ACRL WA Newsletter

President's Report

Newsletter highlights:

Article II of the ACRL Washington bylaws highlights the primary goals of our organization, "to provide opportunities for the professional growth of and communication among academic and research librarians; [and] to encourage the exchange of ideas and information relating to library development." This issue of the newsletter provides solid evidence that the academic librarians of the state are living out this goal.

Within the pages you will find:

⇒ Reports and information on a number of workshops, unconferences, and staff development activities across the libraries in the region

⇒ Conference reports from ACRL National in Portland

⇒ Information about accessing the archive of ACRL webcasts on the ACRL WA website

Board Activities:

This year, at the suggestion of the ACRL Chapter's Council, the board voted to provide a scholarship to the ACRL National Conference in Portland. We were very pleased with the response from the community, with eight individuals submitting applications. You can read the report of the recipient, Myra Waddel on page 2.

In addition to looking back at the work of the past year, the spring newsletter is traditionally a place where we look forward to the coming year and publically welcome our newly elected board members. This year it is my pleasure to introduce:

⇒ Ben Tucker, University of Puget Sound, as incoming Vice President/President-elect

⇒ Katie Monks, University of Washington Tacoma, as our new member-at-large.

The down side to welcoming new members is saying goodbye to Deb Raftus and Katy Dichter, who has served the organization so well over the past few years.

Looking ahead:

I now hand over the reins to my very capable colleague, Genevieve Williams. The work of this year's Pack Forest conference has already begun and I am excited to see where it takes us. Please keep an eye out for the call for proposals that will be coming your way soon.

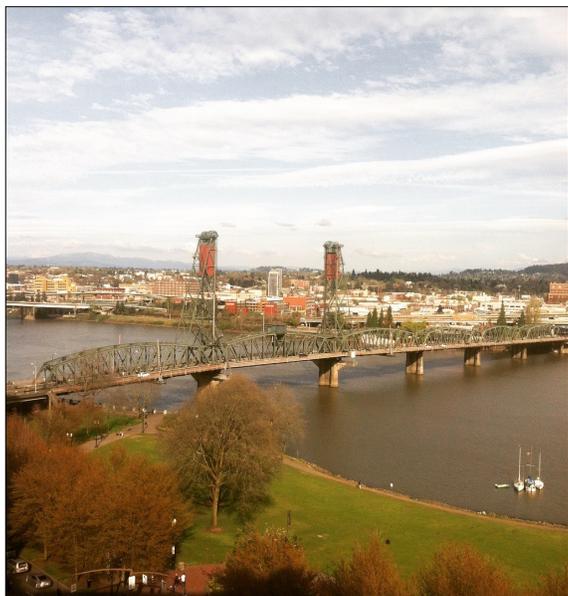I wish you all a wonderful summer,
Amy

Amy Stewart-Mailhiot
ACRL WA President

Inside this issue:

ACRL National Conference Reflections

ACRL National Conference Scholarship Essay
By Myra Waddell, Research Librarian, Seattle University and 2015 ACRL-WA Scholarship Winner

Like many of my colleagues, I attended ACRL 2015 for several reasons including professional development, networking, learning, and the opportunity to hang out in a city I love… Portland! These attractions aside, I am deeply interested (on a professional and personal level) in this year's conference theme: *Creating Sustainable Community*. In my experience discussing community with librarians and information professionals, I can safely say we all agree that the impact healthy community has on learning leads to tremendous positive outcomes. Though I wonder, what are the possible ways for community to manifest? What do we and our students need from community? How can we sustain the positive qualities we enjoy about the communities we engage in?
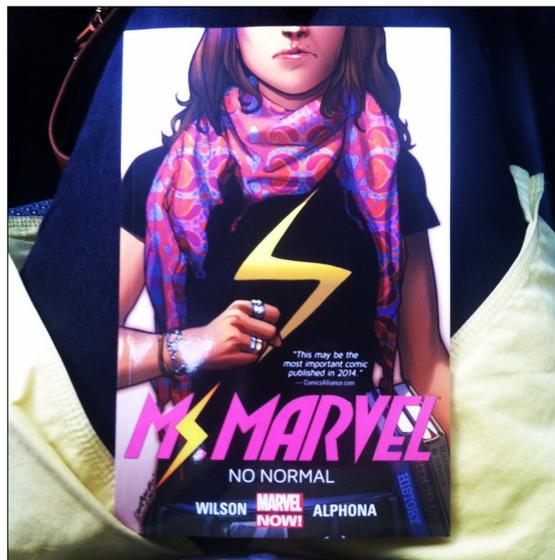
One thing I know for certain about healthy community is that individuals come together to help each other. People share, offering assistance and service. At times people give. At other times people receive. In healthy communities there is a spirit of reciprocity. These elements, which enable sustainability, were present at ACRL. Witnessing colleagues reciprocate is a huge motivator for me to show up, enter in conversation and be present in community. Although, this act is not always easy.

Most of us would say we are attached to a screen on a regular basis. A few of us might admit we are at times more connected to our screens than to real people. I am no exception to this notion. The pictures in this essay are a tell on my Instagram obsession. Insta-anything, texting and emoji preoccupy my life. I need technology. But even more, I need to connect to people. I get the sense that the more people engage with a screen and disengage from human interaction, the more hungry they are to be with humans. At ACRL, I got to be with people. I wondered around, looking up from my screen and saw right in front of me what people are working on. I asked questions and talked with many fascinating individuals about their professional projects. In addition to interacting I tried to take moments within the busy stimuli to pause and just listen.

