video creation, and spend time with my family.

Continuing Web Manager– Zoe Fisher

My name is Zoe (Zoh-ee) Fisher and I'm an instructional designer at Pierce College in Lakewood, Washington. Before becoming an instructional designer, I was a reference and instruction librarian who specialized in information literacy instruction and student learning assessment. In my current job, I help faculty improve their online courses and I also work with our HR department to create professional development and training for all employees. All of my librarian skills come in handy as I help folks think about where information lives and how people interact with it to do their jobs and learn new things.



Grow Friendships: Saint Martin's University library hosts *After Hours Game Night*

By Stefanie Gorzelsky, Access Services Librarian and Jackie Nordquist, Library Associate – Collections Saint Martin's University O'Grady Library

On April 12th, O'Grady Library hosted its first "Library After Hours" event by hosting *After Hours Game Night*. This has been a long-time dream for library associate Jackie Nordquist, who has wanted to host game nights in the library since she was a student working at O'Grady. Since Nordquist was rotated into head of the library marketing and outreach team this year, she was able to work with the team to make this dream a reality.



The team's mission is to build a better relationship between the library and the greater university community both in and out of the building. "We know the library has felt out of touch with our community, and if we had a fun way to bring people in then they may feel more comfortable using library resources" said Nordquist. With that goal in mind, the team came up with a *Library After Hours* concept series, where the team can host fun events where students can gather in a relaxed environment. The debut event was game night.

Leading up to the event, the library teamed up with the university's Marketing and Communications department to come up with advertising for the students. Nordquist brought in board games from her personal collection as well as her library of Jackbox games. Campus life was able to provide a PS4 and the library brought in multiple screens to use for video games and Jackbox games. A good game night would be incomplete without snacks, so light catering was provided.

Turnout for the event was great, with nearly 30 attendees. Students, faculty, and staff spread throughout the library's Center for Student Success and grouped up to cycle through many of the board game collections. Jackbox trivia games were also very popular, where students did trivia, drawings, and silly games through prompting on a screen and using their smartphones. Surprisingly, none of the students chose to play any Playstation games.

Student Heather Olney gave feedback, "I laughed a ton and made new friends [and] both drastically reduced school stress, so even though I'm graduating, please continue this event as a safe, fun place for young students to make new friends!" Many students and faculty expressed interest in making game night into a recurring event.



Going forward, the team hopes to continue the *Library After Hours* series. It was a fun, popular event and game night will definitely be a staple going forward. The team hopes to add in other activities such as movie viewings and a craft night. While the team wasn't able to partner with the university's related club for this event, the library will strive to involve student-run clubs across campus to help interconnect the community more.

UW Bothell / Cascadia College Campus Library Expands Graphic Novels Collection!

