

President's Report- Madeline Mundt



I'd like to begin by thanking our colleagues from ACRL-Oregon for the wonderful 2018 Joint Conference in October on "Reimagining Advocacy: Personal, Professional, Political." The Menucha Retreat and Conference Center was, as always, a beautiful place to spend two days discussing librarianship and hearing from our colleagues around the region. Personally, I particularly enjoyed the lightning talks, the poster session, and the session on "Developing an Elevator Pitch."

Many attendees and presenters from Washington made the trip down to Menucha for the conference and the ACRL Washington Membership Meeting was well attended. The agenda included the Treasurer's Report, a discussion of who we are as an organization with a focus on proposed changes to our Bylaws, a brainstorming session about themes and keynote possibilities for the 2019 Joint Conference to be hosted at Pack Forest, and a reminder about spring 2019 Board elections.

While brainstorming for the 2019 Joint Conference, many members suggested creative alternatives to a traditional keynote (such as a keynote panel or keynote conversations). We Board members have heard your feedback and are committed to putting together a creative and fun 2019 keynote (and conference!) that highlight work from the Washington-Oregon region. If you have any ideas you'd like to share with us as we begin planning for our conference, please don't hesitate to reach out to any Board member.

The Bylaws are our fall project--this winter, we plan to hold a contest to choose a new ACRL Washington logo, and in the spring (and beyond) we want to look at our mission and values as an organization. Stay tuned for more information about these initiatives in the weeks and months to come!

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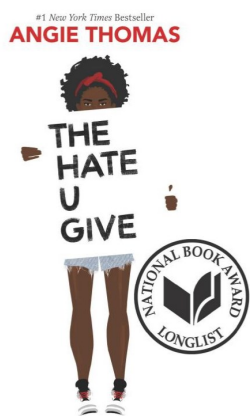
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Reflections on Book Clubs in the Academy

By Alaina C. Bull and Johanna Jacobsen Kiciman

In October, we shared our work at the ACRL WA/OR annual conference in Menucha. We wanted to follow up with some additional reflections and comments now that our pilot is coming to an end.

This fall at the University of Washington Tacoma, the library jointly hosted a social justice themed book club that we called **Real Lit[erature]: Reading for Social Justice**. Our goal was to read a contemporary young adult fiction novel with students as a way to foster a more empathetic campus environment and build community. By partnering with the UW Tacoma Center for Equity and Inclusion (CEI), we were able to go big, purchasing 13 hard-cover copies of *The Hate U Give* by Angie Thomas, providing snacks, movie tickets to the film that was playing concurrently, and funding an hour-long Skype call with the author.



The choice to co-host this book club is important for two reasons. We, as two white women, are aware that our experience and voice is not missing or marginalized. We want to make sure that we are supporting a space for tough discussions. This means inviting the people to the table whose voices are frequently marginalized but that need to be part of this discussion. Since the CEI hosts an ongoing discussion series called Real Talk, we see this group as being a literature-based continuation of that work. Additionally, this collaboration offers a way to nurture a closer partnership with the CEI. This project is allowing us to establish a strong working relationship with the CEI in a more systemic support role.

The book club pilot has been incredibly successful. Our initial goals were to get 10 sign ups, and finish the quarter with 3-5 students. We had a total of 14 participants sign up, and averaged 8 in attendance for each meeting.

Overall, we learned that agility is key in developing and maintaining this sort of programming. Given that we work at an urban-serving campus with a high percentage of non-traditional students, we understand that a campus book club where the same people come to every session is an unlikely aspiration. A campus book club needs to allow for fluidity in attendance and agility in responding to those fluctuations.

Below are some of the lessons we learned over the course of the quarter.

Keep it simple

We overdesigned. The bells and whistles we thought would attract students were not the incentives we thought they might be. We assumed that offering movie tickets would be a huge selling point for the students, but it took significant work to get them to claim the tickets. However, one of the students to fill out the satisfaction survey felt that these perks were important, noting that “[a]ll the resources and perks were greatly appreciated and kept me motivated to stay involved to be part of the good discussions....”

We also noticed that keeping the questions general enough was key for promoting inclusive dialogue. This allowed participants who had not completed all the reading to participate as well. Thus, questions framed as follows created a more lively dialogue: “how does this character define community --

Reflections on Book Clubs in the Academy, cont.

and how do *you* define community?” Questions that were too specific, or too literary in nature, resulted in more silence.

Give as much power to your students as you can

We believe that the sharing and cultivating of knowledge and experience is activism, and moves towards social justice. As such, decentering decisions from the organizers and into the hands of the participants is an important part of our pedagogy.

Despite marketing primarily to undergraduate students, we saw a high rate of interest from staff and faculty. Given our stated goals, however, we wanted to keep the focus on students and student voices. We thus gave the students the choice if they wanted to include staff and faculty in the discussion. They discussed and decided that they wanted to include everyone in the conversation. Students informally mentioned that they appreciated being given the choice.

Students were also given a short list of options for the following quarter’s iteration of the book club, letting them vote on what title and theme they would like the book club to address next. We made it clear that they were not being asked to commit to participating again by voting. Rather, their needs are shaping the direction the book club takes as it moves forward.