My favorite listening moments came from the year's keynote speakers. G. Willow Wilson spoke about openly listening to others who make us feel uncomfortable. And to not claim that we are listening when really what we're doing is waiting for our turn to speak. Wilson encouraged listeners to embrace open-mindedness by making arguments in favor of someone else's view that we don't necessarily agree with. If I take Wilson's ideas on listening with open-mindedness and apply them in my work place, I'm certain I'll work toward building a more diverse community where outsiders and the marginalized have a chance to participate.

Speaker Jad Abumrad proposed the idea of being a question. Abumrad meant that instead of simply asking questions, to consider what it would be like to embody questions by living them. Questions lead to action and change. For me, action and change are a big part of working in community. Abumrad's thoughts encourage me to engage my curiosities by taking risks on the questions I ask and sharing the process with others.

Another positive sign of healthy community engagement is seeing individuals interact with each other inside and outside the professional environment. Fortunately, Portland offers a bounty of restaurants, breweries, shops and parks to meet up with old friends and make new acquaintances. In my mind, a trip to Portland would not be complete without a stop at Powell's Books (where I purchased my own copy of G. Willow Wilson's *Ms. Marvel*) and a break for gooey Voodoo Doughnuts with friends.

Scholarship essay cont.

ACRL 2015 was a fabulous conference and community experience. As evidenced by so many being willing to show up, engage, share, and be mindful, this community of library and information professionals will sustain itself far into the future.

Thanks to ACRL WA for making attending this conference possible.

The First #CritLib Unconference

Image: Critlib Unconference 2015 Program

By Dani Rowland, Research & Instruction / American Studies Librarian; First Year Experience Coordinator, UW Bothell/Cascadia College Library

I have been living with several questions for the last few years, reading with them in mind, trying out different answers in practice, and discussing them with friends and colleagues. Here is a sample:

What are the implications of white normativity in academic libraries? What does it mean at my academic library, where our students are more than 50% non-white, but our librarian population is far whiter? What can academic librarians do to counter structural inequalities that are manifested in the institutions we work in? How can we help students connect their diverse, lived experiences to the kinds of inquiry we see represented in academic discourse? What kind of power do we wield in the classroom, and how do we share it with students? How much of myself should I bring into the classroom, or even to work in the library more generally?

I signed up for this pre-ACRL unconference without knowing much about CritLib—as an ideology, a group of people, or even as a Twitter hashtag—but my colleagues suggested it as a way to connect with a community of librarians interested in similar questions. I found this to be true, though the type of conversation at the unconference surprised me. I have grown used to conference discussions based primarily on our practice as librarians, a practice that takes place in contexts that can differ quite extensively. In those discussions, we often spend time explaining our institutional contexts and trying to find common ground. While I appreciate the realism that this approach represents, I want to contrast it with the conversation at the CritLib Unconference, as I think we need a variety of approaches. At this unconference, we started off the discussion with theory, at a level that undergirds practice. I think this shift in perspective allowed us to go deeper, faster. I certainly felt like I connected more deeply than usual with the other librarians there.

I joined the "Intro. to Critical Theory" group first thing in the morning, where we were given a crash course (ably facilitated by Lydia Willoughby, with notes here) in some of the vocabulary associated with critical theory: structuralism and post-structuralism, Baudrillard's simulacrum, Foucault's panopticon, intersectionality, neo-liberalism, and overviews of feminist, queer, and critical race theory. For several of us newbies, this was a helpful introduction to the milieu in which #CritLib discussions take place. As the link to the notes above will reveal, we also discussed readings that might further orient folks to the ongoing discussion. At one point, no fewer than four of us pulled the same book out of our bags; Critical Journeys, a book of interviews (conducted by Bob Schroeder, who helped organize the unconference) with 14 librarians who reflect on their own experiences of critical practice in librarianship. *CritLib Unconference cont. page 4*

#Critlib Unconference cont.

After the introductory first session, I attended sessions on "Intersectional cultural competence / Identifying racism in library practice" and "CritLib instruction fails" (other options, generated by participants in traditional unconference style, presented here). For me, the salient outcome of the day was finding a community of librarians who are asking similar questions about social justice in our libraries and, ultimately, trying to increase social equity in our institutions. I wouldn't have gotten involved with this conversation where it started, on Twitter, but the unconference provided me a more accessible way in. Planning is underway for a second unconference to precede ALA in San Francisco this June, and I recommend attending if you are wrestling with similar questions or interested in issues of social justice in academic libraries.