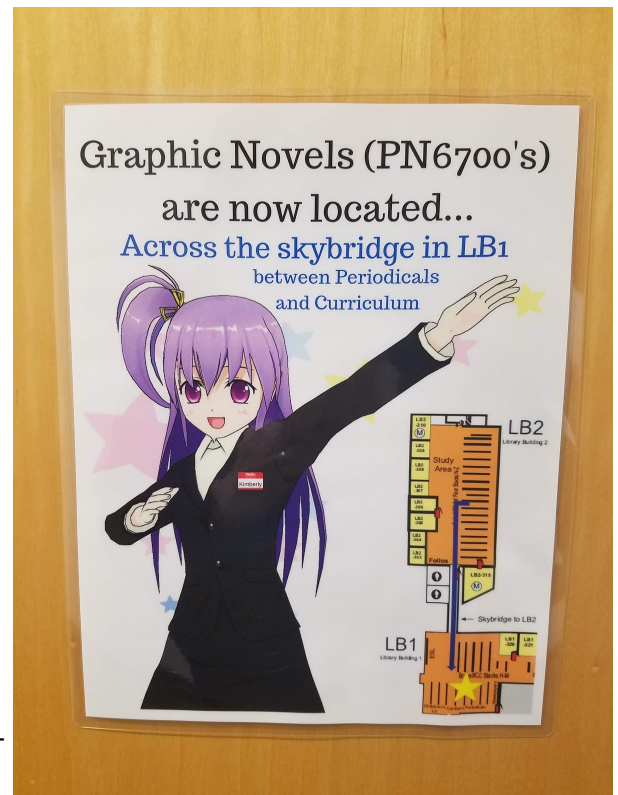
By Kimberly Kramer and Suzan Parker

In 2011, the Bothell Campus Library collection contained about 425 graphic novels and comics. Since that time the collection has quadrupled in size, and is now a standalone collection strategically co-located near our young adult (YA)/children's literature and curriculum collections. Having expanded like the Incredible Hulk, the new Graphic Novels Collection now includes manga, memoirs, and a number of new titles by diverse creators with the intention to reflect and serve our diverse audiences. This collaboratively developed collection builds on the work of **Leslie Hurst** (Head, Teaching and Learning and Literature and Humanities Librarian), who has previously researched and [published on comics](#). Leslie is largely responsible for securing funding for UW Libraries' purchase of the *Underground & Independent Comics, Co-mix*, and *Graphic Novels* database, and for supporting the use of graphic novels and comics in our academic curricula. With Leslie's encouragement, **Suzan Parker** (Head, Collections and Course Support Services), **Kimberly Kramer** (Materials Processing Lead), and **Caitlan Maxwell** (Education Librarian) embarked on a quest to expand and diversify an already strong collection.

One important recent stop in our quest to find graphic gems was [Emerald City Comic Con](#), held annually in March at the Washington State Convention Center in Seattle, where we took in dozens of panels by diverse creators and on a range of topics such as [#OwnVoices](#), immigration, mental health and other illnesses or disabilities, racism, gender identity, and comics by and for LGBTQ+, women, and people of color. (*Pro Tip: ECCC generously offers a limited number of entry badges for professionals, including librarians and other educators. Additionally, for the past couple years, Seattle Public Library has hosted [free all day panels on graphic novels for librarians and educators](#) on the first Thursday of the Con*).

As we made our way through the labyrinthian Artist Alley and Writer's Block (vendor exhibit halls), we enthusiastically noted recommendations from the experts - whether they were writers, artists, or avid fans. Satisfying as it was to find that the UW Libraries already owned many of these titles, it was more exciting to discover hidden gems and follow rumors of new up-and-coming comics. We awarded bonus points for any titles that were present on multiple lists, or were relevant to current popular culture, such as Captain Marvel, Black Panther, and Avengers: Infinity War. Special shout-out for our growing universe of alternative/indie titles, including *Bingo Love*, *Man-Eaters*, *The Prince and the Dressmaker*, and *Check, Please!*

Helpful post-ECCC resources have included blogs, comic and manga websites, and the [ALA Graphic Novels & Comics Round Table](#). After we fill up the shelves with new graphic titles, we plan to assess how the collection is being used in the curricula, and will be interested to see if circulation increases now that graphic novels are in a standalone and more browseable collection. While we hope that this expanded collection will meet curricular needs, we also hope that our students will enjoy their adventure into new graphic worlds.



Evaluating Pop Culture with Four Moves and a Habit

By Jennifer Bodley

The online, digital ecosystem drives pop culture. That environment includes an endless stream of poor-quality content that isn't just limited to popular social media platforms, like Facebook and Twitter. Churnalism, click-bait claims, viral memes, sponsored content, propaganda, and other forms of misinformation are all competing for our attention and doing it well. [Students often use internet search engines for academic work](#). The place that students are encountering viral misinformation is the same place they are finding information for assignments. Research informs us that students have difficulty [reasoning biases of online sources and investigating the context around online sources](#). If students have difficulty identifying poor-quality information from social media platforms in their everyday lives, how can they parse reputable information for school work from a list of internet search results?

