

Mark your calendar!

Upcoming Event:

[Compassion and Resilience in Practice:
2018 Unconference @ UW Libraries](#)



Friday, August 24th, 2018 9:00 AM-1:00 PM

Registration is FREE

The day will consist of lightning talks roundtable sessions with topics participants choose. Lightning talk proposals accepted until July 9th.

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Incoming Board Member Introductions

Madeline Mundt— President Elect



Hello colleagues!

I'm happy to introduce myself as your current vice-president/president-elect for ACRL Washington. I am the Head of the Research Commons at the University of Washington (the Research Commons is a collaborative work space that offers events and services for student researchers). I've been here at the UW since the beginning of 2016, and also received my MLIS at the UW iSchool in 2008.

I enjoyed meeting many of you at last fall's ACRL Washington/Oregon Joint Conference at the Pack Forest Conference Center, and look forward to another year working together. I'm following in Eli Gandour-Rood's extremely capable footsteps—let me take this opportunity to thank Eli for his leadership in putting together such a successful conference! Eli, I'm very glad you're with us on the board for another year as Past President.

This fall, the Joint Conference will be hosted in Oregon, giving us all the chance to reconnect with our colleagues in Oregon, and visit the beautiful Menucha Conference Center. The theme is "Re-imagining Advocacy: Personal, professional, political"—a timely and important topic. Along with the other ACRL-WA board members, I'm looking forward to a productive and fun conference and a chance to meet with the ACRL-WA membership.

ACRL PNW October 25-26, 2018, Save the Date!

Our Oregon colleagues will be hosting the [joint ACRL-OR/WA conference](#) this year at Menucha, OR. More details, including keynote speakers, will be coming soon!

Incoming Board Member Introductions, Cont.

Reed Garber-Pearson— Incoming Vice President

Who are you, where do you work, and what do you do there?

I'm the Integrated Social Sciences and Online Learning Librarian at the University of Washington. Integrated Social Sciences is an online BA degree completion program administered by Professional & Continuing Education.

I do a heavy load of teaching, curriculum development and program-related support with academic advisers, instructional designers and faculty. The online learning portion of my job includes working with Instructional Design & Outreach Services to direct libraries-offered online workshops and consult with library staff on developing online learning materials.

My absolute favorite part of my job is getting to know ISS students. As students that are often coming back to finish their degrees after a number of years of interesting experiences and careers, they bring an abundance of skills, knowledge and interests that help to inform course materials and community conversations. They are incredibly reflective and model compassion for one another in ways that I am constantly learning from.



What are your favorite things to do when you are not at work?

I try and have at least one dance party a day. It keeps my ego in check, and after sitting at a computer for much of my days, reminds me that I have a body. I enjoy spending time constructing miniature dioramas and puppets, riding my bike, and taking brisk city walks.

Incoming Board Member Introductions, Cont.

Zoe Fisher— ACRL-WA Webmaster

My name is Zoe (Zoh-ee) and I'm a community college instructional designer at Pierce College in Lakewood, Washington. I consult with faculty to develop courses for diverse learners and designs trainings for college employees & staff. From 2012 to 2016, I was a tenured faculty librarian at Pierce, specializing in teaching information literacy, reading, and college success.

When I'm not at work, I'm reading and writing queer YA books, walking my dog Charlie, and traveling to new places with my spouse. You can always find me online at <http://www.quickaskzoe.com>.

Cheers,
Zoe



Ahniwa Ferrari– Incoming Treasurer

My name is Ahniwa Ferrari. I'm the Associate Dean for Library Operations at The Evergreen State College.

Some folks may recognize me from previous roles I've filled at the Washington State Library, Saint Martin's University, WebJunction, and Grays Harbor College. I'm a Washington native and have called Olympia home (for the most part) since 1998.

I enjoy many of the dorky hobbies that are (almost) becoming cool these days, including playing D&D, Magic, and PC games.

I'm also a fan of most board games, many card and lawn games, and a few bar games (darts, mostly.) Creatively, I enjoy playing guitar, singing (poorly), and writing. I ride my motorcycle as much as I can and, with whatever free time I have left, I do whatever my Fitbit tells me to do.

Nice to meet everyone and I look forward to our future collaborations!

Incoming Board Member Introductions, Cont.

Chelsea Nesvig– Incoming Member-at-Large

Who are you, where do you work, and what do you do there?