ACRL National Conference Catch-Up:
Read session and poster reviews from your colleagues

Posters by colleagues in the region:

Streaming the Archives: Repurposing Systems to Jumpstart a Media Digitization Program
Presenter: Talea Anderson, Eastern Washington University

This March I presented a poster at ACRL about Central Washington University's first year working to digitize and disseminate large amounts of archival media. Upon digitizing its media, the CWU archives opted to disseminate this material via three systems in use at the university—Digital Commons (the institutional repository solution by bepress), MediaAMP (a cloud-based digital asset management system developed at the University of Washington), and Primo (the discovery layer by Ex Libris). The poster presents the advantages and disadvantages encountered while using these systems in tandem and points to plans for improving usage of archival media in the future.
The poster can be found at: http://digitalcommons.cwu.edu/libraryfac/17

"Using Active Learning Techniques to Engage Academic Librarians in Research Data Management"
Presenters: Jenny Muilenburg and Mahria Lebow, University of Washington Libraries

At poster session 2, Mahria Lebow and Jenny Muilenburg presented results from their data management-focused session at 2014's Science Boot Camp West. "Using Active Learning Techniques to Engage Academic Librarians in Research Data Management" illustrated the techniques they used to engage librarians in a non-introductory, 200-level research data management (RDM) workshop meant to introduce attendees to RDM concepts in a hands-on way. Live polling and group work was used to generate questions, conversations and learning about various RDM topics.

The poll questions were a great way to both engage attendees and spark conversation, by letting audience members respond anonymously, while at the same time seeing how others in the audience were responding. Workshop attendees were quite positive in their feedback of the techniques used in the session, and in particular the polling section was effective. Poll questions are online at tinyurl.com/m9hvrue.

Living With(Out) Faculty Status: Librarian Perceptions of Professional Status and the ACRL Standards
Presenter: Jason Sokoloff, Foster Business Library, University of Washington

While the ACRL Standards for Faculty Status for Academic Librarians define librarians' employment in a manner that is consistent with institutional mission, the reality of our profession is that librarians have varying statuses -- some are faculty, some have tenure, some are staff. This poster presentation reported on a qualitative assessment of librarian perceptions of varying models and standards related to job duties, professional development, compensation, promotion, governance, and academic freedom.

"Promoting Sustainable Research Practices Through Effective Data Management Curricula."
Presenters: Jenny Muilenburg, University of Washington, Amanda Whitmire, Oregon State University and Heather Coates, Indiana University-Purdue University

This session detailed how each librarian developed a strategy for teaching research data management in different contexts. Each addressed how they created their content, assessed their effectiveness, and discussed plans for future directions. Twitter discussion took place with the #teachDIL; you can see the accumulated tweets and comments there, as well as a storify summary here, https://storify.com/IandPangurBan/teaching-dil-acrl-2015. Presentation slides and other information is available online at https://scholarworks.iupui.edu/handle/1805/6043.

Jenny Muilenburg, Amanda Whitmire and Heather Coates

Session Reviews:

Panel: "From the Individual to the Institution: Exploring the Experiences of Academic Librarians of Color."
Presenters: Juleah Swanson, Ohio State University, Isabel Gonzalez-Smith, University of Illinois-Chicago, Ione Damasco, University of Dayton, Dracine Hodges, Ohio State University, Todd Honma, Pitzer College, Isabel Espinal, U-Mass Amherst, Azusa Tanaka, University of Washington

Reviewer: Dave Ellenwood, UW Bothell/Cascadia College

ACRL attendees packed the room for a panel called "From the Individual to the Institution: Exploring the Experiences of Academic Librarians of Color." The panelists were Juleah Swanson, Isabel Gonzalez-Smith, Ione Damasco, Dracine Hodges, Todd Honma, Isabel Espinal, and University of Washing Libraries' own Azusa Tanaka. Panelists discussed many topics from their scholarship about librarians of color as well as their own experience as librarians of color. One point that stood out was that despite efforts to diversify the field, the percentage of librarians of color has actually decreased slightly in recent years. Panelists critiqued the common hiring criteria of "good fit" as a way of limiting hiring diverse staff. One panelist also commented on how diversity initiatives should not be foisted primarily onto librarians of color, especially if this type of work does not count equally toward tenure and promotion. And lastly, panelists mentioned a need for whiteness studies in academic librarianship, further exploration of how an overabundance of whiteness impacts the field.

Panel: "Collection Development, e-Resources, and Meeting the Needs of People with Disabilities"

Presenters: Axel Schmetzke, University of Wisconsin-Stevens Point, Cheryl Pruitt, California State University Michele Bruno, Cengage Learning

Reviewer: Beverly Stuart, Antioch University Seattle

This was one of the best sessions I attended at this year's ACRL Conference. For one thing, I believe students with disabilities fly under our collective radar a much too often. This session showed how we can take the needs of those students into account. One important thing that was discussed was when shopping for electronic resources, make sure the database has follows universal design guidelines. The panelists mentioned a couple of standards including WCAG2 and Section 508 standards, which databases should conform to. Vendors should also have a VPAT (Voluntary Product Accessibility Template) to show how their product complies with the appropriate standards. One of the panelists was a vendor for CENGAGE, and it was great hearing from the vendor's point of view how their work with librarians has helped them improve the accessibility of their products.

Western Washington University:
Diversity Unconference

By Rebecca Marrall, Diversity/Disability Svc Librarian Western Washington University Library

On January 5th, 2015, Western Washington University Libraries hosted the second annual Unconference for the Whatcom and Skagit Valley regional libraries. While the inaugural year's theme revolved around change (of all kinds) in libraries, the 2015 theme was, "Diversity in Our Libraries." The theme was selected by Western Libraries' personnel, with deliberate and thoughtful consideration of what concepts like 'diversity' and 'inclusion' meant for library spaces and practices. In order to best reflect that conversation, I and two others who volunteered to organize the Unconference wrote the following definition. It read: "Please note that Western Libraries defines diversity as the multiple dimensions of humanity; as the complete array of the myriad variations of culture, ethnicity, religion, gender, gender expression and/or gender identity, sexual orientation, veteran status, age, ability, political beliefs, religion, and much more." Because libraries of every type have unique opportunities for building inclusive communities that respect and represent all demographics, this Unconference – with its specific focus on diversity-related programs and practices – was intended to be an occasion to promote awareness about diversity and inclusion in library spaces; to exchange ideas and knowledge about these practices; and to build connections with colleagues.