Lack of fact-checking practices, indifference to source credibility, and, as a result, acceptance of misinformation, are all symptoms of a dearth of information literacy skills. We teach our students to check for credibility, authority, and purpose, but do we really teach them how to do these things in a modern online environment? Do traditional evaluation frameworks, like CRAAP and RADCAB, really help our students develop the critical thinking skills necessary to question the way information is shared, re-shared, and valued in our current attention economy?

Recently, new evaluation frameworks have been surfacing to help us address these questions. Most notably, Michael Caulfield, the Director of Blended and Networked Learning at Washington State University Vancouver, developed a source evaluation framework "[Four Moves and a Habit](#)" which is designed to get students doing things that librarians and fact-checkers already do. Four Moves and a Habit guides students when searching on the internet: (1) check to see if the information or claim has already been fact-checked by others, (2) read "upstream" to find the original source of a claim, (3) find out what reputable sources say about the publisher of the claim, and (4) use what you've found to start over again to find a better source if needed. The habit advises if a claim elicits strong emotions, such as fear, anger, or validation--stop and reassess.

Librarians at City University of Seattle have been using Four Moves and a Habit in information literacy instruction for over a year. We challenge students to evaluate claims in news articles, spot sponsored content on websites, and identify repackaged information taken out of context. Students evaluating online sources using Four Moves and a Habit are demonstrating knowledge practices and developing dispositions related to the ACRL Framework Frames, Authority is Constructed and Contextual and Information Creation as a Process.

Source evaluation is nuanced, complex, and requires critical thinking skills, which take time to develop. In many ways, we are still behind in our instruction techniques when it comes to preparing students, not just for researching in an academic context, but critically thinking about the information they encounter every day. We need to develop new methods to aid our students in critically examining the information they encounter.

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Logo Contest Update

Entries have been received and soon you will receive an invitation to vote on your top choice for the new logo of our Washington State chapter of ACRL. Here is a preview of the 4 options. Thank you to those who entered!



Teatime at UWT(ea): Building Community

By Johanna Jacobsen Kiciman

When UW MLIS graduate students Zoeanna Mayhook, Erika Wigren, and Kari Whitney returned from their studies abroad in New Zealand and The Netherlands, they brought with them thoughts and ideas about information organization, library spaces, and patron interactions. But more tangibly, they also returned with a community building praxis. Zoe and Kari (reference specialists at UWT), and Erika (digital specialist at UWT) introduced the UW Tacoma Library to the concept of Teatime.

The idea behind sharing a warm drink (coffee is allowed too, of course!) and a bite is to promote staff cohesion and friendship. It is also a moment where we can slow down during the day to take care of ourselves. On Tuesdays and Thursdays, we now gather in one of several community spaces we have available, and drink tea. Someone may bring in homemade pastries (our head of IT, Tim Bostelle, has some impressive baking skills!), or some store-bought nibblies. All library workers are welcome, and though there are a few regulars (yours truly!), the group changes depending on scheduling and availability. We average 5 attendees per teatime, and we even have a teatime channel on our internal messaging board!



Photo by [Helena Lopes](#) on Unsplash

What matters, I think, is that we slow ourselves down for just 15 minutes, to listen to our colleagues, to learn about each other, and to share in small moments of time. There is much talk in the library world about work-life balance, and we have found that this is a nice way to bring mindfulness (and delicious tea and pastries!) into our work.

Reel Librarians



My name is Jennifer Snoek-Brown, and you may know me as the OER librarian at Tacoma Community College. What you may not know is that I have also always been interested in connections between librarians and pop culture. I analyze portrayals of librarians in film, and I write a blog called **Reel Librarians** at reel-librarians.com.

How many reel librarian films are there?

There are almost a thousand titles on my current [Master List](#) -- and that just includes films in the English language. Once you start looking, we pop up everywhere! There are additional lists on my site of [foreign films](#) and [short films and documentaries](#).

What is your favorite reel librarian film or character?