There is a demand

Participants framed their interest in terms of having the space and time to have discussions about current events impacting their lives. One student said that participation in Real Lit would allow for “discussions about discrimination, a prominent topic in today's society, and hear the opinions of my peers.” Another underscored that at the forefront of their mind was “understanding of issues among poc [persons of color] and intersectionality within different communities” and that reading a novel on school time was an additional perk.

Relevance to Academic Libraries

The benefits for students and librarians are twofold. First, these conversations that are not tied to assignments and extant power structures allows for the fostering of genuine relationships. This, we hope, may result in reduced library anxiety and encourage students to feel more comfortable using other library services. Second, engaging in dialogue and understanding the concerns and experiences being had by members of the community allows for greater mutual empathy.

However, in creating a book club grounded in principles of social justice, it is our hope that we create and foster a space for hard conversations to be happening through the lens of literature, and giving people to synthesize and respond. The energy, enthusiasm and honesty brought to the book club discussions was remarkable.

We welcome comments and feedback via e-mail.

Alaina C. Bull alainac@uw.edu and Johanna Jacobsen Kiciman jmjk@uw.edu

Chromebooks at Pierce College Library

By Laurie Shuster and Lesley Caldwell

In the fall of 2018 Pierce College Library launched a quarterly Chromebook and Wi-Fi hotspot checkout program funded by Student Technology Fee. We knew some of our students were having difficulty accessing computers and the internet while off campus, and believed offering these devices was one step toward reducing barriers to student success and promoting equity. This anecdotal knowledge was confirmed later by our Assessment in Action research project which found that African American students and underserved students of color were more likely than white students to check out the library's media equipment.

In September twenty Dell Chromebooks were purchased and twenty Wi-Fi hot spots were leased from Verizon. A Chromebook and hot spot were packaged together in a laptop bag for student checkout with 10 kits each at the Fort Steilacoom and Puyallup campus libraries.

Students applied for the program using an online application hosted by the Pierce College Foundation via their AwardSpring scholarship software. Students were also able to apply for other Foundation scholarships as a result of this hosting arrangement. The applications were open for a two-week period early in the quarter and students answered four simple self-disclosure questions:



1. I am experiencing financial hardship that prevents me from having my own computer or accessing the internet.
2. I am registered for at least 10 credits.
3. I am willing to accept financial responsibility for loss or damage of the equipment in the amount of \$600.
4. Which campus do you consider to be your home campus? If you are an online student, choose the campus closest to you.

Students have quite unique life circumstances and needs; therefore library staff and faculty chose not to ask for financial information or short essays describing an individual student's situation. It seemed like ranking students' circumstances would be difficult to quantify and inherently unjust. Instead, applications were selected through a lottery process using a random number generator. Almost 120 applications were received for the 20 kits available. Two days after the applications closed, students were notified of the status of their application via student email, which was sent via the AwardSpring software.

ACRL—WA elections are coming in spring!

Join the board and help shape the future of our organization.

More information will be shared soon.

Chromebooks at Pierce College Library, Cont.

Getting in touch with students about the Chromebook awards was one of the biggest challenges of this project! Student email is the main communication channel for Pierce College; however, many students do not check their email on a regular basis. This is compounded for students who may not have reliable access to computers or the internet. Students who received the award were given one week to pick up the devices from their campus library and only five were picked up within three days of sending the award emails. We reached out to students again via email and also by phone, and a few more devices were picked up. Early in the second week of the program, students on the waitlist were contacted and we also needed to draw additional names. Four outreach efforts were needed before all the devices were placed in student hands at each campus.

Lessons Learned and Next Steps

The application process has two particular areas that need to evolve. There was great potential in students being able to apply for several Foundation scholarships; however, the interface was confusing. A few students who received our emails hadn't intended to apply for the Chromebooks program and many students applied for other scholarships that didn't apply to their majors. The Foundation is planning to create a stand-alone application link for the Chromebooks program for Winter quarter. The timing of the applications will be altered as well. This Fall, the applications opened at the end of the second week of the quarter, which was later than we hoped due to delays with purchasing and preparing the equipment. Applications for Winter quarter will open during the last week of Fall classes and close after the first week of Winter quarter.

Student communication improvements are being developed and a one-size-fits-all model won't work. We plan a multi-modal approach for next quarter. Outreach ideas include:

- Modifying signage advertising the program to include the date the awards will be emailed to students.
- Including a question on the application that asks students to choose their preferred contact methods.
- Reaching out to faculty who are teaching the classes of students who have been chosen for the awards.

We are considering expanding this program and applying to Student Technology Fee for additional devices. Revisiting our Assessment in Action data, students surveyed about our 2017-2018 media offerings asked for newer or better equipment, more equipment, and the ability to have the equipment for a longer period of time. If a large number of applications are received again in Winter quarter, we anticipate applying for funding for the next fiscal year. In addition to the new quarterly program, both campus libraries lend a high volume of media devices including Chromebooks, laptops, and Wi-Fi hot spots that students can check out for a week. In 2017, we loaned Chromebooks and laptops over 1,400 times and in 2018, we've already loaned Chromebooks and laptops over 1,600 times. Storage space and staffing capacity have become significant concerns. Library personnel recognize the overwhelming student need and the relief that these devices can bring to students. We are brainstorming ideas for alternative spaces so we can grow this program in order to provide tools to help students succeed. We see our media lending program as an effectual intervention in closing Pierce College's equity gaps.