Planned as an informal gathering of library professionals from *all* library types, the Unconference organized participant activities around three session types: Lightning Rounds, Best Practices Showcase, and Breakout Sessions. The Lightning Rounds were five minute presentations, and the topics ranged from the relationship between diversity and sustainability in libraries to potential outreach effects associated with housing diversity and inclusion projects in an institutional repository. In contrast, both the Breakout Sessions and Best Practices Showcase were longer events: The Breakout Sessions were interactive discussions based upon proposed topics (which were gathered at the start of the Unconference), while the Best Practices Showcase consisted of two presentations about applied diversity and inclusion practices in library settings. With thirty-nine participants from collegiate and public libraries, the Unconference attendees hailed from Bellingham Public and Whatcom County Library Systems, Bellingham Technical and Whatcom Community Colleges, Seattle University, University of Washington at Bothell, and Western Washington University. Furthermore, not all attendees were library professionals; some teaching faculty from Western Washington also joined the event.

At the end of the Unconference, my colleagues and I sent out a post-event survey to gather feedback. The responses were very useful. For example, participants most enjoyed the Best Practices Showcase (at 50%), while the remaining participants preferred either the Lightning Rounds (20%) or the Breakout Sessions (30%). Furthermore, suggestions for future themes for the Unconference included use and promotion of historical collections; a focus on management skills in library environments; and to host (another) diversity and inclusion-themed event. But the greatest benefit of the Unconference? Participants cited that the important ability to network with other library professionals was most useful to their experience with the event. Upon my own personal reflection of the event, I – especially as Western Libraries' Diversity & Disability Services Librarian – was thrilled with the outcomes tied to this wonderful experience. I hope that this Unconference, along with future events, will provide a space where colleagues can build connections across library types in order to strengthen our collective understanding and application of library-related practices.

Interested in our Unconference topics? Please see below!

Schedule

Rooney Rule in Academic Libraries?
Sustainability + Diversity in Libraries
Garden Project @ Deming Library
Diversity Awareness through CEDAR (WWU's Institutional Repository)

Best Practices Showcase
Starting a Diversity Team
Service Animals in the Libraries: Developing Best Practices

Develop U at the University of Washington Libraries

by Elaine Z. Jennerich, Director, Organization Development and Training, and Heidi Lowry, Human Resources Coordinator

University of Washington quad in Spring . 29 March 2007. Author: Punctured Bicycle.

As the days get longer, rain stops pouring and the temperature climbs, we emerge from beneath our umbrellas anticipating how we are going to pack as much as possible into our prime 2-month vacation season. The University of Washington Libraries offers its employees one more thing to look forward to without having to leave work to do it.

Every summer, the Libraries puts together the Develop U program with staff development in mind. The 7-year-old event is a series of classes, programs, campus tours and other activities that provide learning, enrichment and professional growth.

2014 was Develop U's biggest and best program to date. The agenda boasted over 23 sessions from mid-June to the end of August. More than 400 people attended at least one session, which included topics such as earthquake preparedness, a 3-part series on citation management, wildlife tracking, a campus planetarium show and a tour of the revamped Husky Stadium. Staff could also enjoy music concerts performed by their fellow co-workers skilled in woodwinds, the cello and even the recorder.

"It's so much fun to learn new things. It's one of the best benefits we have," said Barbara Petite, secretary senior for the Libraries Cataloging and Metadata Services unit. Petite has worked at the Libraries for 15 years and has attended Develop U sessions since its start in 2008. "It's a chance to talk to other people in the Libraries and go to places we wouldn't go on our own."

The most popular session was about enhancing services to the international student population. More than 50 staff members gathered for a panel discussion featuring speakers from the Libraries and other campus departments.

New in 2014 was the addition of Crafty U, an exhibit of arts and crafts created by staff members. The exhibit was on display for three weeks and included jewelry, quilting, paper arts, woodworking, handmade cards, pysanky, fiber arts, photography, watercolors and carvings.

The Develop U program is surprisingly inexpensive to run, especially considering the benefit to employees. The majority of sessions are conceived and delivered by individual staff members, working groups, or committees who want to share knowledge, techniques, skills and talents. For sessions like the full-day policies and procedures writing class, the Libraries hired an instructor from the University of Washington's Professional and Organization Development division to get the most bang for the buck on a topic very relevant to the staff's day-to-day duties. The non-work-related sessions are generally kept to one hour and offered during lunch time to maximize the number of staff members who can attend without disrupting workflow.

According to Petite, last year's Develop U made a special impact because it helped units through stressful times. The Libraries was in the process of implementing a new integrated library system (ILS) that changed the way many staff do their jobs on a daily basis. Develop U served a therapeutic purpose, allowing staff to take time away from frustration, teach them something new, and return them to work refreshed.