I particularly love 1957's [Desk Set](#), starring Katharine Hepburn as head librarian of a TV station's research department. I also love to rewatch 1995's [Party Girl](#), starring Parker Posey in the title role. Party Girl actually includes a diversity of librarian characters, with different ethnicities, ages, and opinions about different types of libraries. To my list of favorite reel librarian characters, I also have to add sorcerer librarian Wong from 2016's [Doctor Strange](#) and 2018's [Avengers: Infinity War](#). A Master of the Mystic Arts along with a Master of Library Science -- why not?!

How did you get started doing this?

I grew up watching movies as well as helping out in libraries -- my mother is a retired school librarian and a movie buff -- so these two worlds have always connected for me. When I would watch the classic holiday movie, *It's a Wonderful Life*, I knew there was a major difference between the librarian I saw on-screen (the spinster librarian Mary became) and the librarian I saw at home and at school. But perhaps others didn't realize there was a difference!

As an undergraduate, I wrote an honors thesis in 2001 entitled "A Glimpse Through the Glasses: Librarian Portrayals in Film" (you can read more about that [here](#) and [here](#)). After I moved to the

Who reads your blog?

Many fellow librarians and library students read my blog, as well as movie buffs of all sorts. Sometimes, people will have a random question, like, “*Why is there a library in a chemist’s shop in 1945’s Brief Encounter?*” And then they Google it and come to a post I’ve written about that very thing... and then maybe they stay for awhile. (The answer to that question, by the way, [is in this post.](#))

Why do you keep doing this?

I love movies, and I love libraries, so it feels very natural to combine the two. Along with other librarians, I can get pretty defensive about our image, particularly our depictions on-screen as stereotypical shushers, spinsters, or sirens. As Chimamanda Ngozi Adichie says so eloquently in her TED Talk [The Danger of a Single Story](#), “the problem with stereotypes is not that they are untrue, but that they are incomplete.” Hopefully, I highlight films that demonstrate a range of characteristics and contradictions in librarian portrayals that go beyond incomplete stereotypes. I want to see the varied sides of librarians on-screen as well as off-screen. I do this to share that we are not a single story.

What can others take away from your research?

I would like others to take away the idea that there are multiple lenses through which you can analyze reel librarian portrayals. Also, why not use our role on-screen to better connect with our role off-screen? You could use film clips to start courageous conversations or use in staff team-building exercises. You could use film clips in staff training, like to illustrate what to do and what NOT to do. (For example, I’ve personally used clips from *Party Girl* to highlight different reference interview techniques.) You could hold movie nights for the public to view librarians on-screen, which could then lead to focus group discussions or surveys about their real-life libraries and services. Stumped for ideas of what to show? Visit [Reel Librarians!](#)



Image: Pixabay

Watch ACRL e-Learning Webcast Recordings for Free!

The ACRL-WA board gets to choose two [ACRL e-learning webcasts](#) each year at no cost. The recordings of these webcasts are available to ACRL-WA members on the [ACRL-WA website](#) under the ‘Current Members’ page. The ‘Current Members’ page is only visible when you **log in** as a member. Please contact a [board member](#) if you are interested in hosting a live viewing of an ACRL webcast at your institution.

Students Imagine Unicorn Frappuccinos on the Information Timeline

By Nicole Gustavsen and Chelsea Nesvig

During spring quarter of 2017, we were able to infuse a pop culture moment into an online English 102 class at Cascadia College. It is a required research writing course that we librarians target for information literacy instruction. Chelsea and the instructor, Robyn Ferret, have collaborated for quite some time to develop integrated information literacy-themed Canvas modules throughout the quarter. During this particular iteration, Nicole also contributed to the class.

Most of the themes that students are asked to research relate to coffee: historical cafés, or centuries-old events that can prove challenging for research - especially when it comes to locating scholarly articles and primary sources. One particular challenge has been getting students to avoid the trap of looking for the “[perfect source](#)” when working through the library module activities and associated searches. This is accompanied by asking students to think outside of the proverbial/perfect source box and make connections between the sources they can find and the historically grounded narrative they’re working toward writing.