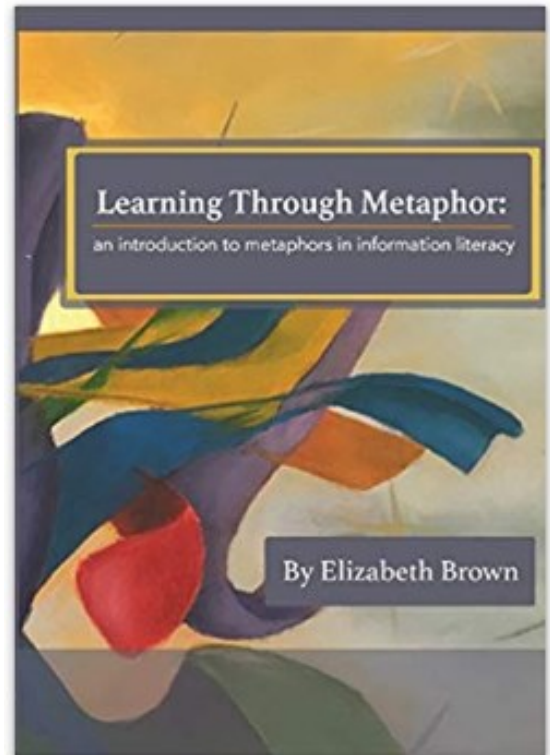
Learning Through Metaphor: An Introduction to Metaphors in Information Literacy

Written by Elizabeth Brown

Published by Innovative Libraries, 2018

List Price: \$20.00

Pervasive in our language use, overlooked in their power, metaphors offer a new way to think about information literacy instruction. This short book introduces metaphors as a creative approach to teaching information literacy by drawing on existing concepts and making instruction more meaningful to your learners. Starting with everyday metaphor use, readers will engage with how metaphors work, explore new and existing metaphors in information literacy, and draw connections to applications in the classroom.



Watch ACRL e-Learning Webcast Recordings for Free!

The ACRL-WA board gets to choose two [ACRL e-learning webcasts](#) each year at no cost. The recordings of these webcasts are available to ACRL-WA members on the [ACRL-WA website](#) under the 'Current Members' page. The 'Current Members' page is only visible when you **log in** as a member. Please contact a [board member](#) if you are interested in hosting a live viewing of an ACRL webcast at your institution.



Image: unsplash

OER, Barnes & Noble, and Critical Librarianship: Two messages from a neighbor to the south

Hello, ACRL-WA! My name is Colleen Sanders, PT Reference Librarian at Clackamas Community College (CCC) in Oregon City, OR. I want to share two projects in the hope they serve you; my door (read, email) is open.

Barnes & Noble Bookstore Contract & OER

As of July 2018, CCC became the first community college in Oregon to sign a bookstore services contract with Barnes & Noble Education (WA has [25 B&N campus stores](#), 16 of which are CCs). CCC librarians assumed an active role in the contract negotiation process, advocating to the administration to revise language in multiple sections, especially surrounding using and sharing OER and linking in the LMS. Although this work effected much positive change, the signed document still contains problematic and contradictory OER stipulations. We did this work on a short timeline without a strong precedent or best practices to refer to, although a colleague later shared a [fascinating 2017 case study](#) from librarians at University of Central Florida. We relied on our own efforts and advice from [Amy Hofer](#), various OER listserv members, and [Cable Green](#). Our regional colleagues may find themselves facing a similar situation soon, as B&N included a stipulation in CCC's contract that allows other OR institutions to re-use the document, possibly without issuing a request for proposals.

CCC Librarians are sharing our story as we discover new information regularly over the course of our first term with B&N. We have a forthcoming blog post on [OpenOregon](#), a forthcoming article in the [Oregon Library Association Quarterly](#) (December 2018), and possibly a session at the [2019 OLA/WLA joint conference](#). Our hope in doing this is to enable our colleagues to prepare strategic, impactful advocacy efforts that result in contracts that reflect your college's values. The non-profit community college mission is fundamentally different than that of [Barnes & Noble College](#), and librarians are well-positioned to ask important questions in these negotiations.

If your institution lacks a robust OER program (like CCC) B&N will become the strongest OER infrastructure and faculty partner on campus overnight. B&N provides turnkey, monetized OER on a proprietary platform. This structure will affect OER culture at schools both with and without independent OER programs. If your institution is considering moving to a third-party bookstore and you would like to know more about our experiences, please email.

PNW CritLib Community

A regional critical librarianship ([critlib](#)) community of practice is being formed, and although what form this group takes and what it calls itself are [still developing](#), its purpose is to connect our various anti-oppression efforts. Many of us having been working for equity and social justice for years, and even more of us are just getting started with diversity, equity, and inclusion work. But to achieve the tipping point necessary to really change culture in higher education, I believe we need to organize. My hope is that this group sweeps together all of our individual work (I've *been* to the SBCTC Assessment, Teaching, and Learning Conference and I *know* how serious the WA folks are about equity) and provides the support network necessary to sustain us. Equity work is emotionally laborious and requires risk, creativity, and community.