The idea for Develop U came from the Staff Development Advisory Committee (SDAC), a group of staff volunteers charged with establishing policies and procedures for Libraries training and development programs, suggesting and advising on appropriate training, and conducting periodic assessment of training programs. They serve 2-year terms and work directly with the Director of Organization Development and Training.

They play a major part in running Develop U. The HR Coordinator, an ex-officio member of the group, books rooms, creates a calendar of events on the intranet site, and takes reservations for those events where there is a limit on attendance. Each member of the committee volunteers to host several events to help presenters set up, answer questions and report back the number of attendees.

The program began as Develop U Week in September of 2008 with seventeen sessions. The week was very successful, but the committee found that staff who were on vacation missed it all. The short duration made it difficult for employees in the office to attend every session that was useful to them. Develop U was then expanded to occur throughout summer.

Planning for Develop U 2015 is currently underway. Proposed sessions include a talk about backyard birds by UW professor John Marzluff, a tour of campus architecture, a workshop on African Violets and a seminar on instructional design tools.

Building Bridges Washington State Higher Education Technology Conference

By Barbara Oldham, Wenatchee Valley College

Recently I attended the 1st annual Building Bridges Washington State Higher Education Technology Conference. According to the website, conference participants came from across the northwest: 4 States, 54 institutions, and over 350 attendees. They have an interactive map of participants to play with if you are interested. This conference was sponsored in part by Eastern Washington University and The Washington State Board for Community and Technical Colleges and I hope there are many more to come.

The aim of this conference was to, as the name implies, Build Bridges between educators and technologists. There were some wonderful presentations on using technology to maximize student success. The first session I attended was called Beyond Portfolios which was all about getting a student to manage their identity online. AJ Barse from Western Washington University talked about getting the students early in their professional development to generate an online presence so that when they graduate, they can showcase more than their diploma. Having a web-presence is equally as important as a solid resume and cover letter. He reviewed tools and services that technologists and educators can use to help students create their unique online presence.

There were many good sessions presented by librarians, including one from City University of Seattle, talking about how they turned the library into a Learning Resource Center. Read more about the City University Library Learning Resource Center here. Chris Ewing from Eastern Washington University demonstrated how the classroom in JFK library has been retro-fitted to become a totally wireless teaching environment for BYOD (Bring Your Own Device). View the presentation about EWU JFK Library's wireless teaching environment here.

There were also a couple of sessions on turning your campus into an OER (Open Education Resource) campus. Here are links to a few of the presentations:

- Building a Sustainable, eLearning-Integrated OER Adoption Model

- Book Nerd, Meet Tech Geek: OER Improves Faculty Development

Last but not least, EWU presented on using a hybrid model for faculty shared governance of IT resources in which both faculty and administrators engage in direct dialog on IT issues. This hybrid committee advises the university on technological resources that support scholarly activities at EWU and act as a bridge to the rest of campus. The committee has improved communication and buy in of tech projects at EWU.

[Editor's note: The Building Bridges conference will be held end of March/early April in Spokane again next year.]

Library Spotlight: Saint Martin's University's New Multimedia Center Is Up and Running

By Kael Moffat, Information Literacy Librarian. Saint Martin's University O'Grady Library

Key players in the development of the new Multimedia Center, from left to right: Serin Anderson, Scot Harrison, Dr. Irina Gendelman, and Philip Cheek

On April 27, the O'Grady Library held an open house celebrating the opening of the new Multimedia Center. The project is part of the movement towards a learning commons model of the library and has been two years in the planning and making, according to Scot Harrison, Dean of the Library.

Previously, the Multimedia Center consisted of 8 workstations, three study rooms with audio and video editing tools, and the library's video and audio collection. Now, the center has 19 new workstations with 27-inch monitors—8 stations have dual monitors—all loaded with Adobe Creative Suite 6 and an 84-inch SMART Board. The media materials have been moved elsewhere in the library.

As the planning team looked at other schools in the area with learning commons, they also saw that several have similar media creation labs. Harrison noted that they were particularly drawn to similar spaces at Seattle University and Pierce College.

Dr. Irina Gendelman, director of the new Communication Studies program at Saint Martin's University, is especially pleased to help students follow the advice of musician and community organizer Jello Biafra, who is famous for telling people to stop complaining about the media and "become the media." Dr. Gendelman looks forward to using the space for instruction. "One of the things I was interested in," she said, "was having access to the technology for teaching production classes."

Fr. Peter Tynan, O.S.B. tries out the new 84-inch SMART

The previous iteration of the Multimedia Center was not sufficient for production on the scale Dr. Gendelman had hoped for. The workstations were not powerful enough to run the editing software and booted slowly, causing many students to become frustrated.

Dr. Irina Gendelman shares student-produced podcasts and videos during the open house.

With Dr. Gendelman's interest in podcasting and the interest of incoming faculty member, Dr. Sonia De La Cruz, in documentary film and filmmaking, this space should see extensive use. In fact, Dr. Gendelman's course on podcasting and a digital video course have already used it. Dr. Gendelman is excited about being able to offer a new set of classes that will tap into students' creativity and interests. "Now we can offer more production classes," she said. And, with the recently created KSMU, a student-run radio station, this boost in production capability will allow students to create more podcasts, vlogs (video blogs), and other multimedia pieces.