Around week six, students are being introduced to the information timeline. They begin to think more carefully about their research for the class in the context of that timeline. In an attempt to preempt some of these aforementioned challenges, we started considering ways to tie in a “real world” event to their historically focused research. We took advantage of Starbucks’ Unicorn Frappuccino “event,” using it as a real-world example of the information timeline unfolding, and challenging students to consider where this information would go next.

We drafted a discussion post, asking students to contemplate what form the conversation about the Unicorn Frappuccino might take as it gets farther along the information timeline. We offered examples of the Unicorn Frappuccino on social media and in news/magazine sources. Here are some of the student responses that stood out:

“[...]maybe it will be featured in a journal about how companies use flashy marketing to distract from bad publicity. We might see it mentioned or maybe even given a chapter in a book about either of those things, but as an isolated event you can't really write more about it than that.”

“I could see an article being written that discusses the constant struggle that the United States has in appeasing its capitalistic economy, and striving towards a healthier future.”

“Good point about including the frappuccino in a scholarly article or book analyzing it from a health aspect, that's something I definitely didn't think of.”

Some posts veered toward students’ own experiences working at Starbucks or how the Unicorn Frappuccino was perceived generally:

“I am really glad that this discussion got created because I do have a lot to say about this since I do work at Starbucks.”

“I can definitely see this trend becoming a scholarly article. It would focus mostly pop culture and the trends that have happened throughout time. Also as I'm typing this I can see an article covering workplace manners and how this generation may be lacking in them.”

Overall, students agreed that it’s unlikely a book or scholarly article will be written discussing the Unicorn Frappuccino exclusively, but that there could be portions of books or scholarly articles that refer to it in some way. We hope that it gave them a new way of thinking about information timelines and considering that scholarly articles and books are rarely “about” something the way that sources earlier in the timeline can be. The Unicorn Frappuccino may be a fleeting pop culture touchstone, but we hope that our use of current events and pop culture to engage students in discussions about the information timeline is just beginning!



The O'Grady Library gets a new Dean

Past ACRL-WA President, Amy Stewart-Mailhiot has taken the position of Dean of the Library and Learning Resources after the resignation of Scot Harrison last year. Stewart-Mailhiot brings with her valuable experience in public libraries both large (Vanderbilt University) and smaller (Pacific Lutheran University) academic libraries. At PLU, she had become involved with student success and retention, more explicit duties of the position. "I just couldn't pass up the chance to be more formally involved with that important work," she said.

Her initial priority is to boost the presence of the library in the campus community. Despite having "one of the nicest buildings on campus...the library does not draw in students in the ways I have seen at other institutions," she said. "My hope is to help facilitate that culture shift among our students and at the same time to help faculty and staff truly understand what we as librarians have to offer."

Lactation Room opening soon

Most new or nursing mothers would agree that finding a good quiet, private place to nurse or pump can be hard to find on a college campus. In response to such a need at Saint Martin's University, the library has offered a space on the upper-level. Previously, mothers had to use other spaces that did not consistently offer privacy. The room, formerly used as an office for the director of the Center for Scholarship and Teaching, has been repainted and refurbished with a lounge chair, a refrigerator, and artwork from Heather Olney, a student worker in the library.



"I was overjoyed and complimented when I was commissioned for the paintings," Olney said. "To have my paintings up where people can see them in this building that has so much art is a big compliment." The need for this space was raised in university cabinet meeting and new library dean, Amy Stewart-Mailhiot, brought the concern to the librarians. Access Services Librarian, Stefanie Gorzelsky, identified the former office as a good space. The room should be available by the beginning of summer.

"This is good timing," Stewart-Mailhiot said, "given the opening of the new science building, which makes the library even more centrally located on campus—that, combined with later hours, should make this location convenient for new parents."

Campus News: People, Collections, Happenings

BASTYR UNIVERSITY

Change is coming to the Bastyr University Library, Kenmore, WA! Linda Tally, long-time library assistant responsible for journal subscriptions and interlibrary loans, retired in March.