I'm Chelsea Nesvig, Global and Policy Studies/ Research & Instruction Librarian at UW Bothell & Cascadia College. I do a lot here – which I love!

Most of it revolves around instruction: teaching students from 100-level to masters programs how to most effectively find and use information.

I have several liaison areas including global studies and policy studies on the UW Bothell side and ESL/ international programs on the Cascadia side. I also love that I get to embed into some online courses – often English 102. Working with and thinking about online instruction gives me a lot of professional satisfaction!



What are your favorite things to do when you are not at work?

Oh, so many things. I enjoy most things food and drink related whether that's baking and making cocktails at home or going out to interesting restaurants and bars in the Seattle area.

I also am a Francophile and love speaking French; currently I'm taking a "Learn French with French movies" course at Seattle Central College. Finally, my husband and I enjoy doting on our pet rabbit, Miss Bun (very cute).



The Pacific Northwest OER Directory —*Spread the word!*

Content below reprinted with permission from [Open Oregon site](#)

The [Pacific Northwest OER Directory](#) is a curated list of resources and toolkits, people, and distribution lists for **academic librarians interested in textbook affordability**. We define textbook affordability efforts broadly to include use of open educational resources (OER), library resources, open pedagogy and OER-enabled pedagogy, and other related practices.

This project grew out of the OER Pre-Conference at ACRL OR-WA 2016. The pre-conference participants resoundingly agreed that they needed to “de-stress through structure,” in the words of Jennifer Lantrip, Umpqua Community College Librarian. The PNW OER Directory provides that structure by recommending a not-overwhelming list of go-to resources. Most important, the directory’s dynamic people list helps librarians figure out who to ask for help on specific topics – and in the region!

Active participants/site contributors include: Chelle Batchelor, Amy Hofer, Jennifer Snoek-Brown, Kim Read, Ben Tucker, Peter Smith, Jennifer Lantrip, John Schoppert, and Linda Frederiksen. The people list is powered by a Google Form and a script written by Tamara Marnell, Central Oregon Community College.

- **Visit the PNW OER Directory:** <https://sites.google.com/site/pnwoer/>
- **Add your info to the directory:** <http://tinyurl.com/pnwoerdir-people>
- **Offer feedback on the site:** <https://goo.gl/forms/XocEaY5aUJvmlw3D3>

Watch ACRL e-Learning Webcast Recordings for Free!

The ACRL-WA board gets to choose two [ACRL e-learning webcasts](#) each year at no cost. The recordings of these webcasts are available to ACRL-WA members on the [ACRL-WA website](#) under the ‘Current Members’ page. The ‘Current Members’ page is only visible when you **log in** as a member. Please contact a [board member](#) if you are interested in hosting a live viewing of an ACRL webcast at your institution.



Image: unsplash

Review: UW Bothell Equity and Inclusion Conference

Chloe Horning



The [Equity and Inclusion conference at UW Bothell](#) doesn't have the word "Library" in its name, and yet, each year, Librarians make up a significant number of the attendees. This year, on Friday Feb 23rd, I attended the conference for the third year running. Attendance is free for UW students, faculty, and staff, and the cost of attendance for all others is very reasonable. Buffet-style breakfast and lunch are tasty, with vegan and gluten-free options available, and the presenters are consistently excellent. How do they do it? Well, this conference is presented via a corporate partnership with T-Mobile. However, I've never felt that the corporate sponsor drove the agenda, or interfered with our learning.

It's pretty cool to be at a conference where the attendees are a mix of college students, faculty, staff, and a community members. At my tables and in my small groups, I met public librarians, community members who work for local non-profit organizations, an ESL teacher from Spokane, and UW Bothell students and faculty.

The keynote speaker this year was Ijeoma Oluo.

I was thrilled to see her speak, because I have been following her online for some time, and am constantly impressed by her fresh, incisive takes on issues of race and equity, particularly in the Seattle area. Oluo is a terrific speaker; she's naturally a bit soft-spoken, and I can truly say that I was hanging on her every word as she carefully expressed one hard truth after another regarding the lived experiences of people of color in our region.



Ijeoma Oluo

Conference Review, cont.