Harrison said the upgraded space was paid for by the library's building endowment. "Part of that endowment is to upgrade, keep the building in like-new condition," he said. Another part of the funding is for technology improvements, the new Multimedia Center fits in with both aspects of the endowment.

A short video on the open house can be viewed by following this link: https://youtu.be/3i61wpe5HI8

Campus News:
People, Collections, Happenings

GONZAGA FOLEY CENTER LIBRARY

Obituary

Eileen Bell-Garrison, Dean of Library Services at Gonzaga University passed away October 8th from complications of recurrent uterine cancer. Dr. Bell-Garrison had been Dean of the library from 2002 to the present, prior to that she was Assistant Dean for Automation and prior to that Department Head and Cataloging Librarian at Gonzaga.

Dr. Bell-Garrison received her MLS from the University of Kentucky and her PhD from Gonzaga University. During her time as Dean she was instrumental in the formation of the Washington Idaho Network, a multi-type consortium of libraries in eastern Washington and North Idaho. She served as WIN board president and as past president of the Inland Northwest Council of Libraries.

Foley Library will begin a search for a new Dean late summer/ early fall, the following people have new appointments during the interim period.

Kathleen Allen O'Connor has been appointed interim Dean of Libraries at Gonzaga University. Kathleen has worked at Gonzaga since 1986. She is a graduate of Gonzaga University and received her Masters in Library Science from the University of Washington. Prior to her appoint as interim Dean she was Assistant Dean.

Linda Pierce is now interim Assistant Dean of Libraries at Gonzaga University. Linda has worked at Gonzaga since 1996. She is a graduate of Washingotn State University and received her Masters in Library Science form the University of Washingotn. Prior to her appointment as interim Assistant Dean she was Acquisitions and Collection Development librarian at Foley Library.

Linda Pierce, Collection Development/Acquisitions Librarian, Gonzaga Foley Center Library. ACRL-WA Campus Liaison.

SEATTLE PACIFIC UNIVERSITY AMES LIBRARY

The SPU Library building was recently given a name after more than twenty years without one. On November 20, 2014, the structure holding the library collections became Ames Library. The benefactors are Gary and Barbara Ames who have been funding scholarships at SPU for students of underrepresented cultural and ethnic backgrounds for about fifteen years.

Six members of the SPU Library staff attended the ACRL National Conference in Portland, including University Librarian, Michael Paulus, who presented as part of the panel, "The Digital Public Library of America and Academic Libraries: How the DPLA Advances Teaching, Learning, and Research." The attendees reported back to the entire library staff on their personal highlights which included sessions on the ACRL Framework, scholarly communication, effective weeding practices, and using Twitter for document delivery.

Ryan Ingersoll, Head of Library Technology, with Robbin Riedy, SPU's Assistant Director of Educational Technology, presented "Step Away From the Podium: A Year of 'Untethered' Teaching'" at the Northwest Managers of Educational Technology in Walla Walla. They reported on their experiment with ommunities of Practice which explored teaching with technology in new ways. Psychology and Scholarly Communications Librarian, Kristen Hoffman, was one of the faculty members participating in the year-long learning experience.

Librarian Liz Gruchala-Gilbert was nominated for SPU's Patricia M. Bentz Teacher of the Year Award. The winner will be announced in June. Liz is the liaison to 8 departments in the College of Arts & Sciences and 1 department in the School of Health Sciences.

The SPU Library held its annual "Friends of the Library" lecture on April 23rd, featuring book designer Adam Lewis Green talking about his re-designed bible for reading and the Kickstarter campaign he conducted to fund its development.

Liz Gruchala-Gilbert, Librarian, Seattle Pacific University Ames Library. ACRL-WA Campus Liaison.

PUGET SOUND COLLINS LIBRARY

The Archives & Special Collections hold a wealth of material including university records, rare books from the 16th – 20th centuries, artists' books, and manuscript collections.

Campus News:
People, Collections, Happenings

PUGET SOUND COLLINS LIBRARY CONT.

Instruction sessions in the Archives & Special Collections are hands on, experiential learning, opportunities which provide students with the chance to evaluate and interpret primary source evidence, hone their research and critical thinking skills, and develop an appreciation for the intrinsic value of primary source material.

A great example of the type of learning experience offered by Collins librarians was a session for Art History 276: Studies in Western Art II: Renaissance to Modern Art. This class met in the Archives & Special Collections to learn how to evaluate images from texts, as well as understand the differences between those images and images found through academic databases and Google Images.

At the beginning of the session, students worked in pairs to evaluate images and decorations found in 16th through 18th century rare books and were asked to assess how the image related to the text, the source of the image, and the intent of the artist. Student groups shared their findings with the larger class, discussing how to evaluate an image when the text is in a language the student could not read and identifying the purposes of an image by determining the intended audience for the text.

Students were then assigned a specific image and using both ARTstor and Google Images, evaluated the quality of the image and the information available through each source. The class then discussed the importance of analyzing the quality of an image and when it is appropriate to use one tool or the other.

After the session, Professor Linda Williams commented: "Both parts of the class session were really illuminating (no pun intended) and got them thinking about how images communicate, the value of archival material, and tools for finding and looking at digital works. I was so pleased that a number of the points you made were things I can reinforce in class or have introduced in a tangential way."