In July, Jane D. Saxton, director of library services, will be also be retiring. Jane has been at the Bastyr library since 1998, so her retirement has prompted a look back at all the changes the library has grown through, and a chance to capture the institutional knowledge that she has built over the last two decades. Planning has begun for an oral history of the library's first 39 years coordinated by Jane Saxton, Deborah Caplow, the first director, and early staff members; audio will be posted on the library's Historical Collections Guide (<https://bastyr.libguides.com/historical/home>).

Ekaterini Papadopoulou, Senior Librarian, ACRL-WA Campus Liaison

CLARK COLLEGE

Kitty Mackey retired after 19 years at Clark and 32 years in the profession. Kitty has settled in Cody, Wyoming, where she is enjoying spending time with her husband and ferrets, making things and hanging out in Yellowstone. She plans to start an encore career as a personal trainer and health coach.

Tammy Boyer is looking forward to serving as a Reference and Instruction Librarian Spring quarter; she has worked at Clark for fourteen years in various capacities, as a student, staff, and faculty member. One of the most rewarding experiences for her is seeing the students she has worked with succeeding in their endeavors. After her studies at Clark College, Tammy transferred to Portland State University where she earned a Bachelor of Arts in Art History. In addition to receiving her Master of Library Science, Tammy obtained an Archives Certificate through Emporia State University.

Contributing to the community outside of Clark College, Tammy has volunteered at the Portland Art Museum, Oregon Historical Society, Oregon Territories Museum, and The Pioneer Courthouse. Tammy owns three Morgan horses. Additionally, she fosters one Morgan horse through Forever Morgans, an organization that advocates for horses at risk of being shipped to Canada or Mexico to be slaughtered. Tammy also shares her farm, Le Petit Moineaux Acres, with her husband, ten chickens, three sheep, ten budgies, three finches, a dog, and two cats.

Michael A. Brown is the new Dean of Clark Libraries and

Academic Success Services. He has worked in higher education for over twelve years. His professional roles have varied but were always student-centered. He first served as a program coordinator and worked with first-generation college students in helping them successfully navigate their college experiences. Michael then moved into positions of leadership where he managed all facets of learning environments designed to enhance the academic experience of college-level students. It was also in these roles where he developed academic skills advising programs and worked passionately to increase the representation of diversity in the positions of student tutors and peer coaches.

Michael's ultimate goal as Dean of Clark Libraries and Academic Success Services is to continue the already great work being facilitated by the outstanding professional staff members who make up the unit. He also wants to ensure that we are creating safe educational spaces that welcome the diversity of Clark's entire student body.

Michael is a huge animal lover and one day hopes to visit the Elephant Nature Park in Chiang Mai, Thailand.

Laura Nagel, Reference & Instruction Librarian, ACRL-WA Campus Liaison

LOWER COLUMBIA COLLEGE

Andrea Gillaspay-Steinhilper, adjunct librarian at Lower Columbia College (LCC) since 2006 will retire in June, 2019. Gillaspay-Steinhilper has worked in a variety of librarian roles at the college. From teaching Information Literacy classes to writing successful grant applications to developing the original library web page, Gillaspay-Steinhilper has had a hand in many aspects of the LCC Learning Commons. Gillaspay-Steinhilper's legacy at LCC includes the campus-wide use of Open Educational Resources. Her pioneering work in developing an OER Action Plan, then an Advisory Group, and encouraging instructors to use Open Educational Resources has greatly reduced student expenditures on textbooks. As a result of her advocacy, the LCC Bookstore estimates that students have saved over 1.75 million dollars in the last four years.



Campus News: People, Collections, Happenings

LOWER COLUMBIA COLLEGE, CONT.

Lindsay Keevy, faculty librarian at Lower Columbia College (LCC), was granted tenure in March, 2019. Since beginning at LCC in 2016, and in addition to her teaching responsibilities, Keevy coordinates a quarterly therapy animal visit during finals. Keevy also helped launch a Learning Commons newsletter for faculty that she continues to publish each quarter.



Maryanne E. Hirning, Library Circulation Services Manager, ACRL-WA Campus Liaison

PACIFIC LUTHERAN UNIVERSITY

Mortvedt Library completed its first floor renovation this spring. Among the improvements are a revamped technology help desk, more space for students to collaborate, and a gender-inclusive restroom. The university's Academic Advising department has also moved into the library.

