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WLA ALD/ACRL-WA NEWSLETTER

Washington State Chapter of the Association of College and Research Libraries
Washington Library Association Academic Library Division



Caitlin Maxwell, Outgoing ALD/ACRL-WA Steering Committee Chair

Hello ALD/ACRL-WA members,

As the end of 2022 and our fall academic semesters and quarters approach us, it also marks the end of the year for this year's ALD/ACRL-WA steering committee...



Caitlin Maxwell

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Our final ALD/ACRL-WA “event” of the year will be our virtual drop-in discussion session focused on the topic of EDI (Equity, Diversity, and Inclusion) and Assessment, facilitated by Greg Bem and Lydia Bello. These informal drop-in discussion sessions serve as opportunities for attendees to share their perspectives and hear from colleagues on a specific topic. The discussion session on EDI & Assessment will be Wednesday December 7th from 3 pm – 4 pm and the Zoom link has been provided via the WLA Academic Library listserv. General notes from these drop-in discussions are shared in the ALD/ACRL-WA newsletters.

This year’s steering committee would like to thank everyone who attended our drop-in discussions (themes included: streaming media, accreditation, and fall quarter check-in), ACRL webcasts (webcast recordings available on the WLA ALD website with membership log-in), and membership meeting this year. We would also like to thank the folks that are participating on the 2023 WLA/ACRL-WA Academic Library Conference committee. We look forward to seeing everyone next fall when the WLA Academic Library Division/ACRL-WA hosts the joint Conference (ACRL-OR and ACRL-WA have a long history of joint conferences). Stay tuned for more information about the 2023 WLA Academic Libraries conference!

I would like to thank the steering committee members who will be completing their terms this year and congratulate steering committee members who are continuing next year or are newly elected. Lydia Bello is going to do a great job as your 2023 ALD/ACRL-WA steering committee chair.

You are always welcome to send feedback and suggestions to members of the steering committee and ideas for articles, content, and engagement opportunities to our communications manager/newsletter editor: <https://www.wla.org/academic-contact-us>

We hope you enjoy the Fall ALD/ACRL-WA newsletter, enjoy the rest of 2022, and look forward to 2023.
Best,
Caitlan Maxwell, she/her/hers, Outgoing WLA ALD/ACRL-WA Chair

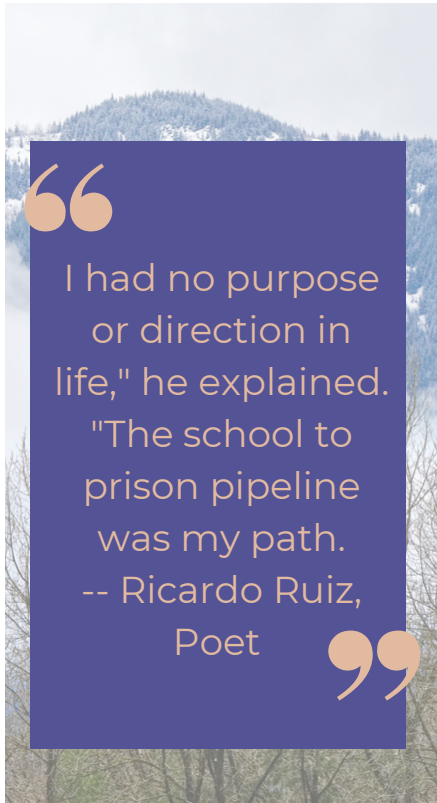


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Big Bend Community College, Passion Project Fall 2022:

Ricardo Ruiz, Poet

by Rhonda Kitchens, Tenured Faculty Librarian, Big Bend Community College



“

I had no purpose or direction in life," he explained.

"The school to prison pipeline was my path.

-- Ricardo Ruiz,
Poet

”



Big Bend Community College (BBCC) in Moses Lake started a program that began online as the COVID pandemic shut down much of the city.

Called the "Passion Project" by thennew President Dr. Sara Tweedy, it became a place to gather and celebrate engagement, success, hard work, and vision in the college community.

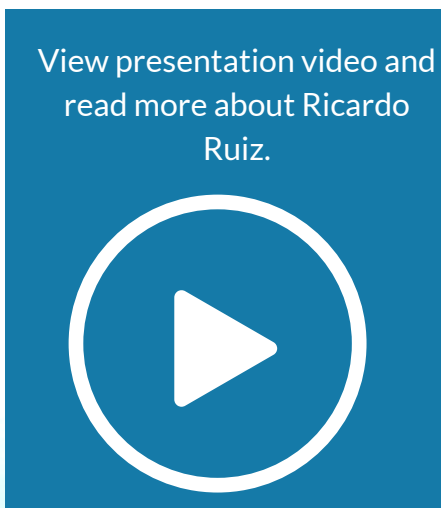
With the Fall 2022 program, BBCC came together to celebrate one of its own, Ricardo Ruiz. Ruiz holds an Associate degree in Accounting with BBCC. He was recognized as a student of the year in by both Business and English Departments.