After the keynote, I attended a breakout session by Robin DiAngelo (unfortunately, this meant missing a session by UWB's own Dr. Wayne Au and Dr. Mira Shimabukuro, which also looked great!) Dr. DiAngelo is a Social justice academic and activist specializing in the concept of "white fragility," a term that I believe she coined. She gave us an overview of many of the persistent myths about race that white people in particular are socialized to believe. Moreover she illuminated the resistance of white people in engaging with racial conversations in a meaningful and sustained way. Her insights were sometimes hard to hear, especially for well-meaning white academics like me, who resembled some of her remarks! But they were timely and necessary, and she delivered it all with a healthy dose of wry humor.

After the breakout, we returned to the ARC building to hear UW Bothell's own Miguel Macias and Ariana Chini (Director and Program Manager of our Diversity Center) offer suggestions and best practices for hosting "courageous conversations for courageous action." The Diversity Center at UWB is fairly new, and these folks have been doing incredible work and juggling lots of responsibilities. There was an interactive session that generated lots of good talk at my table.

To paraphrase the observation of one of my tablemates, "Ijeoma Oluo prepared us for the idea that things could get uncomfortable, Robin DiAngelo made us feel uncomfortable (in a necessary way), and Miguel and Ariana gave us tools to work through the discomfort constructively." All of which sounds to me like an incredibly productive way to spend a Friday!

Recommended Books by the Conference Presenters:

[DiAngelo, Robin J. *What Does It Mean to Be White?: Developing White Racial Literacy*. Peter Lang, 2012.](#)

[*Teaching for Black Lives*. \(Co-edited with a Chapter by Dr. Wayne Au.\)](#)

[Oluo, Ijeoma. *So You Want to Talk about Race*. First edition., Seal Press, 2018.](#)

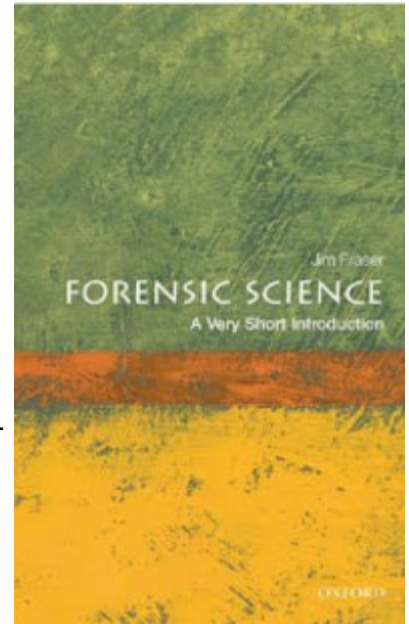
A Very Short Introduction to a Potentially Horrible Idea

by Elliot Stevens

I love the Oxford University Press's *A Very Short Introduction* series. *Neoliberalism: A Very Short Introduction* certainly helped me to begin to understand that concept, and I've enjoyed reading *Memory: A Very Short Introduction*, not to mention my almost favorite: *Nothing: A Very Short Introduction*.

These books, especially in their eBook formats, are marvelous to recommend to student researchers at the reference desk, and I've found them indispensable, too, when preparing for library instruction about topics I don't know much about. Like neoliberalism.

My favorite of this series is *Forensic Science: A Very Short Introduction*. For a while, I wasn't sure why I liked this book so much. I am not a fan of detective stories or murder mysteries, and *Law & Order*, in all its incarnations, has never appealed to me. But then I did realize why I love this book. It's because it presents to me an unusual way of thinking about how someone can conduct research. In fact, I've often played with the idea of organizing library instruction around the concept of crime-scene investigation.



For example, in the third chapter, the author writes, “Subject to the scene being safe to enter, the first stage of crime scene management is to secure the scene and ensure that it is preserved in the condition that is closest to the original state when the crime took place” (Fraser, 2010, p. 19). Taking those lines and connecting them to the research process, I would argue that this is just like defining a topic and figuring out where it begins and ends. Furthermore, I think it would be interesting to ask students how their topic could be thought of as a crime, as a transgression. “What’s the crime?” I’d ask the students, “And why do you care? Why should anyone else care?”

Later, as the author moves from the establishment of the crime scene and gets into how it should be investigated, he writes, “It is essential that all items recovered are labelled adequately to maintain continuity (from crime scene to court) and suitably packaged to prevent contamination, minimize damage, and maximize the potential of recovering evidence” (Fraser, 2010, p.22). This really gets me going! It makes me think about how, as students get into their topic, how essential it can be for them to keep a log of what they’re discovering as well as record their discoveries consistently. Here, I think these concepts could lead to a discussion about why vocabulary and citation is important. “How does labeling evidence relate to MLA citation?” I can see myself asking students.