Our longtime cataloger, Pam Dearing, retired in the fall and this spring our new cataloger, Melissa Starr, joined us. Melissa comes to us from the University of Illinois, Urbana-Champaign, where she served in the university's Center for Innovative Teaching and Learned. The library is delighted to have Melissa among our staff.

Genevieve Williams, Undergraduate Research Librarian & Associate Professor, ACRL-WA Campus Liaison

SEATTLE UNIVERSITY

Seattle University's Lemieux Library and McGoldrick Learning Commons welcomed two new librarians.

Rochelle Lundy joined the Lemieux Library and McGoldrick Learning Commons as Scholarly Communication Officer in Fall 2018. She is currently spearheading the library's official launch of an institutional repository and working closely with the Office of Sponsored Projects. Rochelle earned her MLIS from the University of Washington iSchool in 2018 where she worked as the UW Libraries' Graduate Funding Information Service Manager and interned with the UW Libraries' Scholarly Communication and Publishing unit. She

also holds a law degree from Columbia University and a master's degree in anthropology and international relations from the University of Toronto. Rochelle previously worked as an attorney in Washington, D.C., specializing in intellectual property and telecommunications matters with a focus on Internet-related and new media issues.



Lydia Bello is the Library's new Research Services Librarian and Liaison for Science and Engineering. Previously, she was the STEM Team Librarian at the Claremont Colleges Library, where she provided information literacy instruction for the Chemistry and Engineering departments. Lydia earned her Master of Library and Information Science in 2015 just up the road at the University of Washington iSchool, where she was also a Graduate Reference assistant in the Engineering Library.

Reilly Curran, Research Services Librarian, ACRL-WA Campus Liaison

TACOMA COMMUNITY COLLEGE

TCC Library congratulates Jennifer Snoek-Brown, faculty OER librarian, for earning tenure this spring. Jennifer joins her fellow tenured faculty librarians Sherry Cmiel, Melissa Adams, Heather Gillanders, and Rebekah Williams at TCC Library.

The Tacoma Community College Library is happy to welcome 3 new additions to the team:

- Jessica Zubia, Adjunct Librarian
- Seth Williams, Reference Assistant
- Anthony Webb, Reference Assistant

The TCC Library is getting new signage for the library and has invested significant time discussing the nuances of "naming" certain services. For example, what do you call the Reference Desk? Do students even know what "Reference" means? We considered alternatives like "Ask" but settled finally on "Research Desk" as a practical and direct description of the service. We are also exploring "consciousness-raising signage" to point out the biased nature of the Library of Congress classification system and have been discussing this topic as a library faculty but also more widely in classes and as brown-bag discussion topics.

The TCC Library has participated in regional conversations

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about the new NWCCU accreditation draft of standards which water down and diminish the role of the library. Based on these conversations, we drafted and submitted through our Accreditation Liaison Officer (ALO) a recommended standard that includes elements such as the library collection, instruction, and services.

The TCC Library has been hosting Library Lunchtime Lectures since September 2017. These all-campus quarterly offerings give our library faculty the opportunity to lecture on academic topics that we don't otherwise have opportunity to showcase. Lectures have included solo and co-presentations with other faculty, topics have included challenged and banned children's literature in historical context; the inherent inequity built into search algorithms; librarian representation in film; and the intersection of indigeneity and academic libraries.

Rebekah Williams, Library Faculty, ACRL-WA Campus Liaison

UNIVERSITY OF PUGET SOUND

Helping Student Journalists: One Library's Approach

Recently the University of Puget Sound student newspaper, *The Trail*, published a caricature that was interpreted as a racist stereotype. The reaction on campus was swift and resulted in a number of situations in which the Library was able to intervene and offer advice and a "teaching moment." The first instance was a request that a student editor made to have the issue of the newspaper taken down from our digital platform. This provided the opportunity to address issues of open access to information, free press as well as printing an apology.