This first-generation Mexican-American "son of potato factory workers" came from Orthello published his first book of poetry in 2022: *We Had Our Reasons: Poems by Ricardo Ruiz and Other Hardworking Mexicans from Eastern Washington*.

At the Passion Project presentation, Ruiz commandeered part of the Library as guests sipped Champurrado and Pan Dolce.

Taking an unusual approach, he began with the mechanics of success suggesting a number of classics that helped him develop a writing life and the ambition to succeed. He spoke of the agricultural and gang life he came from and the ways he tended those stories and experiences into a rich world of poems of despair, hope, and raw grace.

At the end of the discussion and readings, Ruiz was swamped by students, staff, faculty, and members of the community as they all wanted to talk to him about how he inspired and illustrated them.



View presentation video and
read more about Ricardo
Ruiz.



2022 “Drop In” Discussions

by Lydia Bello, 2022 ALD/ACRL-WA Vice Chair

ALD/ACRL-WA continued Drop-In Discussions in the fall. These discussions are spaces to have information conversations, make connections, and share resources on specific topics. In October 2022, the theme was “How is Fall Going?”

The group kicked off the conversation about anything they are excited about for the fall quarter. Discussions included projects ranging from hosting items in a digital repository, to open education initiatives, to the opening of new buildings. Sue Wozniak shared more about an exciting project she is working on with English Language Learning students at Lake Washington Institute of Technology. At LWTech, they are looking for materials for English Language Learners that are designed for adult learners, are less Eurocentric, and are more representative of their students. She worked with an ELL faculty member to record stories from their students, and worked with art students to illustrate the book. This project is now in its third year, and the authors and illustrators get to meet each other and interview each other. Sue is working with two other community colleges to build their own books, and are hoping to develop a regional collection of these books. You can find the first and second volumes of *Stories from Our Lives: LWTech English Language Students in Words and Images* online.

The conversation also moved to how different schools are handling different modalities: in person and online. There is a lot of demand for in person services, and there are some students who have requirements to be in person. Some students continue to have challenges with at home internet access. Librarians are teaching classes online, holding research consultations online, and teaching tools like citation managers online. Many attendees reported an increase in instruction requests.

These “Drop-In” sessions continue to be a great opportunity to chat with other librarians and library workers on a topic. If you are interested in suggesting a topic, or facilitating a conversation, please let the Steering Committee know!

Writing/Art Book Publishing Project

by Sue Wozniak, Faculty Librarian, Lake Washington Institute of Technology

At Lake Washington Institute of Technology, the librarians work on representing the countries and cultures of our population in our physical collections. Diverse works can be harder to find in some genres than others. Our Easy Reader collection intended for the English Language Learner (ELL) population is one that was harder to find materials suitable to the population, both in content intended for adults rather than children, as well as cultural representation. Our library also hosts a weekly conversation hour for those learning English. Inspired by stories I heard from many of our students, I began to work with an ELL faculty member, David Fox, to gather student stories with the intention of creating our own easy reader books representing our students. Having gathered these stories over multiple quarters, I realized images often make easy readers more compelling and accessible. I described the project to the head of the art department, Jason Sobottka, and garnered his interest. He created a project in his drawing class to interpret an ELL story and create a drawing. Within a couple more quarters I had all of the stories matched with art. I also gained access to PressBooks as a publishing platform, originally made possible with departmental funds, and now the access continues through a year of access granted to all Washington community and technical colleges by the SBCTC. PressBooks provided the kind of professional appearance and function of desktop publishing that I would not have had the skills to attain on my own. I created the book as an open-source publication that could be shared and freely accessed by all. I learned of another publishing platform to print the books, maintaining the professional aesthetic of PressBooks, while providing good print quality quite inexpensively. As a result, I was able to print several copies of the book, titled Stories from Our Lives: LWTech English Language Students in Words and Images, Volume 1 for our library, as well as for the ELL and art departments.

By the time I reached the publishing phase I felt confident that a volume 2 was in the works, enough so to add volume 1 to the original title. Once the first book appeared on campus in print, it did not take much effort to solicit interest from other ELL and art faculty to continue the project. We now have 2 volumes published, and the third is in process. This year I added 2 more elements to the project: Writing and art students met in person to interview each other and a more personal dimension to the collaboration, and a storytelling event will take place where students will read their stories while the accompanying artwork is projected. I believe students enjoyed the interview time and I am hoping the storytelling will add confidence for the writers and create a community event to share the stories with others across campus.