Book Collecting Contest:
Collins Library celebrates the 5th Book Collecting Contest during the month of April. The aim of this competition is to encourage full-time students at Puget Sound to read for enjoyment and to develop personal libraries throughout their lives, to appreciate the special qualities of printed or illustrated works, and to read, research and preserve the collected works for pleasure and scholarship. Collections can be on any subject and this contest is open to all full time students. The contest is offered every other year and supported by the Book Club of Washington. Students prepare an essay about their collection as well as an annotated bibliography.

Criteria used to judge the collections include: the purpose of the collection is clearly stated, the extent to which the collection represents the stated purpose is clear, evidence of creativity in building the collection, evidence of the importance of the collection to the collector, originality, innovation and uniqueness. For more information on the contest visit our library website:

What's Trending @ Collins:
Thanks to Wade Guidry, Collins Library Applications Administrator, students and faculty can take advantage of a series of automatically generated new materials lists as well as information on recently circulated materials. Recently Read @ Collins provides a "ticker-tape" scroll of book covers recently checked out. In addition, auto generated lists of books added over the last month, as well as materials added to Archives & Special Collections as well as to Sound Ideas, our institutional repository are easily available. View website at this link.

Jane A. Carlin, Library Director, Puget Sound Collins Library. ACRL-WA Campus Liaison.

PACIFIC LUTHERAN UNIVERSITY MORTVEDT LIBRARY

Undergraduate Research Librarian Genevieve Williams presented at the Once and Future Antiquity conference, held at the University of Puget Sound at the end of March. Her talk is "The mad god intrudes: Dionysus in contemporary fantasy and science fiction".

Instruction and Reference Librarian Lizz Zitron and husband Erik Tou recently welcomed a new addition to the family: Asher John Tou was born January 13th, and already shows himself to be quite the avid reader!

PLU also celebrates the 50th anniversary this year of University Archivist Kerstin Ringdahl. Kris began her career at PLU as a library assistant in 1965; after completing a Scandinavian Studies degree in 1982, she took the position of archivist in 1987, a position she has held ever since. Congratulations, Kris!

Genevieve Williams, Undergraduate Research Librarian Pacific Lutheran University. Incoming ACRL-WA President and Campus Liaison.

CENTRAL WASHINGTON UNIVERSITY BROOKS LIBRARY

Central Washington University Brooks Library has hired Zebulin Evelhoch as the Electronic Resources Librarian.

Campus News:
People, Collections, Happenings

CENTRAL WASHINGTON UNIVERSITY BROOKS LIBRARY CONT.

He comes to us from Central Oregon Community College and will start in mid-May. The library is in the process of hiring an archivist/chair, a government publications librarian, and a Student Engagement and Community Outreach Librarian. Departures include Steve Hussman, formerly the CWU Archivist and Chair, who went to the University of Arizona where he is heading their Special Collections.

Washington State University has been fortunate enough to gain Talea Anderson, who has been wonderfully versatile here at Central Washington. Most recently she has served as the interim Electronic Resources Librarian while continuing as the Scholarly Communications and Metadata Librarian. Talea presented a poster at ACRL in Portland this year, "Streaming the Archives: Repurposing Systems to Jumpstart a Media Digitization Program," which can be accessed from the ACRL National Conference 2015 website. Elizabeth Brown also presented at ACRL. She led a roundtable discussion of the ACRL *Framework for Information Literacy for Higher Education. Details and her handout are available at* http://s4.goeshow.com/acrl/national/2015/conference_program_sessions2.cfm.

On campus, our transition to Primo has resulted in a substantial increase in ILL requests enabling us to better serve the research needs of the university community. Our thanks to Tom Dell and Erin Bledsoe for performing the miracles behind that service. Also, the librarians always participate energetically in the Symposium on Research and Creative Expression (SOURCE) at CWU each year. We are looking forward to it this May with several of the library faculty presenting, as well as many acting as judges.

The Library and Information Science minor and the Type B Certificate programs have gained all of the required approvals and are up and running.

Pat Swiney, our Grants Genius (capitalized since it should be her official title, whether or not it is), worked with David Carrothers of our Library Systems department (also worthy of Wizard status, since he performs the magic to acquire and install the new equipment) to win a Student Technology Fee grant of over $75, 000 to provide Brooks Library with 70 nice, new computers as well as 4 printers to be installed in the CWU library resource centers in Lynnwood and Des Moines and the main library. We are excited about this equipment upgrade and are certain our students will be delighted, too.

Gerard Hogan, instruction librarian, spearheaded our recognition of National Poetry Month by organizing a se-

ries of poetry reading which were well attended by both people with a campus connection and community members. He coordinated with other librarians, library staff, and the campus bookstore to arrange graphics and publicity, a welcoming space, and library displays.

Lisa Euster, Reference Librarian, James E. Brooks Library Central Washington University. ACRL-WA Campus Liaison (outgoing).

WESTERN WASHINGTON UNIVERSITY LIBRARY

Rebecca M. Marrall from Western Libraries at Western Washington University was selected as one of the ALA Class of 2015 "Emerging Leaders," and will be working with her team on the development of a project that considers "Library as Publisher." Additionally, Marrall recently received a Carnegie-Whitney Award for her proposal to create an annotated bibliography, "Women of Color in Speculative Fiction: An Annotated Bibliography of Authors," which will be made available to a national audience of library professionals.