A Very Short Introduction to a Potentially Horrible Idea, cont.

by Elliot Stevens

Finally, at the end of the chapter, Fraser (2010) writes:

Failure to protect the crime scene, and to manage contamination and continuity of evidence, are likely to have major implications for an investigation and could preclude significant lines of inquiry. Identification of the relevant questions to be addressed and the formulation of specific hypotheses for scientific testing are essential. (p. 32)

This is notable because it gets at the idea of asking questions--of delving into analysis and inquiry. It also raises the interesting point that such critical thinking can be thwarted by the degradation of sources. "What mistakes or biases might be contaminating your crime scenes?" I see myself asking.

In the end, I'm not wholly convinced that crime-scene investigation is the best metaphor for information literacy to lay on an unsuspecting class of student researchers. Groups of people are certainly affected by law, power, and crime in many and often disproportionate ways, and there would definitely be the danger of raising past trauma without consent. Nevertheless, I can't help but to think about these things thanks to the Oxford University Press.



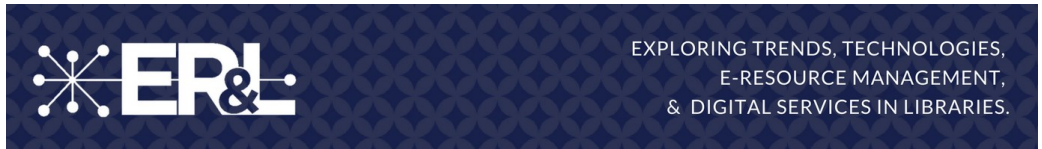
Photo by [Marten Newhall](#) on [Unsplash](#)

Reference:

Fraser, J. (2010). *Forensic science: a very short introduction*. Retrieved from <https://ebookcentral.proquest.com>

Conference Presentations

Hilary Robbeloth, Systems and Discovery Librarian at the Collins Memorial Library of University of Puget Sound presented “Diversity: More than a Policy” at the 2018 Electronic Resources & Libraries Conference in Austin, Texas with co-presenter Alice Eng, Electronic Resources Librarian for the Z. Smith Reynolds Library at Wake Forest University. Their session focused around generating discussion with the audience on matters regarding diversity, including invisible diversity, in libraries and electronic resource publishing particularly among staff. The presentation pointed out the lack of research and looked at what li-



brary staff policies cover, then discussion was opened up to the audience to share personal stories and to talk about the responsibility of managers. The presentation closed with ways to speak up.

Hilary Robbeloth also presented “Building a User Testing Toolkit at Your Consortium or Institution” at the 2018 Online Northwest Conference in Portland, Oregon with co-presenter Holli A. Kubly, Web Services Librarian University of Oregon Libraries. Holli chairs and Hilary is a member of the Orbis Cascade Alliance Discovery & User Experience Team User Testing Toolkit Project Group, which was charged to create a user testing toolkit to support user testing at Alliance libraries that provides general user testing resources that can be applied across multiple systems/interfaces/areas. They presented the workflow for creating the toolkit and shared the end product which includes an FAQ citing many resources vetted by members of the team, an organized collection of example documents coming from Alliance libraries, and a user testing guide tailored for librarians performing user tests in libraries.

The “Building a User Testing Toolkit at Your Consortium or Institution” presentation will be encored at the 2018 Ex Libris Users of North America (ELUNA) Conference in Spokane, Washington by Hilary, Holli, and Kathy Watts, Access Services Librarian at the Harriet Cheney Cowles Memorial Library of Whitworth University.



Have you presented at or attended a conference?

Share the details with your colleagues in our ACRL-WA Newsletter!

Calls for submissions go out prior to our fall and spring newsletters and we look forward to hearing from you!

Isadore Gilbert-Mudge Award Winning Librarian: Sarah Watstein, of Seattle University

By Reilly Curran

In August 2017, Sarah Barbara Watstein became Dean of Lemieux Library and McGoldrick Learning Commons at Seattle University. Watstein came to Seattle University from University of North Carolina Wilmington where she was the university librarian and university accreditation coordinator.