I proposed this group at the October ACRL OR/WA joint conference at Menucha with a [lightning talk](#), but the invitation needs to extend beyond the conference attendees. Please share this opportunity to folks who may be interested. At ACRL I mistakenly referred to it as a 'safe space,' which as Johanna Jacobsen Kiciman at UW Tacoma pointed out, is a problematic phrase. Let's replace it with brave space. This group is a place for conversation, experience sharing, capacity building, learning, and collaboration.

Whether you are already active in critlib or are interested but don't know how to begin, my hope is that this group builds upon the conversations already taking place and connects us. Everyone is welcome at exactly the place in their own journey they are at today. Let's examine our collections, spaces, websites, discovery systems, technology, culture, hiring practices, partnerships, outreach, committees, strategic planning and invisible curriculum through an anti-oppression lens to root out colonizer ideologies and replace them with more compassionate narratives. How can we enact a culture change in higher education to be a force for empowerment, not assimilation?

If you would like to join (and I hope you do!), please fill out this [short interest survey](#).

Thank you,
Colleen Sanders colleen.sanders@clackamas.edu

SPSCC Textbook Lending Program

By Lily Kun

Textbooks are expensive: everyone talks about it, but nobody does anything about it. However, at South Puget Sound Community College, we decided to do more than talk. This Fall the SPSCC Library partnered with two student programs, Running Start and IGNITE, to loan textbooks at no cost to qualifying students.

The Library volunteered to purchase and distribute textbooks. Running Start and IGNITE (a program for underrepresented student groups) gave us the budget (\$40,000 for the year) and lists of their eligible students and schedules, roughly 160 in all.

We added the textbooks to our library system but didn't make them searchable in the catalog. We had a separate area to shelve them, too, behind the circulation desk. Students picked up their textbooks, signed a simple agreement, and were able to keep the textbooks for the entire quarter. Anyone who doesn't return textbooks won't be able to check out items for the next quarter and will have an administrative hold on their student accounts.



South Puget Sound Community College Library

Ongoing areas of discussion include how or whether to pay for online resources, and what to do with textbooks that aren't picked up for some reason. In conjunction with the Running Start and IGNITE coordinators, the library decided to make all remaining books available to any students after the first week of class. Other problems involved purchasing limits on credit cards, but we worked with the business office to solve that issue.

The Library has been approached by three more programs that also want to participate in this developing process.

The response of the students has been overwhelmingly positive. One nursing student, when told that she could keep her books for her entire time in the program, threw her arms around a staff member and gave them a pretty good hug. It is easy to forget how difficult it is for some of our students to afford going to school. Anything that eases that financial burden is a step in the right direction.

The Pacific Northwest OER Directory— *Check it out!*

Content below reprinted with permission from [Open Oregon site](#)

The [Pacific Northwest OER Directory](#) is a curated list of resources and toolkits, people, and distribution lists for **academic librarians interested in textbook affordability**. We define textbook affordability efforts broadly to include use of open educational resources (OER), library resources, open pedagogy and OER-enabled pedagogy, and other related practices.

This project grew out of the OER Pre-Conference at ACRL OR-WA 2016. The pre-conference participants resoundingly agreed that they needed to “de-stress through structure,” in the words of Jennifer Lantrip, Umpqua Community College Librarian. The PNW OER Directory provides that structure by recommending a not-overwhelming list of go-to resources. Most important, the directory’s dynamic people list helps librarians figure out who to ask for help on specific topics – and in the region!

Active participants/site contributors include: Chelle Batchelor, Amy Hofer, Jennifer Snoek-Brown, Kim Read, Ben Tucker, Peter Smith, Jennifer Lantrip, John Schoppert, and Linda Frederiksen. The people list is powered by a Google Form and a script written by Tamara Marnell, Central Oregon Community College.

- **Visit the PNW OER Directory:** <https://sites.google.com/site/pnwoer/>
- **Add your info to the directory:** <http://tinyurl.com/pnwoerdir-people>
- **Offer feedback on the site:** <https://goo.gl/forms/XocEaY5aUJvmlw3D3>

Do you have ideas or news to share?

Submit articles to our ACRL-WA Newsletter!
Calls for submissions go out prior to our fall and spring newsletters.
We look forward to hearing from you!



Campus Spotlight: Western Washington University



By Clarissa Mansfield

Noted PNW Author Ella Higginson Celebrated at WWU Libraries

Western Libraries hosted a special reception on November 2, 2018 to celebrate the installation of a bronze bust honoring celebrated Pacific Northwest author Ella Rhoads Higginson.

The bronze bust was installed near the north entrance of Wilson Library, across from the portrait of Mabel Zoe Wilson, Wilson Library's namesake and founding librarian. Higginson and Wilson were close friends, and Higginson's papers were ultimately deposited in the Center for Pacific Northwest Studies at Western Libraries.

At the turn of the 20th century, Higginson was the most influential Pacific Northwest literary writer in the U.S. Among her many honors and awards, she was named the first Poet Laureate of Washington state in 1931. However, like many women writers after World War I, over time Higginson and her writings fell into obscurity.