The second learning moment was to help students on the newspaper staff understand the seriousness of their work and the issue of racial stereotyping.

Lori Ricigliano, Associate Director as well as the Liaison Librarian for African American Studies, held a learning session with all member of the newspaper staff and worked with them to understand the issues associated with images, caricatures and stereotypes that are used to reinforce negative narratives. She utilized images from archival materials as well as other sources we have in our Archives to help students reflect upon their work as student journalists. This training was done in collaboration with our Center for Intercultural Engagement and further efforts will be developed over the summer as the student newspaper institutes this training.

Puget Sound Well Represented at ACRL

Poster Session by Katy Curtis, Humanities Librarian: Archives and Institutional History - Documenting Campus Life

Many university archives serve as repositories for historically significant records relating to the activities of their institutions and documenting campus life. This poster shares information and resources relating to the use of institutional history as a pedagogical frame in information literacy and special collections instruction and the unique learning opportunities provided by this approach. Students in an introductory course use institutional resources (such as administrative records, correspondence, course catalogs, yearbooks, and student newspapers) to investigate the development and evolution of the Gender and Queer Studies program at a small liberal arts college. Their exploration and analysis culminate in a digital project, in which students work in small groups to create timelines examining a specific era or moment of the program. Visitors to the poster will leave informed and inspired to find ways to engage their own institutional history in teaching."

Round Table by Eli Gandour-Rood, Science Librarian & Ben Tucker, Business and Economics Librarian: Building non-hierarchical support through peer mentorship

Ben and Eli recently facilitated a round table discussion at the ACRL Conference in Cleveland. Engaging with colleagues through a non-hierarchical peer mentoring relationship is an opportunity for librarians at all stages of their careers to support each other with empathetic listening, supportive accountability, and thoughtful critique. Peer mentorship provides opportunities to collaborate and share insights about both personal and organizational challenges outside of formal hierarchical relationships. This practice provides space to creatively brainstorm new solutions to workplace challenges while allowing for open reflection and personal and professional growth. We invite members of the roundtable to share their experiences of peer-mentorship and learn from the ideas of others.

Jane Carlin, Library Director, ACRL-WA Campus Liaison

UNIVERSITY OF WASHINGTON BOTHELL/ CASCADIA COLLEGE CAMPUS LIBRARY

People

New hires

Hannah Mendro, Materials Processing Technician III, began January 2, 2019. Hannah is a recent graduate of Quest University in Squamish, BC, where she was a library intern and acquisitions assistant.

Emily Ferguson, Circulation Lead, began March 16, 2019.

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Emily joins our team in a permanent position after five months filling a temporary role as a Circulation Lead.

Farewells

We will say goodbye to Nicole Gustavsen whose temporary librarian appointment ends this June, 2019. Nicole has served as a research and instruction librarian, and liaison to computer science. We thank Nicole for her excellent service and hard work, and wish her well!

Campus Library Happenings

In January, the Campus Library co-hosted the long awaited “Concrete Mama” book launch. The University of Washington Libraries, the Washington Prison History Project, and the University of Washington Press held a public event launching the expanded new edition of [Concrete Mama: Prison Profiles from Walla Walla](#), a photojournalistic collaboration between reporter John McCoy and photographer Ethan Hoffman. The book chronicles inmate life inside the Washington State Penitentiary. The rerelease includes a new introduction by [Washington Prison History Project](#) founding contributor and UW professor Dan Berger. The afterword was written by Dani Rowland, American Studies & First Year Experience Librarian and Denise Hattwig, Head of Digital Scholarship & Collections.

During winter quarter, the Campus Library Community Reads team welcomed a full room of participants to explore themes from [Heart Berries: A Memoir by Terese Marie Mailhot](#). For spring term, Community Reads is gearing up to examine practices connected to social justice and environment justice from [Emergent Strategy: Shaping Change, Changing Worlds](#) by [adrienne maree brown](#).

*Myra Waddell, Research & Instruction Librarian, ACRL-WA
Campus Liaison*