Watstein brings to her new role nearly four decades of experience in highly regarded public and private institutions on both coasts, including the University of California at Los Angeles, Virginia Commonwealth University, Hunter College and California State University, Long Beach. In her former role at UNC Wilmington, Watstein lead 24 librarians and 25 library staff and oversaw the management of one million volumes, 25,000 print and online journals and more than 200 database titles. As university accreditation coordinator, Watstein ensured that compliance with general and specialized accreditation requirements was incorporated into the planning and assessment processes of UNC Wilmington.

Watstein currently serves as co-editor of *Reference Services Review*, a quarterly, refereed, international journal dedicated to the enrichment of reference knowledge and the advancement of reference and library user services in the digital age. This spring Watstein and her co-editor, Eleanor Mitchell were awarded the 2018 Isadore Gilbert Mudge Award, the Reference and User Services Association's highest honor.

Watstein has more than 50 publications, including refereed journal articles, monographs, reports and books. Her primary areas of scholarship include AIDS and infectious diseases, information technology and reference services and sources.

A trained crisis counselor, long-time social activist, avid dog person, quasi cat person, and Save the Manatee Club member, Watstein is also a public radio fan, and served on the Board of the local public radio station. She is an enthusiastic hiker and looks forward to broadening her trails' horizon in the Pacific Northwest.



**Sarah Barbara Watstein,
Dean of Lemieux Library and McGoldrick
Learning Commons at Seattle University**

Do you have ideas or news to share?

Submit articles to our ACRL-WA Newsletter!
Calls for submissions go out prior to our fall and spring newsletters.
We look forward to hearing from you!



Campus Spotlight: University of Puget Sound



By Jane Carlin

Data Equity Program

The Collins Library participated in a pilot project this April by hosting workshops on data equity. Last year, two states - California and Washington – received a grant from the John S. and James L. Knight Foundation to address this issue. Collins Library was selected to pilot the program and Social Sciences Library, Ben Tucker, assisted by Science Librarian, Eli Gandour-Rood, organized a series of four workshops: *What is Open Data?*, *How Can I Use Open Data?*, *Tell a Story with Open Data*, *Answer Real-World Questions*. While primarily designed for the public library audience, we anticipate these workshops will be relevant as there is a growing interest on campus on the use of data and freely available public data sets. More information can be found at this web site: <https://ocio.wa.gov/open-data/open-data-your-library>. Ben attended a train the trainer program in Sacramento earlier this year and learned about the curriculum. As shared on the program's web site: "Libraries are not community centers, but they are centers of our communities. As John Palfrey describes in *BiblioTech: Why Libraries Matter More Than Ever in the Age of Google*, libraries have an intellectual/educational mission - led by trained information professionals - that differentiates them from community centers. This is precisely why they are the right organizations to ensure that all Americans have an opportunity to take advantage of open data." **Please contact Ben: btucker@pugetsound.edu for further information** about the workshops and the curriculum.

Future Librarians – Access Programs at Puget Sound.

The Collins Library and the University of Puget Sound, like higher education organizations across the nation, are concerned about recruitment and retention. One of our favorite days each spring is when students from a local elementary school visit our campus to learn more about higher education and what college is really like. Students are introduced to the Archives & Special Collections with a hands-on program that introduces medieval manuscripts, special collection materials such as artists' books, as well as to the history of printing and writing. During their one hour visits, students have a chance to work with original manuscripts and participate in a hands on art project that ranges from creating their own book to making their own medieval manuscript. In addition, we work closely with the Summer Access Program office to develop library research programs related to our Summer Academic Challenge where students spend weeks on campus engaged in real world science projects. Last summer we were inspired by Carla Hayden, our Librarian of Congress, and hosted a Librarian for the Day program; inviting an eight year old to spend the day with us. In addition, we are hosting students from the local high school to showcase the real work of today's librarians.

Makerspace:

The Collins Library Makerspace is in full swing. Last fall we opened for business and services and interest continues to grow. The Makerspace is a collaborative creative space for Puget Sound students, faculty and staff interested in doing hands-on projects in an informal setting at the Collins Library. It is a collaborative work space for making, learning, exploring and sharing that uses high tech to no tech tools. It's a place to develop and create something out of nothing and explore. We are taking a high tech to tech free approach with projects and resources available to address microcontrollers such as Arduino and Raspberry Pi and more traditional work such as book binding, printing, and paper arts. 3D printers have been used to recreate historical artifacts or to design prosthetics. We have partnered with several academic departments to support projects such as a capstone in Computer Science in which students are using an Arduino to alert students to when their wash cycle is completed in their Residence Hall. Students in history classes have been introduced to letterpress printing and also made campaign buttons to represent various social protest movements. We celebrated the anniversary of publication of *Frankenstein* with creating lithophanes from our 3D printers with *Frankenstein's* image as well as a family night showcasing beginning sewing, resulting in a Franken pin cushion. Most recently, we partnered with our English Department to develop some book themed projects, including journal design and basic book binding. Check out our web page: <http://research.pugetsound.edu/makerspace>