Dr. Laura Laffrado of Western's English Department conducted extensive research about Higginson in the Western Libraries Heritage Resources collections, which led to the publication of her recent book, *Selected Writings of Ella Higginson: Inventing Pacific Northwest Literature*. As part of Laffrado's work to restore recognition of Higginson as a significant voice in American Literature, she raised donations from generous faculty, staff, students, friends of Western, and friends of Pacific Northwest women writers to fund the creation of the Higginson bust. "I am thrilled that this beautiful bronze bust will have a home in the foyer of Wilson Library, and am so pleased that Ella Higginson's connection to Western and the Western Libraries is being recognized and celebrated," said Laffrado.



Libraries Map Collection Open House Celebration



After seven years on the first floor of Wilson Library, the Map Collection at Western Libraries moved to a more prominent location alongside the Tutoring Center and the Daylight Lounge on the main floor of Wilson. The move was part of a larger project to relocate the Disability Access Center and Veterans Services to the first floor of Wilson Library. Work on the Map Collection relocation took place primarily over the summer and during the first part of fall quarter.

In partnership with WWU's Huxley College of the Environment, and to celebrate Geography Awareness Week, Western Libraries hosted an Open House for the Map Collection in its new location on November 14, 2018. The location offers new en-



Campus Spotlight: Western Washington University, cont.



hanced and improved destination study spaces and a new event space.

During the Open House celebration, guests explored the new area, enjoyed light refreshments, and learned about some of the resources and services available in the Map Collection, including one-on-one consultations and research help, instruction sessions, workshops, and tours of the Map Collection.

The Map Collection houses a wide variety of resources, including topographic maps of the western United States and Canada, nautical and aeronautical charts, globes, and gazetteers. While maps are available for most geographic areas, the collection is particularly focused on maps of the Pacific Northwest.

Staff Updates

Western Libraries Seeks Four New Faculty Librarians

Due to several retirements, Western Libraries is searching for up to four full-time, tenure-track Teaching & Learning Division librarians. The Teaching & Learning Division is a collaborative team that brings together librarians and education professionals to advance the integrated literacies of research, reading, writing, speaking, and listening, and the Libraries' learning outcomes: inquiry, agency, and collaboration.

Gabe Gossett, Head of Research in the Hacherl Research & Writing Studio and the chair of this search committee, noted the potential impact to Western Libraries these new positons will have.

“For an institution our size, searching for four positions at once is a challenge and opportunity,” explained Gossett. “We’re excited to have openings that might be attractive to both new and established librarians, with a strong focus on cultural competence.”

The new librarians will have roles in the Libraries' teaching and learning programs supporting research, writing, and reading academic literacies. They will also serve as subject librarians for the sciences, social sciences, or humanities. To learn more about these positions, please see: <http://employment.wwu.edu/cw/en-us/job/496275/faculty-librarian>

Librarian Sylvia Tag Completes Presentation in Alexandria, Egypt

WWU librarian and associate professor Sylvia Tag presented “Emergent Information Literacies In Our Digital World,” in Alexandria, Egypt, on Monday, October 15th as part of the annual meeting of the International Friends of the Bibliotheca Alexandrina. Tag’s talk explored the dynamics of the digital information environment and how people are reading, writing, speaking, and learning in new ways.

Tag discussed questions around the creation, access, and distribution of information, noting that complexities arise around notions of ownership of ideas as traditional publication pathways exist alongside the immediacy of online expression and exchange. She pointed out that many people do not realize that they, themselves, are information creators. Commonly framed within the constructs of socioeconomic status, the digital divide continues to impact library users. Tag’s talk explored the question: What is the responsibility of libraries to expand access to resources, and how can global libraries effectively adjust, change and adapt to evolving Internet technologies?



Campus News: People, Collections, Happenings

Central Washington University

Sabrina Juhl joined the James E. Brooks Library as the Cataloging, Research, and Instruction Librarian in August of 2018. She recently received her MLIS from Kent State University.



Lauren Wittick joined the James E. Brooks Library as the User Experience Librarian in September 2018. She recently received her MLIS from the University of Washington iSchool.

Lizzie Brown, Reference Librarian, ACRL-WA Campus Liaison

Green River College

Green River College and the King County Library System have partnered together to provide all students, staff and faculty with supplementary accounts to access all KCLS online resources (databases, videos, ebooks, audiobooks...etc.). Students are automatically enrolled in the program and can immediately access electronic resources through the KCLS website or through the landing page: <https://kcls.org/collegestudents/>

Jennifer Rohan, Library Faculty, ACRL-WA Campus Liaison

Lower Columbia College

Lindsay Keevy and Andrea Gillaspay-Steinhilper received an ACRL Assessment in Action (AiA) grant to evaluate how library instruction contributes to student success. The project

took place during the spring quarter, and the librarians will present the findings from the project at the AiA Research Symposium on November 2nd.

Lower Columbia College completed an accreditation site visit by NWCCU in October, and Library/Learning Commons faculty and staff were involved in several meetings with evaluators. Our library service, instruction, and leadership were evaluated on four library standards and three additional library-related standards. At the exit meeting, the Library/Learning Commons was given a commendation for its dedication and enthusiasm in support of the campus community, its successful use of assessment data to improve services for students and faculty, and its initiative to pilot and embrace OER. We are proud to work as a dynamic, collaborative, and holistic Learning Commons team.