Rebecca M. Marrall is the Diversity & Disability Services Librarian at Western Washington University Libraries. In addition to participating in credit instruction and liaison/subject librarianship, she chairs the Western Libraries Diversity Committee and the OneSearch Management Team (the latter being the Libraries catalog interface management and usability working group). After graduating with her MLISc from the University of Hawai'i at Manoa in 2010, Marrall accepted the Diversity Resident Librarian position at Western Libraries. This position evolved into her current one, allowing her to create and lead several events, workshops, and discussions within the Libraries about diversity-related matters. Research interests include diversity and inclusion practices in LIS settings; library instruction; and user experiences.

Clarissa Mansfield, Program Coordinator, Library Communications, Western Libraries. ACRL-WA Campus Liaison.

UNIVERSITY OF WASHINGTON LIBRARIES— BOTHELL/CASCADIA COLLEGE

Staffing Updates:

Caitlan Maxwell will join us in July as Research & Instruction/Business & Technology Librarian. Chelsea Nesvig joined us back in January as a temporary Research & Instruction Librarian.

Staffing updates cont. (UW Bothell/Cascadia College)
We said goodbye to both Beth Sanderson and Alyssa Deutschler. Alyssa is now Online Reference Services and Information Science Librarian at the UW Seattle campus.

Campus Library Happenings
⇒ We added an Artists' Book collection! Displayed on the first floor of the library, this small collection serves students, faculty, and the public who are learning about or interested in artist books. More information about the collection can be found here: http://libguides.uwb.edu/artistbooks
⇒ In partnership with the UW Bothell Office of Research and the Office of Community-Based Learning, the Campus Library hosted two "Collaborating with Strangers" workshops, in Fall 2014 and Winter 2015. The Fall theme was Communities, Culture and Health, in Winter the focus was on Inclusive Education . Participants included UW Bothell faculty and community partners. The CoLAB Planning Series® is a large group facilitative process that supports one-on-one "speed meetings" where participants quickly reveal their interests, skills, networks and resources that may otherwise take months of conversations to uncover. The goal of Collaborating with Strangers is to create a safe and engaging environment in which participants from various fields can meet each other, exchange ideas and, together, build new foundations to start or improve on campus-wide or community projects.

Librarian Work and Research
⇒ Dave Ellenwood was interviewed by Robert Schroeder for *Critical Journeys: How 14 Librarians Came to Embrace Critical Practice* published in 2014 by Library Juice Press. The interview covers a range of topics including Dave's experience with hip-hop in teaching information literacy to his role in helping to found the Bothell Campus Library's Equity, Diversity and Social Justice Team.
⇒ Dani Rowland, Alyssa Berger, and Dave Ellenwood presented at the 2015 WLA Conference in Tulalip. The title of their presentation was *Fresh Techniques: Teaching in Libraries with Hip-hop.*

Chelsea Nesvig, Research & Instruction Librarian
UW Bothell/Cascadia College Campus Library. ACRL-WA Campus Liaison.

UNIVERSITY OF WASHINGTON LIBRARIES—SEATTLE

New Appointments:

⇒ Frances Chu, Health Sciences Collections Coordinator, HSL
⇒ Kara McDonald, Associate Director for Libraries Advancement
⇒ Maliah Washington, Assistant Director for Advancement
⇒ Nikki Dettmar, Health Science Curriculum Design Librarian, HSL
⇒ Alyssa Deutschler, Online Reference Services Coordinator & Information Science Librarian
⇒ Andrea Ball, Care Management & Population Health Librarian, HSL

Steven Shadle, Serials Access Librarian, Cataloging and Metadata Services, is the recipient of the 2015 Distinguished Librarian Award. Congratulations Steve!

UW @ ACRL 2015
ACRL 2015's convenient Portland location made it an easy conference to attend this year, and many UW librarians also presented posters and participated in panels. Azusa Tanaka was a panelist for **From the Individual to the Institution: Exploring the Experiences of Academic Librarians of Color**. Jill McKinstry, librarian emeritus, spoke about her experiences overseeing the renovation of Odegaard Undergraduate Library at **A Tale of Two Libraries: Adapting Outdated Buildings for a Sustainable Future**. In the panel **Promoting Sustainable Research Practices Through Effective Data Management Curricula**, Jenny Muilenburg discussed a series of data management workshops for librarians she held this year. Posters and contributed papers included **Beyond Embedding: Integrating the Standards of Librarianship with Discipline Values and Accreditation** by Julie Planchon Wolf, **Using active learning techniques to engage academic librarians in research data management** by Jenny Muilenburg and Mahria Lebow, **Living With(out) Faculty Status** by Jason Sokoloff, and **Providing Access to Evidence-Based Clinical Information Resources to Sustain Healthcare Statewide** by Gail Kouame.

Korean Manwha Collection Events
A collection of over 15,000 volumes of Korean Manwha (graphic novels) was donated to the UW Libraries in May 2013, giving us the largest collection in North America with many rare volumes. Hyokyoung Yi, our Korean Studies Librarian, has worked tirelessly to find partners and funding to make this collection available. In spring quarter, the East Asia Library hosted four days of events celebrating the new collection including lectures in both English and Korean, a reception, and a replica manwha bang (comic reading room) in Allen Library. For more information, see http://guides.lib.washington.edu/k-manwha.

Jessica Jerrit, Business Librarian, Foster Business Library.
University of Washington. ACRL-WA Campus Liaison.