Campus Spotlight: University of Puget Sound

Looking ahead:

Conference: The Race & Pedagogy Conference is an important regional conference.

Sept. 27–29, 2018: Radically Re-Imagining the Project of Justice: Narratives of Rupture, Resilience, and Liberation

Every four years, the University of Puget Sound and the Race & Pedagogy Institute welcome more than 2,000 local, regional, national, and international participants to engage issues of race and to discuss the impact of race on education. Each conference builds on the success of the last and contributes new perspectives to the conversation. Join us, September 27 - 29, 2018, to explore the theme **Radically Re-Imagining the Project of Justice: Narratives of Rupture, Resilience, and Liberation**. Major sub-themes are: Rupturing the Logics of Domination: Urgencies in the Project of Justice; Undoing Miseducation: Reclaiming and Rewriting Narratives of Liberation; and Radical Transformations: New Publics, New Social Contracts.

Exhibits: at Collins:

8th Annual Members' Exhibition – Puget Sound Book Artists: June – July

Local Book Artist Mark Hoppmann: The Garden of Earthly Delights: Early Fall

Local Book Artist and Printer Jessica Spring: Late Fall



Campus News: People, Collections, Happenings

Bellevue College

Heath Hayden and Lisa Lapointe (Bellevue College Librarians) along with Deb Moore (Highline College Librarian) received an ACRL Assessment in Action grant to evaluate the effectiveness of Canvas library instruction modules as compared to Face-to-Face library instruction. The outcomes of this grant will be completed by summer quarter.

Bellevue College is hosting Fulbright scholar, James Riggall, from Tasmania, during the 2017-2018 year. Riggall and Bruce Wolcott (Bellevue College faculty) have collaborated to create and teach two Communications courses centering on the emerging technology of virtual reality (VR) and hosting participants in 7 locations in Washington as well as Tasmania and Australia. These students get hands-on experience designing and prototyping a VR project.

Hotel on the Corner of Bitter and Sweet is the BC Reads book for the academic 2017-2018 year. The book has been discussed in many courses and two large events on campus, including a visit from the author, Jamie Ford.



Ford joined BC students on March 8 to talk about resonating themes from the book and answer questions. During the Fall Quarter, individuals from the panel, Voices of Bainbridge Island, featured residents from Bainbridge Island, whose lives were directly impacted by the incarceration of Japanese Americans during WWII which drew over 400 students and faculty attendees.

DeAun Green, Reference Librarian, ACRL-WA Campus Liaison

Green River College

Mary Keany has re-joined Green River College as an adjunct Reference and Instruction Librarian.

Keany specializes in digital librarianship, eLearning, instructional design, information systems, computer programming, and project management. She has worked with multiple colleges in the Washington SBCTC system as an instruction and reference librarian, and instructional designer, and with Southern New Hampshire University as the eLearning Librarian to bring online library services to and embedding of information literacy training into the curriculum for the College of Online and Continuing Education branch of the traditional university. In addition to working as an adjunct librarian, Keany maintains a design consultancy serving local IT companies' internal and external training programs, and product / services marketing. Keany graduated in 2012 from Drexel University earning an MS in Library and Information Science with a focus in digital librarianship, and an MS in Information Systems.



Jennifer Rohan, Library Faculty, ACRL-WA Campus Liaison

UWB/CC Library

Staffing Updates

We welcomed several new Campus Library staff members over the past few months:

July: Michael Mungin, Research & Instruction Librarian

October: Heather Cyre, Head of Public Services

November: Chloe Horning & Meredith Forrey, Research & Instruction Librarians

We said goodbye to librarians Doreen Harwood (retirement!) and Dave Ellenwood in September.

Campus Library Happenings

- At the end of February, our Community Reads team hosted an event to discuss [*On Tyranny: Twenty Lessons from the Twentieth Century*](#) by Timothy Snyder. Students, faculty, and staff from both UW Bothell and Cascadia College were in attendance.