Andrea Gillaspay-Steinhilper has been added to the Fulbright Specialist Roster from October 2018 to October 2021. The Fulbright Specialist Roster is a list of specialists who are able to help institutions in developing countries with specific projects. Specialists may be asked to work on short-term projects, from 2-6 weeks long, in another country. One field in which specialists are needed is librarianship. Andrea volunteered and was accepted to be on the roster, should any institution need help in developing or implementing OER or other library activities. Congratulations, Andrea!

In July, the LCC Library & Learning Commons welcomed Maryanne Hirling, Library Circulation Services Manager, to its team. Maryanne was formerly the librarian for Oregon's Rainier School District and has her MLIS from the University of Washington. She is also a former LCC student! Maryanne

Campus News: People, Collections, Happenings

has quickly adapted to her role at LCC by learning about and embracing ALMA/PRIMO, collecting and compiling statistical data for the library, and managing circulation staff, including four student employees. She is warm and welcoming to all who visit the library, and we are excited to have Maryanne as a part of our team.



Lindsay Keevy, Library Faculty, ACRL-WA Campus Liaison

Pierce College

Pierce College welcomes Julian Helmer as our new tenure-track Reference and Instruction Librarian. Julian joins Pierce College after completing his MLIS at the University of Washington in Seattle. During his time there, he worked in the UW and Seattle Central College libraries, the latter of which convinced him to pursue a career in community college librarianship. He brings lots of passion (and occasionally some skill) to cooking new recipes, loves riding his bike, and his weekends usually consist of outdoor adventures with his partner, Sarah, and their snuggly pit bull, Reno. In the library, you will find Julian dreaming up inclusive library instruction and finding new ways to practice critical librarianship. Pierce College is very excited to have Julian on our team!

Lesley Caldwell, Library Faculty, ACRL-WA Campus Liaison

Pacific Lutheran University

It's been a time of transition at Pacific Lutheran University as a number of library faculty and staff have moved on, including longtime archivist Kerstin Ringdahl who retired after 53 years of service. In addition, former Instruction Coordinator Amy Stewart-Mailhiet is now Dean of Library and Learning Resources at St Martin's University, and Instruction and Reference Librarian Jieun Kang has taken a position at Georgetown University. Over the summer we welcomed three new librarians: Roberto Arteaga, Anna Trammell (also our new archivist), and Christine Moeller. Roberto and Christine presented at the ACRL-OR/WA Joint Conference this fall at Menucha; their talk, "Pedagogy as a Form of Advocacy," focused on development of the library's role in

the university's First Year Experience Program. Anna presented at the Midwest Archives Conference Fall Symposium in Iowa City; the symposium focus was on developing instruction services for archives and special collections.

PLU's collection of African art had been featured in the library for many years but hardly anyone knew about [the rich website](#), created by students in an Introduction to Museum Studies class, detailing their research of the collection. During the 2018 annual library snapshot survey, the library received many comments along the lines of "Please return artifacts on 2nd floor stairwell foyer to Wakanda! But seriously . . . context and info about how these pieces were 'collected' is critical." In response, librarian Holly Senn drew on the students' research to create detailed labels for each piece, wrote an exhibition statement, and worked with a graphic design student to create a large map of Africa noting where the art originates and how it was collected.



The library building is also undergoing a transition as the first floor sees a long-planned and much-needed renovation. This will update staff and public spaces, and make room for additional services within the building.

Genevieve Williams, Undergraduate Research Librarian, ACRL-WA Campus Liaison

Puget Sound University

Fall Zine Series

This semester, Collins Library hosted a Fall Zine Series to engage students with our zine collection and inspire creative projects.

Campus News: People, Collections, Happenings

These informal events included drop-in reading hours and making sessions in the Archives & Special Collections and the Makerspace. At the reading hours, students explored zines on a variety of subjects, such as social justice issues, identity, self-care, and topics related to this year's Race & Pedagogy National Conference. The Makerspace sessions provided students with opportunities to learn about the history of zines as well as work on their own creations, experimenting with different layouts, design, and simple bindings. It's been a fun and creative fall semester and a great way to engage students with different aspects of the library. We hope to continue offering variations on this series in the future!

Makerspace Update

Collins Library now offers a Makerspace Activity Credit class. The class meets once a week and focuses on the creative process, maker culture and hands on work with a variety of items in our Makerspace. We are adding a laser cutter this fall and hosting several classes that focus on team building as well as creative recycling and journal design. Learn more by visiting our Makerspace page: <http://research.pugetsound.edu/makerspace>

Escape Room for Student Assistants

In October, we conducted four escape room events in our library for our student assistants. Usually, we would have had a basic review session, but we wanted to change things up. Our theme was "Save the Librarians" and it was a blast.

Our Library Director, Jane Carlin, was game enough to be a part of it by taping a Director's Mission for the student "agents." We used a list from Breakout.edu to purchase items on Amazon.com. Also, we used a ton of free websites for puzzles, and creating the newspaper clippings and airplane tickets. This was



our first attempt at an escape room and we'd definitely do it again. The students really enjoyed it. Our favorite part was watching the groups work together to open the locks. They were so excited when they solved the puzzles!