I presented on this project at the Washington Library Association Conference in May of 2022. Two librarians from community colleges expressed interest. We began envisioning together a regional collection of Easy Reader books where we could represent each other's cultures in our libraries and create more robust reading materials for our English language learners. These two librarians are currently in the process of creating similar projects at their colleges. They have ordered our books for their collections, and I intend to do the same for our library when theirs become available.

I was motivated to write this article to try to solicit interest by other librarians in creating similar projects at your schools to add books and create a more robust regional collection. I created instructions on the project in Canvas Commons, ELL-Art Book Publishing Resources and Process. Please reach out to me if you have interest. I would be glad to work with you. sue.wozniak@lwtech.edu.



Seattle University Lemieux Library

Seattle University Lemieux Library is happy to announce the hire of Ekaterini Papadopoulou as our Health Sciences Librarian. Ms. Papadopoulou join us most recently from Bastyr University, where she was the Director of Library Services.



Renton Technical College Library has two new employees, Joshua Allen and Christopher Gwyn

Joshua Allen has a BA in Media Arts Studies from Brigham Young University and a MLIS from the University of Washington. Having spent time living in France, he is fluent in French and has had college-level experiences teaching the language. This position at the RTC Library is his first foray into the library world. When he is not immersed in his work and education, Joshua enjoys spending time with family, friends, and his pet corn snake, making horror films, and appreciating the musical genius of Lady Gaga.

New Hire Christopher Gwyn has an MIS from the University of North Carolina-Chapel Hill, and the coursework for a Resource Management MS from Central Washington University. Over the years, he has conducted telephone surveys in Greensboro NC and Seattle WA, produced maps for the Census Bureau, worked as an Academic Reference librarian for Central Washington University, as a substitute librarian for Seattle Public Library, and a Reader/Scribe for Renton Technical College. He enjoys reading and writing science fiction, keeping an eye on world events, and spending time with his cat and his houseplants.

CAMPUS NEWS

W UNIVERSITY of WASHINGTON

Allee Monheim
amonheim@uw.edu

Here at UW we just celebrated the 1 year anniversary of our Virtual Reading Room!

The Virtual Reading Room is our first (and so far only) remote access service. Users are able to make a 1 hour appointment to view material over Zoom while a staff member mans a document camera and handles the material for them.

This started as a pilot project in Fall Quarter 2021 and the service proved to be WAY more popular than we thought! We've made it part of our permanent access options, and it's been in regular use ever since!

<https://cal.lib.uw.edu/reserve/virtualreadingroom>



[WLAALD/ACRL-WA](https://www.facebook.com/WLAALD/ACRL-WA)



[@ACRLWA](https://twitter.com/ACRLWA)



Highline College Library

- Reference Librarians Karen Fernandez, Monica Twork, Allison Reibel, and Library Director Gerie Ventura coordinated and hosted a [Highline Reads](#) event (a campus reading) on 10/26 featuring faculty counselor Joshua Magallanes reading *Chulito* (A coming of age story about a gay Puerto Rican American). It was our first hybrid event.
- Gerie Ventura, Library Director, is one of over 300 writers/contributors to the first encyclopedia focused on Filipino American studies, *The SAGE Encyclopedia of Filipina/x/o American Studies*, published on November 3, 2022. It focuses on the Filipino diaspora in the United States and highlights issues facing immigrant groups in general.
- Gerie Ventura represented the library with a well-received library resource table at the Black and Brown Male Summit. 200 teens from across the state of Washington participated and engaged with the library's book display. Gerie asked each student (and some adult chaperones) to put a green post-it on the book that interested them/they would check out if they could and a pink post-it on the book that they've read before. Gerie reports: "I love the diversity of books that these black and brown male teens are interested in."
- Reference Librarian Allison Reibel collaborated with the campus LGBTQIA+ Week committee to organize and host a week-long Library Scavenger Hunt for students to engage with the library's collection of LGBTQIA+ titles including graphic novels, memoirs, history, fiction, and more.
- Reference Librarians Hara Brook and Deb Moore both taught sections of Highline's new College Studies 101 course in the fall quarter 2022. This course includes an information literacy module and is taught by faculty from all campus departments.

We Accept Submissions All Year Long

Submit content for our Newsletter, Facebook, and Twitter!

We seek:

- **Campus News**
- **Conferences, Seminars, Webinars, Reports**
- **General Submission:** *Share events, ideas, tips, pedagogy, research ideas, instruction examples and more.*
- **Tips for new and learning librarians**
- **Challenging Reference Requests**
- **Career altering books, articles, events, or memes**
- **Share Emerging Technologies**
- **Tell us about a WLA ALD/ACRL-WA Librarian we should interview**

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