- [*College Dogs*](#) came to visit during finals in December. De-stressing with dogs is always very popular!

Campus News: People, Collections, Happenings

Librarian Publications/Presentations

Deibel, K., Fox, V., Gustavsen, N., McElroy, K., Phillips, A., & Pho, A. (Eds.). (2018, February). [*Reserve & Renew: The LIS Mental Health Zine*](#) (1).

Dimmit, L., Moore, I., and Saylor, K. (2018, May). *How Do We Planet? Integrating Information Literacy into the Creative Process*. Presented at LOEX 2018, Houston, TX.

Forrey, M., Horman, S., & Martinez, J. (2018, March). *Whole Person Librarianship: Connecting Students to Free Resources through Technology*. Presented at the Online Northwest Conference, Portland State University.

Garber-Pearson, R. & Nesvig, C. (2018, April). [*Disrupting the LMS: Critical approaches to online learning*](#). Workshop presented at Distance Learning Services Conference, San Antonio, TX.

Phelps, S., Hyde, Loree, & Wolf, Julie Planchon. (2018). *The intersection : Where evidence based nursing and information literacy meet* (Chandos information professional series). Cambridge, MA: Chandos Publishing, an imprint of Elsevier.

Chelsea Nesvig, Research and Instruction Librarian, ACRL-WA Campus Liaison

University of Washington Libraries

NEW PEOPLE:

Yan Zhu, Circulation and Marking Lead, East Asia Library, 2018-03-12.

Andy Andrews, Accessibility Coordinator (Program Operations Specialist), Information Technology Services, 2018-03-16.

Erin Grant, Director, Cataloging & Metadata Services, 2018-02-26.

Lorraine Dong, NEO Project Manager, Health Sciences Library, 2018-02-19 - 2018-11-16.

Johanna Kiciman, Reference and Instruction Librarian, Tacoma, 2018-02-16.

Liana Diga, Odegaard Library Technician, Odegaard Undergraduate Library, 2018-02-01.

Kimberly Kramer, Serials and Monographs Technician, UWB, 2017-11-20.

RETIREMENTS:

Guita Monfaredi, Periodical & Monographic Collections Supervisor, Odegaard, March 30, 2018.

Hsiaoqing Li, Library Supervisor, Acquisitions & Rapid Cataloging Services, 2017-12-31.

Kathleen Marshall, Binding and Marking Technician, Preservation, 2017-11-30

HAPPENINGS:

Recently, I spoke with Jason Sokoloff, Head of the Foster Business Library, about what's been happening there. He spoke about how, a few years ago, with the help of Jackie Belanger (Director of Assessment & Planning), he implemented an ethnographic study of the Business Library and the resulting insight into ways one space in particular could be revamped. Ideally, Jason would like to establish this space --which is quite open--as one for programming, exhibits, and digital projects. To move in this direction, this summer, they will first be working on de-selection and moving books (and eventually shelves). Next, with the help of a gift budget, they plan to install big monitors and AV equipment to make the space ideal for presentations. Finally,--which could be a few years from now--they hope to bring in a glass partition and a data-visualization wall. It will be exciting to see this space in the Business Library morph into one that's more responsive to faculty and student needs.

This quarter, I also caught up with Emily Keller (Political Science & Public Policy Librarian), Maureen Nolan (Marine & Environmental Sciences Librarian), and Angela Weaver (Art, Dance & Drama Librarian) to speak about the big organizational changes happening in the Research Services world of the UW Seattle Libraries. These are the team leaders of the new Arts & Humanities, Social-Sciences, and Sciences Teams.

Lately, they've been doing something of an internal scan, sharing what they can contribute, what they are good at, and what they would like to work on. Angela is looking for ways to bring about even more communication amongst group members. To this end, she's started up a group Slack for the Team and scheduled discussions and presentations about Canvas and how, as a group, the A&H Team can be more coordinated in using it in instruction. Interestingly, Maureen said of the Sciences Team that meeting as a group and strategizing about resources and instruction is not new to them. For years they have made a habit of publishing with one another, presenting with one another, and team teaching, so the Sciences Team, with their culture of experimentation, is certainly already a model that the other teams can look to.

Elliot Stevens, Research Commons Librarian, ACRL-WA Campus Liaison