Here is what we used:

- 6 tables with one lock on each (One numeric lock, two letter locks, two alpha-numeric locks, and one directional lock w/arrows).

Each table had puzzles and/or an activity that would lead the students to open the lock.

Inside the unlocked bag would be a newspaper clipping with a picture of the librarian they saved and a plan ticket to the next country.

Celebrating and Memorializing Print through Art

In the spring of 2018, the Collins Library was faced with the unenviable task of shifting and discarding collections to accommodate renovations in the lower level of the library. The impact of the renovations dramatically reduced the amount of shelving space for print materials, and thus we embarked on a process of discarding materials. While intellectually we followed our professional instinct and training; culling the collections of materials no longer germane to our curriculum, in poor condition or duplicated in digital format, the process was unsettling as we contemplated our intimate connection and relationship with our collections and the printed word.

In the Collins Library, engraved on the main wall near our entrance is the following quote: The founding of libraries was like constructing more public granaries, amassing reserves against a spiritual winter, which by certain signs, in spite of myself, I see ahead. * Discarding thousands of volumes felt like a spiritual winter. It impacted the very core of what we stand for and the foundation of libraries.

It was, then, almost divine intervention, a providence of a kind when local artist Jessica Spring visited the Library this past summer and witnessed first-hand the massive number of journals on hundreds of carts throughout the building that she came up with the brilliant idea of transforming this spiritual winter into a rebirth of sorts, by incorporating our library collection in her exhibit *Memory Lane*, which is on display in the Library through January 25, 2019.



In the exhibit Jessica explores memory and loss and our relationship to thoughts, ideas and knowledge. It was indeed fortuitous that Jessica scoured our discarded journals for titles related to thought, history of ideas and psychology of learning and working with local artist and landscape designer Scott Gruber, creat-

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ed a Fountain of Knowledge surrounded by a river of books.

Coming in the winter is an entire exhibit devoted to altered books. Transforming Knowledge: Altered Books will be on display February 1 – May 12, 2019.

his exhibit features altered books made by artists from Tacoma and the South Sound. Artists were given a discarded volume of the Encyclopedia Britannica from the Collins Library and asked to transform the volume into a unique work of art. The selection of an encyclopedia volume was intentional as it symbolizes a comprehensive summary of information from all branches of knowledge. This exhibit provides the opportunity to reflect upon our relationship with the printed word and the future of libraries. We are grateful to the participating artists who have transformed the discarded volumes into new and vibrant works of art that reflect a rebirth of ideas. The exhibit also features photographs from local artist Sharon Styer as well as a number of books about books, knowledge, and libraries.

*Quote attributed to Yourcenar, M. (1954). *Memoirs of Hadrian*. New York: Farrar, Straus and Young.

Andrea Klyn, Social Science Liaison Librarian, SPU

Seattle Pacific University

New Minor

The SPU Library launched a new academic minor this fall in Information Studies. The three core classes, co-taught by library faculty (Michael Paulus, Steve Perisho, Cindy Strong, John Robertson, Liz Gruchala-Gilbert, and Kristen Hoffman), focus on the intersection of information, digital technologies, spirituality, & our personal/professional lives. Students will also engage in service learning and complete a required internship or research project. Beyond the core, students chose from specific electives in their major that align with, support, or branch off from the core class concepts.

New Service

After two years of research, preparation, and training, funded in part by internal grants, Librarians Liz Gruchala-Gilbert and Carrie Fry along with Director of Campus Writing, Peter Moe, opened the Research, Reading, and Writing Studio. On the Main Level of the SPU Library, a section is dedicated to assisting student writers at any stage of their writing process. Librarians and student assistants work shifts together, staffing the area 31 hours per week. When the Studio is not staffed, students can ask writing questions at the Reference Desk. New furniture and tabletop flip menus visually mark the space while an assistant welcomes student writers into the area. The Studio model encourages the development of student agency as assistants coach writers with strategies and steady en-

couragement.

Liz Gruchala-Gilbert, Arts and Sciences Librarian, ACRL-WA Campus Liaison

Renton Technical College

Renton Technical College welcomes Jessica Koshilum.

Jessica holds a Master's degree in Library and Information Science with a special interest in Asian American and Native Hawaiian information resources from the University of Hawaii at Manoa. Before working at Renton Technical



College, she worked at a number of community and technical colleges in the Seattle area as well as the University of Hawaii's Hamilton Library for Graduate Research and Kapiolani Community College Library in Honolulu, Hawaii. Jessica stays busy as Chair of the Asian Pacific American Librarians Association (APALA) Local Arrangement Task Force for the upcoming National American Library Association Midwinter Conference in Seattle, Washington, as well as being a member of the APALA Literature Awards Committee and the Secretary & Communications Officer for the Washington Library Association's Academic Library Division

Her professional interests revolve around empowering underrepresented students through information and research, social justice in academic libraries, and anti-racist pedagogy.

Cheyenne M. Roduin, Library Director, ACRL-WA Campus Liaison

Tacoma Community College

The Tacoma Community College Library has a beautiful new mural! The mural project began in 2017 as a way to invigorate the spacious walls of the library and provide an engaging and welcom-

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ing atmosphere for students. TCC Archivist Odette Allen and Library Director Candice Watkins spearheaded the project and involved students in all phases from beginning to end. To reflect TCC's role as a leader in advancing Open Educational Resources, the Library licenses all of its learning objects with Creative Commons open licensing, and this includes our new mural.



TCC Library Mural by Odette Allen, Colin Cushman, and Lorraine Descheenie via Tacoma Community College Library is licensed under a [CC Attribution Share-Alike 4.0](#) license.

--Librarian Rebekah Williams created a participatory book display to celebrate Native American Heritage Month. The display explores the complicated, intersecting historical, linguistic, and cultural subject of [place names](#) (cities, landforms, bodies of water, etc.) and the replacing of European place names in the United States with indigenous place names. The viewers move from one station to the next, reading the information presented, and at the last station are asked to consider what he/she has read and to respond on the white board. The display provides the TCC community an opportunity to dialogue about contemporary issues in society.

--In other news, we are excited to share the news that one of our adjunct faculty librarians at TCC, Dale Coleman, will be transitioning into a new role at TCC as the new Instructional Designer and OER Coordinator.

Rebekah Williams, Library Faculty, ACRL-WA Campus Liaison

UWB/CC Library

People

Two new librarians joined us this past summer! On July 1, we welcomed Myra Waddell as Research & Instruction / Business & Computer Science Librarian. In August, we welcomed Sarah Schroeder as Research & Instruction / Business & Economics Librarian.

Campus Library happenings

For our [quarterly Community Reads event](#), the title this fall was *When They Call You a Terrorist: A Black Lives Matter Memoir* by Patrisse Khan-Cullors and asha bandele; forward by Angela Davis. Students, faculty, and staff gathered for a lively conversation around the book and related themes. Khan-Cullors also spoke on campus earlier this fall at a different event.

Our digital collections added a [UW Bothell Diversity Center Archive](#), to "presents and preserves the history and work of UW Bothell students and the UW Bothell community in creating the UW Bothell Student Diversity Center."

Chelsea Nesvig, Research and Instruction Librarian,
ACRL-WA Campus Liaison

University of Washington Libraries

NEW PEOPLE:

Malakai Erskine, National Network of Libraries of Medicine (NNLM) Specialist, Health Sciences, April 09, 2018.

Ruba Sadi, User Experience Technician, Health Sciences Library, April 16, 2018.

Michelle Spatz, All of Us Community Engagement Coordinator, Health Sciences, May 01, 2018.

Cynthia Fugate, June 15, 2018.

Alisa Monheim, July 02, 2018.

Ron Buie, National Evaluation Office Project Lead/ Assistant Director, Health Sciences, August 01, 2018.

Rebecca Doxford, Serials Receiving and Invoicing Spe-

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cialist, Acquisitions and Rapid Cataloging Services, August 01, 2018.

Frederick Slyter, Monographic Receiving and Invoicing Specialist, Acquisitions and Rapid Cataloging Services, August 6, 2018.

Le Button, Circulation and Marking Supervisor, East Asia Library, August 20, 2018.

Negeen Aghassibake, Data Visualization Librarian, Health Sciences, September 7, 2018.

RETIREMENTS:

Guita Monfaredi, March 30, 2018.

Susan Meyers, April 20, 2018.

Kathy Gibson, June 30, 2018.

Richard Carkeek, June 30, 2018.

Thomas Bolling, June 30, 2018.

Huong Thanh Ngo, July 31, 2018.

Linda Peragine, , July 31, 2018.

Sujathe Werake, August 31, 2018.

HAPPENINGS:

On Friday, October 5th, there was an Accessible Libraries Resources Day providing people in the UW Libraries and beyond an opportunity to learn about accessibility in library spaces.

The planning team of Christine Tawatao, Angela Weaver, Leah Culpin, Denise Pan, Carolyn Martin, Corey Murata, Matt Parsons, and Andy Andrews put together a thoughtful, diverse, and ambitious program, which went off without a single hitch-- quite a feat considering that the event happened both in-person and online and included layers of assistive technology. Andy Andrews, the Accessibility Coordinator at UW Seattle, said that from the beginning, the organizers were worried about technical issues, so they worked closely with Aimee Hirahara, Head of User Support Services, to think about contingencies. Andy also said that the planning committee had worked hard to bring in a variety of speakers.

K. Wheeler from DO-IT started the day off by speaking about their research interests and how they explored them with tech that was sometimes accessible and other times difficult to ac-

cess. Hadi Rangin and Dan Conden from UW Accessible Technology Services spoke about how they work with and challenge vendors on accessibility bumps and roadblocks, and Adebola Fabiku (UW Seattle Libraries) went into accessibility challenges and successes in ILL. The day ended with a sharp, energizing panel discussion with Cleo Brooks (SPL), Althea Lazzaro (Seattle Central), Danielle Miller (Washington Talking Book), and Naomi Namakata (Washington Assistive Technology Act Program). It seemed unanimous that this event was a whopping success and that it should be done every year.

Elliot Stevens, Research Commons Librarian, ACRL-WA Campus Liaison